

networked narrative environments **as imaginary spaces of being**



edited by andrea zapp

Networked Narrative Environments As Imaginary Spaces Of Being

Jenny Kidd



Networked Narrative Environments As Imaginary Spaces Of Being:

Networked Narrative Environments as Imaginary Spaces of Being Andrea Zapp, 2004 **Proceedings of the 4th Australasian Conference on Interactive Entertainment** Martin Gibbs, Larissa Hjorth, Australasian Conference on Interactive Entertainment, 2007 **Transmedia Practice: A Collective Approach** Debra Polson, Ann-Marie Cook, JT Velikovsky, Adam L. Brackin, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 This collection of perspectives on transmedia introduces a new collective approach that highlights the role of a diverse community of stakeholders in shaping this dynamic media phenomenon with the aim of promoting an ongoing dialogue into the opportunities and challenges associated with sustaining this vital creative industry **Network Art** Tom Corby, 2013-09-13 A timely overview of European and North American media artists practice dealing with the internet from the past decade Includes contributions by 0100101110101101 ORG Charlie Gere and Thomson Craighead Extensively illustrated with 83 pictures of artworks many never seen before in print **The Routledge Companion to Transmedia Studies** Matthew Freeman, Renira Rampazzo Gambarato, 2018-10-09 Around the globe people now engage with media content across multiple platforms following stories characters worlds brands and other information across a spectrum of media channels This transmedia phenomenon has led to the burgeoning of transmedia studies in media cultural studies and communication departments across the academy The Routledge Companion to Transmedia Studies is the definitive volume for scholars and students interested in comprehending all the various aspects of transmediality This collection which gathers together original articles by a global roster of contributors from a variety of disciplines sets out to contextualize problematize and scrutinize the current status and future directions of transmediality exploring the industries arts practices cultures and methodologies of studying convergent media across multiple platforms **Godwired** Rachel Wagner, 2012-03-12 Godwired offers an engaging exploration of religious practice in the digital age It considers how virtual experiences like stories games and rituals are forms of world building or cosmos construction that serve as a means of making sense of our own world Such creative and interactive activity is arguably patently religious This book examines the nature of sacred space in virtual contexts technology as a vehicle for sacred texts who we are when we go online what rituals have in common with games and how they work online what happens to community when people worship online how religious worlds and virtual worlds nurture similar desires Rachel Wagner suggests that whilst our engagement with virtual reality can be viewed as a form of religious activity today s virtual religion marks a radical departure from traditional religious practice it is ephemeral transient rapid disposable hyper individualized hybrid and in an ongoing state of flux **Virtual and Augmented Reality: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2018-03-02 Virtual and augmented reality is the next frontier of technological innovation As technology exponentially evolves so do the ways in which humans interact and depend upon it Virtual and Augmented Reality Concepts Methodologies Tools and Applications is

a comprehensive reference source for the latest scholarly material on the trends techniques and uses of virtual and augmented reality in various fields and examines the benefits and challenges of these developments Highlighting a range of pertinent topics such as human computer interaction digital self identity and virtual reconstruction this multi volume book is ideally designed for researchers academics professionals theorists students and practitioners interested in emerging technology applications across the digital plane

Transmedia Storytelling Max Giovagnoli, 2011 Transmedia Storytelling explores the theories and describes the use of the imagery and techniques shared by producers authors and audiences of the entertainment information and brand communication industries as they create and develop their stories in this new interactive ecosystem

Museums in the New Mediascape Jenny Kidd, 2016-04-22 The museum today faces complex questions of definition representation ethics aspiration and economic survival Alongside this we see burgeoning use of an array of new media including increasingly dynamic web portals and content digital archives social networks blogs and online games At the heart of this are changes to the idea of visitor and audience and their participation and representation in the new cultural sphere This insightful book unpacks a number of contradictions that help to frame and articulate digital media work in the museum and questions what constitutes authentic participation Based on original empirical research and a range of case studies the author explores questions about the museum as media from a number of different disciplines and shows that across museums and the study of them the cultural logic is changing

Digital Performance Steve Dixon, 2015-01-30 The historical roots key practitioners and artistic theoretical and technological trends in the incorporation of new media into the performing arts The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts Digital media has been increasingly incorporated into live theater and dance and new forms of interactive performance have emerged in participatory installations on CD ROM and on the Web In Digital Performance Steve Dixon traces the evolution of these practices presents detailed accounts of key practitioners and performances and analyzes the theoretical artistic and technological contexts of this form of new media art Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the deus ex machina of classical Greek drama to Wagner's Gesamtkunstwerk concept of the total artwork and draws parallels between contemporary work and the theories and practices of Constructivism Dada Surrealism Expressionism Futurism and multimedia pioneers of the twentieth century For a theoretical perspective on digital performance Dixon draws on the work of Philip Auslander Walter Benjamin Roland Barthes Jean Baudrillard and others To document and analyze contemporary digital performance practice Dixon considers changes in the representation of the body space and time He considers virtual bodies avatars and digital doubles as well as performances by artists including Stelarc Robert Lepage Merce Cunningham Laurie Anderson Blast Theory and Eduardo Kac He investigates new media's novel approaches to creating theatrical spectacle including virtual reality and robot performance work telematic performances in which remote locations are linked in real time Webcams and online drama

communities and considers the extratemporal illusion created by some technological theater works Finally he defines categories of interactivity from navigational to participatory and collaborative Dixon challenges dominant theoretical approaches to digital performance including what he calls postmodernism's denial of the new and offers a series of boldly original arguments in their place

Political Cyberformance Christina Papagiannouli, 2016-04-30 Written from a practice based perspective this book focuses on the political character of cyberformance the genre of digital performance that uses the Internet as a performance space The Etheatre Project comprises a series of experimental cyberperformances aiming to reconsider the characteristics of theatre in the Internet age

Digital Media and Technologies for Virtual Artistic Spaces Harrison, Dew, 2013-02-28 Emerging new technologies such as digital media have helped artists to position art into the everyday lives and activities of the public These new virtual spaces allow artists to utilize a more participatory experience with their audience Digital Media and Technologies for Virtual Artistic Spaces brings together a variety of artistic practices in virtual spaces and the interest in variable media and online platforms for creative interplay Presenting frameworks and examples of current practices this book is useful for artists theorists curators as well as researchers working with new technologies social media platforms and digital culture

Worlds in Words Mateusz Borowski, Malgorzata Sugiera, 2010-04-16 The collection of essays Worlds in Words Storytelling in Contemporary Theatre takes up the currently widely debated issue of the revival of various techniques of storytelling in contemporary theatre practice and playwriting This topic is set in a larger context of the crisis of traditional theatrical and dramatic representation in the 20th century and sets the discussion of new storytelling techniques within the framework of cultural and post colonial studies as well as the recent theories of performativity These new performative modes of theatre practice in the recent decades have exerted a strong impact on the mainstream staging techniques as well as on the form and use of texts written for the theatre today By focusing on the basic relationship between the text the stage and the audience the papers collected in this volume trace these fundamental changes taking place nowadays which testify to the major shifts in the understanding of the very concept of theatre its place among other arts and media as well as in culture especially in the marginalized cultures and diasporas The authors of the papers collected here undertake a comprehensive analysis of the phenomenon of storytelling and adopt an interdisciplinary approach which will make it possible to give account of the diverse cultural and socio political grounding of the contemporary theatrical and dramatic techniques

Narrative Environments and Experience Design Tricia Austin, 2020-04-15 This book argues narrative people and place are inseparable and pursues the consequences of this insight through the design of narrative environments This is a new and distinct area of practice that weaves together and extends narrative theory spatial theory and design theory Examples of narrative spaces such as exhibitions brand experiences urban design and socially engaged participatory interventions in the public realm are explored to show how space acts as a medium of communication through a synthesis of materials structures and technologies and how particular social behaviours are

reproduced or critiqued through spatial narratives This book will be of interest to scholars in design studies urban studies architecture new materialism and design practitioners in the creative industries Multimedia Histories James Lyons, John Plunkett, 2007 This work explores the vital connections between today's digital culture and an absorbing history of screen entertainments and technologies It moves from the magic lantern and early film to the DVD and the Internet

Cybernetic-Existentialism Steve Dixon, 2019-11-14 Cybernetic Existentialism Freedom Systems and Being for Others in Contemporary Arts and Performance offers a unique discourse and an original aesthetic theory It argues that fusing perspectives from the philosophy of Existentialism with insights from the universal science of cybernetics provides a new analytical lens and deconstructive methodology to critique art In this study Steve Dixon examines how a range of artists works reveal the ideas of Existentialist philosophers including Kierkegaard Camus de Beauvoir and Sartre on freedom being and nothingness eternal recurrence the absurd and being for others Simultaneously these artworks are shown to engage in complex explorations of concepts proposed by cyberneticians including Wiener Shannon and Bateson on information theory and noise feedback loops circularity adaptive ecosystems autopoiesis and emergence Dixon's groundbreaking book demonstrates how fusing insights and knowledge from these two fields can throw new light on pressing issues within contemporary arts and culture including authenticity angst and alienation homeostasis radical politics and the human as system **Curating Art** Janet Marstine, Oscar Ho Hing Kay, 2021-12-30 Curating Art provides insight into some of the most socially and politically impactful curating of historical and contemporary art since the late 1990s It offers up a museological framework for understanding watershed developments of curating in art museums Representing the plurality of theory and practice around the expanded field of relational curating the book focuses on curating that prioritises the quality of relationships between people and objects between institutions and people and among people It has wide international breadth with particularly strong representation in East and Southeast Asia including four papers never before translated into English This Asian cluster illuminates the globalisation of the field and challenges dichotomies of East and West while acknowledging distinctions within specific but often transnational cultural spheres The compelling philosophical perspectives and case studies included within Curating Art will be of interest to students and researchers studying curating exhibition development and art museums The book will also inspire current and emerging curators to pose challenging but important questions about their own practice and the relationships that this work sustains *Peeling the Body* Yvonne Jones, 2010

The Mobile Audience Martin Rieser, 2011 Preliminary Material Introduction Howard Rheingold Overview Martin Rieser Pockets of Plenty An Archaeology of Mobile Media Erkki Huhtamo The Temporal and Spatial Design of Video and Film based Installation Art in the 60s and 70s Their Inherent Perception Processes and Effects on the Perceivers Actions Susanne Jaschko Forgotten Histories of Interactive Space Martin Rieser Art by Telephone From Static to Mobile Interfaces Adriana de Souza e Silva Mobile Audience Thinking the Contradictions Mary Griffiths and Sean Cubitt Towards a Language of Mobile

Media Jon Dovey and Constance Fleuriot Snapshots from Curating Mobility If you build it they won't necessarily come Beryl Graham Beyond Mapping New Strategies for Meaning in Locative Artworks Martin Rieser Digital Media and Architecture An Observation Anke Jacob Urban Screens as the Visualization Zone of the City's Invisible Communication Sphere Mirjam Struppek Future Physical The Creative User and theme of response ABILITY Debbi Lander A Fracture in Reality Networked Narratives as Imaginary Fields of Action and Dislocation Andrea Zapp What makes mediascapes compelling Insights from the Riot 1831 case study Josephine Reid and Richard Hull Hopstory A study in place based historically inspired narrative Valentina Nisi and Glorianna Davenport The Media Portrait of Liberties A Non linear Community Portrait Valentina Nisi Mads Haahr and Glorianna Davenport Loca Location Oriented Critical Arts Drew Hemment John Evans Mika Raento and Theo Humphries Invisible Topographies Usman Haque Wifi Hog The Battle for Ownership in Public Wireless Space Jonah Brucker Cohen Puppeteers Performers or Avatars A Perceptual Difference in Telematic Space Paul Sermon Mobile Feelings Wireless Communication of Heartbeat and Breath for Mobile Art Christa Sommerer and Laurent Mignonneau The Living Room Victoria Fang TunA and the Power of Proximity Arianna Bassoli Engagement with the Everyday Margot Jacobs Between Improvisation and Publication Supporting the Creative Metamorphosis with Technology Cati Vaucelle Developing Creative Audience Interaction Four Projects by Squidsoup Anthony Rowe The Emotional Wardrobe Lisa Stead Petar Goulev Caroline Evans and Ebrahim Mamdani Social Fashioning and Active Conduits Katherine Moriwaki Wunderkammer Wearables as an Artistic Strategy Laura Beloff Flirt and Mset Fiona Raby Trace The Choreography of Everyday Movement and Drift Teri Rueb Blast Theory Matt Adams Mixed Reality Lab Steve Benford The Politics of Mobility Drew Hemment Memory Rich Garments and Social Interaction Joey Berzowska Heart on Your Sleeve Annie Lovejoy Contributor Biographies Glossary Selected Bibliography Books and Articles

Handbook of Research on Digital Media and Creative Technologies Harrison, Dew, 2015-03-31 Emerging technologies enable a wide variety of creative expression from music and video to innovations in visual art These aesthetics when properly explored can enable enhanced communication between all kinds of people and cultures The Handbook of Research on Digital Media and Creative Technologies considers the latest research in education communication and creative social expression using digital technologies By exploring advances in art and culture across national and sociological borders this handbook serves to provide artists theorists information communication specialists and researchers with the tools they need to effectively disseminate their ideas across the digital plane

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