

**Native North American  
Music and Oral Data**  
A Catalogue of Sound Recordings,  
1893-1976

Dorothy Sara Lee

Foreword by Willard Rhodes

Indiana University Press  
Bloomington & London

# Native North American Music And Oral Data A Catalogue Of Sound Recordings 1893 1976

**Jennifer Post**



## **Native North American Music And Oral Data A Catalogue Of Sound Recordings 1893 1976:**

**North American Indian Music** Richard Keeling, 2013-10-15 First Published in 1997 The present volume contains references and descriptive annotations for 1 497 sources on North American Indian and Eskimo music As conceived here the subject encompasses works on dance ritual and other aspects of religion or culture related to music and selected classic recordings have also been included The coverage is equally broad in other respects including writings in several different languages and spanning a chronological period from 1535 to 1995 The book is intended as a reference tool for researchers teachers and college students With their needs in mind the sources are arranged in ten sections by culture area and the introduction includes a general history of research Finally there are also indices by author tribe and subject **Native**

**North American Music and Oral Data** Dorothy Sara Lee, Indiana University, Bloomington. Archives of Traditional Music, 1979 Anthropological Resources Lee S. Dutton, 2013-05-13 This work provides access to information on the rich and often little known legacy of anthropological scholarship preserved in a diversity of archives libraries and museums Selected anthropological manuscripts papers fieldnotes site reports photographs and sound recordings in more than 150 repositories are described Coverage of resources in North American repositories is extensive while Great Britain France the Netherlands Australia and certain other countries are more selectively represented Entries are arranged by repository location and most contributors draw upon a special knowledge of the resources described Contributors include James R Glenn National Anthropological Archives Elizabeth Edwards and Veronica Lawrence Pitt Rivers Museum University of Oxford Francisco Demetrio S J Museum and Archives Xavier University Philippines and many others The guide covers selected documentation in social and cultural anthropology physical anthropology archaeology and folklore Some major area studies collections such as the Asia Collections Cornell University Libraries and the Melanesian Archive at the University of California San Diego are also represented Web URLs have been cited when available and personal and ethnic name indexes are provided Encyclopedia of Recorded Sound Frank Hoffmann, 2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **Native North American music and oral data** Dorothy Sara Lee, 1979

The Garland Encyclopedia of World Music Ellen Koskoff, 2017-09-25 This volume makes available the full range of the American Canadian musical experience covering for the first time in print all major regions ethnic groups and traditional and popular contexts From musical comedy to world beat from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver the coverage captures the rich diversity and continuities of the vibrant music we hear around us Special attention is paid to recent immigrant groups to Native American traditions and to such socio musical topics as class race gender religion government policy media and technology *America's Music, from the Pilgrims to the Present* Gilbert Chase, 1992 A history of American music its diversity and the cultural influences that helped it develop

**The Federal Cylinder Project: Northeastern Indian catalog, southeastern Indian catalog** , 1985

*Ethnomusicology* Jennifer Post, 2013-03-01 *Ethnomusicology A Research and Information Guide* is an annotated bibliography to books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organized by resource type in categories of greatest concern to students and scholars It includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades

*Ethnomusicology and Modern Music History* Stephen Blum, Philip V. Bohlman, Philip Vilas Bohlman, Daniel M. Neuman, 1993 Designed as a tribute to world renowned ethnomusicologist Bruno Nettl this volume explores the ways in which ethnomusicologists are contributing to the larger task of investigating music history The fifteen contributors explore topics ranging from meetings with the Suy Indians of Brazil to the German speaking Jewish community of Israel from Indian music in Felicite Trinidad to Ravi Shankar's role as cultural mediator This book is unique not only for its approach but also for the scope of its content It is definitely a must for libraries of research centers and institutions with ethnomusicology programs

**Choice**

**The Routledge Guide to Music Technology** Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe

**Music in Canada** Carl Morey, 2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies

**Index**

**Visions of Sound** Beverley Diamond, M. Sam Cronk, Franziska von Rosen, 1994 The most comprehensive study ever undertaken of the musical instruments of native people in Northeastern North America Visions of

Sound focuses on interpretations by elders and consultants from Iroquois Wabanati Innuat and Anishnabek communities Beverley Diamond M Sam Cronk and Franziska von Rosen present these instruments in a theoretically innovative setting organized around such abstract themes as complementarity twinness and relationship As sources of metaphor in both sound and image instruments are interpreted within a framework that regards meaning as emergent and that challenges a number of previous ethnographic descriptions Finally the association between sound and motion an association that illuminates the unity of music and dance and the life cycles of individual musical instruments is explored Featuring over two hundred photographs of instruments dialogues among the coauthors numerous interviews with individual music makers and an appended catalogue of over seven hundred instrument descriptions this is an important book for all ethnomusicologists and students of Native American culture as well as general readers interested in Native American mythology and religious life

*Canadian Reference Sources* Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers

**American Indian and Eskimo Music** Pamela L. Feldman, Joseph Charles Hickerson, 1983 Alphabetic listing by author Includes Library of Congress call number Music, Books on Music, and Sound Recordings Library of Congress, 1983

**The Pawnee Nation** Judith A. Boughter, 2004-03-29 The Pawnees have appeared in many historical documents from early Spanish accounts and journals of American explorers and adventurers to fascinating accounts of daily life by Quaker agents and Presbyterian missionaries during the nineteenth century In recent years Pawnee activists have taken the lead in the repatriation struggle and have fought for respectful burials of their ancestors remains This is the first comprehensive bibliography of the Pawnees examining a wide spectrum of books and journals on Pawnee history culture and ethnology Chapters are devoted to topics such as Pawnee archaeology and anthropology Myths and legends Social organization Material culture Music and dance Religion Education Repatriation Entries are thoroughly annotated and evaluated making this up to date research tool essential for historians ethnologists and other Pawnee researchers *Studies*

*in American Folklife* ,1982      **Ethnomusicology** Helen Myers,1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research      The Indians in Oklahoma Rennard Strickland,1980 Outlines the lifestyle of the Indians in Oklahoma and their value system despite the white man s encroachment of their land and widespread stereotyping

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