

THE LOST POETRY

of
William Hope Hodgson

Edited by Jane Frank



Tartarus Press

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The Lost Poetry of William Hope Hodgson William Hope Hodgson, Jane Frank, 2006-09 William Hope Hodgson is best known for his novels and stories of horror and the supernatural but it is now believed that poetry was a significant creative outlet for Hodgson throughout his adult life This book presents three previously unpublished collections of Hodgson's verse

William Hope Hodgson and the Rise of the Weird Timothy S. Murphy, 2023-06-01 The first comprehensive study of the works of William Hope Hodgson one of the true innovators of Weird fiction this book examines the Weird novels and stories upon which his posthumous reputation rests his non fantastic writing identifiable literary influences and the historical contexts in which he wrote Focusing extensively upon major works such as *The House on the Borderland* 1908 and *The Night Land* 1912 Timothy S Murphy surveys topics including Hodgson's experiments with code switching and linguistic experimentation his depictions of racial and ethnic differences and gender and sexuality the function of space and place in his writing the adaptation of his shipboard experiences and his use of abyssal time With special attention paid to his paradoxical nihilist humanism this book explores what made Hodgson a respected precursor to later innovators such as H P Lovecraft and C L Moore and what makes him an important ancestor to 21st century writers such as China Miéville Greg Bear and Charlie Jane Anders Demonstrating how his work is both of his time and untimely Murphy recovers Hodgson as the most significant figure to precede the fantastically popular but deeply controversial Lovecraft as well as a figure whose work challenges what has thus far been accepted about the genre and the interpretive perspectives from which we view it The Voice in the Night William Hope Hodgson, 2014-07-22 *The Voice in the Night* is a short story by William Hope Hodgson William Hope Hodgson 15 November 1877 April 1918 was an English author He produced a large body of work consisting of essays short fiction and novels spanning several overlapping genres including horror fantastic fiction and science fiction Hodgson used his experiences at sea to lend authentic detail to his short horror stories many of which are set on the ocean including his series of linked tales forming the Sargasso Sea Mythos His novels such as *The Night Land* and *The House on the Borderland* feature more cosmic themes but several of his novels also focus on horrors associated with the sea Early in his writing career he dedicated effort to poetry although few of his poems were published during his lifetime He also attracted some notice as a photographer and achieved renown as a bodybuilder He died in World War I at the age of 40 In 1899 at the age of 22 he opened W H Hodgson's School of Physical Culture in Blackburn England offering tailored exercise regimes for personal training Among his customers were members of the Blackburn police force In 1902 Hodgson himself appeared on stage with handcuffs and other restraining devices supplied by the Blackburn police department and applied the restraints to Harry Houdini who had previously escaped from the Blackburn jail His behavior towards Houdini generated controversy the escape artist had some difficulty removing his restraints complaining that Hodgson had deliberately injured him and jammed the locks of his handcuffs Hodgson was not shy of publicity and in another notable stunt rode a bicycle down

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OTHER CARNACKI STORIES MISCELLANEOUS STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Poetry Collections INTRODUCTION TO THE POETRY THE GHOST PIRATES A CHAUNTY AND ANOTHER STORY POEMS AND THE DREAM OF X THE CALLING OF THE SEA THE VOICE OF THE OCEAN The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Non Fiction THE BAUMOFF EXPLOSIVE Please visit www.delphiclassics.com to browse through our range of exciting titles

The Gateway of the Monster William Hope Hodgson, 2014-07-22 The Gateway of the Monster is a short story by William Hope Hodgson William Hope Hodgson 15 November 1877 April 1918 was an English author He produced a large body of work consisting of essays short fiction and novels spanning several overlapping genres including horror fantastic fiction and science fiction Hodgson used his experiences at sea to lend authentic detail to his short horror stories many of which are set on the ocean including his series of linked tales forming the Sargasso Sea Mythos His novels such as *The Night Land* and *The House on the Borderland* feature more cosmic themes but several of his novels also focus on horrors associated with the sea Early in his writing career he dedicated effort to poetry although few of his poems were published during his lifetime He also attracted some notice as a photographer and achieved renown as a bodybuilder He died in World War I at the age of 40 In 1899 at the age of 22 he opened W H Hodgson s School of Physical Culture in Blackburn England offering tailored exercise regimes for personal training Among his customers were members of the Blackburn police force In 1902 Hodgson himself appeared on stage with handcuffs and other restraining devices supplied by the Blackburn police department and applied the restraints to Harry Houdini who had previously escaped from the Blackburn jail His behavior towards Houdini generated controversy the escape artist had some difficulty removing his restraints complaining that Hodgson had deliberately injured him and jammed the locks of his handcuffs Hodgson was not shy of publicity and in another notable stunt rode a bicycle down a street so steep that it had stairs an event written up in the local paper Despite his reputation he eventually found that he could not earn a living running his personal training business which was seasonal in nature and shut it down He began instead writing articles such as *Physical Culture versus Recreative Exercises* published in 1903 One of these articles *Health from Scientific Exercise* featured photographs of Hodgson himself demonstrating his exercises The market for such articles seemed to be limited however so inspired by authors such as Edgar Allan Poe H G Wells Jules Verne and Arthur Conan Doyle Hodgson turned his attention to fiction publishing his first short story *The Goddess of Death* in 1904 followed shortly by *A Tropical Horror* He also contributed to an article in *The Grand Magazine* taking the No side in a debate on the topic *Is the Mercantile Navy Worth Joining* In this piece Hodgson laid out in detail his negative experiences at sea including facts and figures about salaries This led to a second article in *The Nautical Magazine* an expose on the subject of apprenticeships at the time families often were forced to pay to have boys accepted as apprentices Hodgson began to give paid lectures illustrated with his photography in the form of colorized slides about his

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The Year's Best Fantasy and Horror 2007 Gavin Grant, 2007-10-02 For twenty years this award winning compilation has been the nonpareil benchmark against which all other annual fantasy and horror collections are judged Directed first by Ellen Datlow and Terri Windling and for the past four years by Datlow and Kelly Link and Gavin J Grant it consistently presents the strangest the funniest the darkest the sharpest the most original in short the best fantasy and horror The current collection marking a score of years offers more than forty stories and poems from almost as many sources Summations of the field by the editors are complemented by articles by Edward Bryant Charles de Lint and Jeff VanderMeer highlighting the best of the fantastic in respectively media music and comics as well as honorable mentions notable works that didn't quite make the cut but are nonetheless worthy of attention The Year's Best Fantasy and Horror Twentieth Annual Collection is a cornucopia of fantastic delights an unparalleled resource and indispensable reference that captures the unique excitement and beauty of the fantastic in all its gloriously diverse forms from the lightest fantasy to the darkest horror

The Whistling Room William Hope Hodgson, 2014-07-22 The Whistling Room is a short story by William Hope Hodgson William Hope Hodgson 15 November 1877 April 1918 was an English author He produced a large body of work consisting of essays short fiction and novels spanning several overlapping genres including horror fantastic fiction and science fiction Hodgson used his experiences at sea to lend authentic detail to his short horror stories many of which are set on the ocean including his series of linked tales forming the Sargasso Sea Mythos His novels such as *The Night Land* and *The House on the Borderland* feature more cosmic themes but several of his novels also focus on horrors associated with the sea Early in his writing career he dedicated effort to poetry although few of his poems were published during his lifetime He also attracted some notice as a photographer and achieved renown as a bodybuilder He died in World War I at the age of 40 In 1899 at the age of 22 he opened W H Hodgson's School of Physical Culture in Blackburn England offering tailored exercise regimes for personal training Among his customers were members of the Blackburn police force In 1902 Hodgson himself appeared on stage with handcuffs and other restraining devices supplied by the Blackburn police department and applied the restraints to Harry Houdini who had previously escaped from the Blackburn jail His behavior towards Houdini generated controversy the escape artist had some difficulty removing his restraints complaining that Hodgson had deliberately injured him and jammed the locks of his handcuffs Hodgson was not shy of publicity and in another notable stunt rode a bicycle down a street so steep that it had stairs an event written up in the local paper Despite his reputation he eventually found that he could not earn a living running his personal training business which was seasonal in nature and shut it down He began

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The Haunted Jarvee William Hope Hodgson, 2014-07-22. *The Haunted Jarvee* is a short story by William Hope Hodgson. William Hope Hodgson (15 November 1877 – April 1918) was an English author. He produced a large body of work consisting of essays, short fiction and novels spanning several overlapping genres including horror, fantastic fiction and science fiction. Hodgson used his experiences at sea to lend authentic detail to his short horror stories many of which are set on the ocean including his series of linked tales forming the Sargasso Sea Mythos. His novels such as *The Night Land* and *The House on the Borderland* feature more cosmic themes but several of his novels also focus on horrors associated with the sea. Early in his writing career he dedicated effort to poetry although few of his poems were published during his lifetime. He also attracted some notice as a photographer and achieved renown as a bodybuilder. He died in World War I at the age of 40. In 1899 at the age of 22 he opened W. H. Hodgson's School of Physical Culture in Blackburn, England offering tailored exercise regimes for personal training. Among his customers were members of the Blackburn police force. In 1902 Hodgson himself appeared on stage with handcuffs and other restraining devices supplied by the Blackburn police department and applied the restraints to Harry Houdini who had previously escaped from the Blackburn jail. His behavior towards Houdini generated controversy; the escape artist had some difficulty removing his restraints complaining that Hodgson had deliberately injured him and jammed the locks of his handcuffs. Hodgson was not shy of publicity and in another notable stunt rode a bicycle down a street so steep that it had stairs, an event written up in the local paper. Despite his reputation he eventually found that he could not earn a living running his personal training business which was seasonal in nature and shut it down. He began instead writing articles such as *Physical Culture versus Recreative Exercises* published

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The Ultimate SF Collection: 140 Stories of Dystopias, Space Adventures & Lost Worlds Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, 2023-12-29

The Ultimate SF Collection 140 Stories of Dystopias Space Adventures Lost Worlds is a sweeping anthology that captures the imagination and broadens the horizons of speculative fiction This collection spans a variety of literary styles from the haunting and revelatory to the adventurous and introspective The anthology stands as a testament to the power of speculative fiction to probe the human condition question societal norms and explore possibilities beyond the known world Readers will find themselves venturing into dystopian landscapes traversing vast space odysseys and uncovering the mysteries of lost civilizations each story a portal into imaginative worlds where the extraordinary becomes tangible The contributing authors comprise a pantheon of speculative fiction luminaries whose collective works have significantly shaped the genre From the science fiction forebears like H G Wells and Mary Shelley to intricate dystopian weavers such as Jules Verne and Charlotte Perkins Gilman this anthology is underpinned by authors across eras who have defined and redefined the genre These authors bring a multitude of cultural and historical perspectives each echoing the societal questions and technological marvels of their time while projecting visions of future possibilities Their shared insights create a polyphony of voices that enrich and expand the reader's

understanding of science fiction This collection is a vital resource for any reader eager to explore the multifaceted world of speculative fiction Within its pages lies the opportunity to engage with an echelon of visionary authors whose works continue to inspire and challenge us As a comprehensive anthology it invites readers to experience the thrilling and contemplative energy of dystopian futures exhilarating space adventures and enigmatic lost worlds The Ultimate SF Collection not only provides a profound literary experience but also fosters an intellectual dialogue among its diverse themes and styles making it an indispensable addition to any booklover's library

The Baumoff Explosive William Hope Hodgson, 2014-07-22 The Baumoff Explosive is an essay by William Hope Hodgson William Hope Hodgson 15 November 1877 April 1918 was an English author He produced a large body of work consisting of essays short fiction and novels spanning several overlapping genres including horror fantastic fiction and science fiction Hodgson used his experiences at sea to lend authentic detail to his short horror stories many of which are set on the ocean including his series of linked tales forming the Sargasso Sea Mythos His novels such as *The Night Land* and *The House on the Borderland* feature more cosmic themes but several of his novels also focus on horrors associated with the sea Early in his writing career he dedicated effort to poetry although few of his poems were published during his lifetime He also attracted some notice as a photographer and achieved renown as a bodybuilder He died in World War I at the age of 40 In 1899 at the age of 22 he opened W H Hodgson's School of Physical Culture in Blackburn England offering tailored exercise regimes for personal training Among his customers were members of the Blackburn police force In 1902 Hodgson himself appeared on stage with handcuffs and other restraining devices supplied by the Blackburn police department and applied the restraints to Harry Houdini who had previously escaped from the Blackburn jail His behavior towards Houdini generated controversy the escape artist had some difficulty removing his restraints complaining that Hodgson had deliberately injured him and jammed the locks of his handcuffs Hodgson was not shy of publicity and in another notable stunt rode a bicycle down a street so steep that it had stairs an event written up in the local paper Despite his reputation he eventually found that he could not earn a living running his personal training business which was seasonal in nature and shut it down He began instead writing articles such as *Physical Culture versus Recreative Exercises* published in 1903 One of these articles *Health from Scientific Exercise* featured photographs of Hodgson himself demonstrating his exercises The market for such articles seemed to be limited however so inspired by authors such as Edgar Allan Poe H G Wells Jules Verne and Arthur Conan Doyle Hodgson turned his attention to fiction publishing his first short story *The Goddess of Death* in 1904 followed shortly by *A Tropical Horror* He also contributed to an article in *The Grand Magazine* taking the No side in a debate on the topic *Is the Mercantile Navy Worth Joining* In this piece Hodgson laid out in detail his negative experiences at sea including facts and figures about salaries This led to a second article in *The Nautical Magazine* an expose on the subject of apprenticeships at the time families often were forced to pay to have boys accepted as apprentices Hodgson began to give paid lectures illustrated with his photography in the form of colorized slides about his

experiences at sea Although he wrote a number of poems only a handful were published during his lifetime several such as Madre Mia appeared as dedications to his novels Apparently cynical about the prospects of publishing his poetry in 1906 he published an article in The Author magazine suggesting that poets could earn money by writing inscriptions for tombstones Many of his poems were published by his widow in two posthumous collections but some 48 poems were not published until their appearance in the 2005 collection The Lost Poetry of William Hope Hodgson **Iain Sinclair** Brian Baker,2013-01-18

A clearly written comprehensive critical introduction to one of the most original contemporary British writers providing an overview of all of Sinclair s major works and an analysis of his vision of modern London This book places Sinclair in a range of contexts including the late 1960s counter culture and the British Poetry Revival London s underground histories the rise and fall of Thatcherism and Sinclair s writing about Britain under New Labour Sinclair s connection to other writers and artists such as J G Ballard Michael Moorcock and Marc Atkins This book makes a significant contribution to the growing scholarship surrounding Sinclair s work offering the first critical text that covers in detail all of Sinclair s work his poetry fiction non fiction including his book on John Clare Edge of the Orison and his film work *THE SPELL HAS BEGUN: 550+ Supernatural Mysteries, Macabre & Horror Classics* Wilhelm Hauff,Charles Dickens,Mark Twain,Harriet Beecher Stowe,Adelbert von Chamisso,Oscar Wilde,Robert Louis Stevenson,Edgar Allan Poe,William Hope Hodgson,Joseph Sheridan Le Fanu,John Buchan,Louis Tracy,Bram Stoker,Anatole France,Charlotte Brontë,Emily Brontë,Jack London,Henry James,Théophile Gautier,Arthur Conan Doyle,Richard Le Gallienne,Jane Austen,Algernon Blackwood,Ralph Adams Cram,Thomas De Quincey,John Meade Falkner,Guy de Maupassant,Thomas Hardy,William Archer,Daniel Defoe,John Kendrick Bangs,Cleveland Moffett,Brander Matthews,Marie Belloc Lowndes,Sax Rohmer,Horace Walpole,Rudyard Kipling,Lafcadio Hearn,Ambrose Bierce,Frederick Marryat,Ellis Parker Butler,Washington Irving,Leonid Andreyev,David Lindsay,Nathaniel Hawthorne,Grant Allen,Arthur Machen,Wilkie Collins,William Makepeace Thackeray,Thomas Peckett Prest,James Malcolm Rymer,Fergus Hume,Edward Bellamy,Walter Hubbell,S. Mukerji,Charlotte Perkins Gilman,Leopold Kompert,Richard Marsh,Florence Marryat,Catherine Crowe,Marjorie Bowen,John William Polidori,Vincent O'Sullivan,H. G. Wells,Robert W. Chambers,W. W. Jacobs,M. P. Shiel,E. F. Benson,Jerome K. Jerome,M. R. James,E. T. A. Hoffmann,George W. M. Reynolds,H. P. Lovecraft,Robert E. Howard,Edith Nesbit,Sabine Baring-Gould,William Thomas Beckford,Francis Marion Crawford,Mary Elizabeth Braddon,Mary Louisa Molesworth,Mary E. Wilkins Freeman,Nikolai Gogol,Mary Shelley,Elizabeth Gaskell,Gertrude Atherton,Edward Bulwer-Lytton,Frank R. Stockton,A. T. Quiller-Couch,Olivia Howard Dunbar,Ann Radcliffe,Louisa M. Alcott,Amelia B. Edwards,Leonard Kip,Matthew Gregory Lewis,Fitz-James O'Brien,Katherine Rickford,Bithia Mary Croker,Catherine L. Pirkis,Émile Erckmann,Alexandre Chatrian,Pedro De Alarçon,J. K. Huysmans,H. H. Munro (Saki),Pliny the Younger,Helena Blavatsky,Villiers de l'Isle Adam,William F. Harvey,Fiona Macleod,William T. Stead,Gambier Bolton,Andrew Jackson Davis,Nizida,Walter F. Prince,Chester Bailey Fernando,2023-11-19 THE SPELL HAS

BEGUN 550 Supernatural Mysteries Macabre it is an invitation to traverse the shadowy paths of fear suspense and the supernatural Readers eager to explore the breadth of human imagination to delve into tales that have haunted minds for centuries and to engage with the minds of some of literature s greatest will find this collection invaluable It presents a unique opportunity to understand the themes of horror and the supernatural from varied cultural and individual perspectives making it essential reading for enthusiasts of the genre scholars and anyone captivated by the exploration of the human psyche through literary craft

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 Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-11-19 STRANGE STRANGE THINGS 550
 Supernatural Mysteries Macabre Horror Classics is a monumental assembly of narratives that traverses the shadowy

boundaries of the supernatural the uncanny and the outright terrifying This collection boasts an unparalleled diversity in literary styles encompassing the gothic tales of the 18th century the psychological horror of the 19th century and the cosmic dread of the early 20th century The anthology highlights the genre s evolution featuring seminal works that have shaped our understanding of fear and fascination with the unknown Each piece carefully selected for its contribution to the tapestry of horror and supernatural literature stands as a testament to the genre s richness and complexity showcasing the stylistic innovation and depth of insight that horror and macabre tales can offer The backgrounds of the contributors to STRANGE STRANGE THINGS are as varied as the themes they explore encompassing renowned authors from different eras and cultures each bringing their unique voice and perspective to the collection From the psychological realism of Henry James to the dark romanticism of Edgar Allan Poe and the pioneering science fiction of H G Wells this anthology not only charts the historical and cultural shifts within the genre but also reflects the broader human condition through its exploration of fear desire and the supernatural The collective contributions of these authors provide a rich multidimensional experience of the macabre enlivened by their diverse cultural backgrounds and literary traditions thereby enriching the reader s understanding of the multifaceted nature of horror and supernatural literature STRANGE STRANGE THINGS is an indispensable volume for both aficionados and new readers of the horror and supernatural genres offering a comprehensive journey through the labyrinth of humanity s deepest fears and darkest fantasies This collection serves as a unique educational tool broadening the readers literary horizons and deepening their appreciation for the craft of storytelling It invites readers to immerse themselves in a world where the extraordinary confronts the ordinary where the boundary between the known and the unknown blurs and to explore the profound psychological and philosophical questions that these stories evoke For anyone seeking to understand the breadth and depth of the supernatural in literature STRANGE STRANGE THINGS is an unrivaled compendium that promises endless hours of fascination and awe

Warlock's Play: 550+
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Warlock's Play 550

Supernatural Mysteries Macabre Horror Classics is a monumental collection that delves into the dark recesses of the human psyche exploring themes of fear intrigue and the supernatural This anthology presents an extraordinary range of literary styles from Gothic horror to spine tingling mysteries curated to both thrill and unsettle It features notable pieces that masterfully balance between evoking dread and fascination capturing the reader's imagination with every turn of the page This collection pays homage to the evolution of horror and mystery writing weaving together tales that have shaped and defined genres across literary history The anthology draws on the diverse talents of over seventy renowned authors including literary giants such as Edgar Allan Poe Mary Shelley and H G Wells whose works continue to resonate across generations These visionaries alongside a host of other illustrious contributors form a narrative tapestry that reflects significant historical and cultural movements within the supernatural genre Their collective voices capture a spectrum of human experience and societal shifts transforming each story into a compelling examination of the anxieties and curiosities of their time Recommended to both seasoned aficionados and curious newcomers Warlock's Play offers a unique journey into the macabre It invites readers into a multifaceted dialogue between eras and styles enhancing one's appreciation for the complexities of the supernatural and horror genres This anthology is not merely a compilation but an indispensable resource providing exceptional educational value and a remarkable breadth of insights into the haunting landscapes crafted by these literary masters Embark on this exhilarating adventure and allow the mysterious allure of the classics to captivate and challenge your sense of reality

Fortress of Terror: 550+ Horror Classics, Supernatural Mysteries & Macabre Tales Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker

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