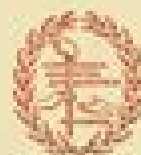


The
LOST LYRIST

BY
ELIZABETH HOLLISTER FROST

Illustrated from designs by
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Want List ,1946 **Long Lost Blues** Peter C. Muir,2024-03-18 Mamie Smith s 1920 recording of Crazy Blues is commonly thought to signify the beginning of commercial attention to blues music and culture but by that year more than 450 other blues titles had already appeared in sheet music and on recordings In this examination of early popular blues Peter C Muir traces the genre s early history and the highly creative interplay between folk and popular forms focusing especially on the roles W C Handy played in both blues music and the music business Long Lost Blues exposes for the first time the full scope and importance of early popular blues to mainstream American culture in the early twentieth century Closely analyzing sheet music and other print sources that have previously gone unexamined Muir revises our understanding of the evolution and sociology of blues at its inception **Sale Catalogues** American Art Association, Anderson Galleries (Firm),inc

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Murray,2015-04-28 The first of its kind A Companion to Ancient Aesthetics presents a synoptic view of the arts which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media oral aural visual and literary Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media treating literary oral aural and visual arts together in a single

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 American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography,1978
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