



*What passing-bells for these who die as cattle
- Only the monstrous anger of the guns.
Only the stuttering rifles' rapid rattle*

THE LOST VOICES OF WORLD WAR I



AN INTERNATIONAL
ANTHOLOGY OF WRITERS,
POETS AND PLAYWRIGHTS

TIM CROSS



Lost Voices Of World War One An International Anthology Of Writerspoets And Playwrights

Tim Cross



Lost Voices Of World War One An International Anthology Of Writerspoets And Playwrights:

The Lost Voices of World War I Tim Cross,1998-01-01 This anthology looks at a broad international cross section of literary talent cut short by the 1914 18 War and is published to coincide with the Armistice Festival on the 80th anniversary of the end of World War I

A History of World War One Poetry Jane Potter,2023-01-12 Situating First World War poetry in a truly global context this book reaches beyond the British soldier poet canon A History of World War One Poetry examines popular and literary ephemeral and enduring poems that the cataclysm of 1914 1918 inspired Across Europe poets wrestled with the same problem how to represent a global conflict dominated by modern technology involving millions of combatants and countless civilians For literary scholars this has meant discovering and engaging with the work of men and women writing in other languages on other fronts and from different national perspectives Poems are presented in their original languages and in English translations some for the very first time while a Coda reflects on the study and significance of First World War poetry in the wake of the Centenary A History of World War One Poetry offers a new perspective on the literary and human experience of 1914 1918

The Lost Voices of World War I Tim Cross,1988 This anthology looks at a broad international cross section of literary talent cut short by the 1914 18 War and is published to coincide with the Armistice Festival on the 70th anniversary of the end of World War I The writers include both the familiar names of Rupert Brooke Wilfred Owen Saki Edward Thomas Apollinaire and Alain Fournier and some who are receiving English translation for the first time such as Hungarian Geza Gyoni and Czech Frantisek Gellner or the German Alfred Sack In all some 70 writers from just about all the combatant nations are represented Extracts from their work are cited with introductory essays and biographical and bibliographical details while an appendix lists some 800 writers who are known to have been killed during the war Tim Cross is responsible for mounting the Armistice Festival the first international artistic commemoration of the fallen of World War I

A Companion to World War I John Horne,2012-01-30 A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought provoking essays on one of the most devastating events in modern history Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre war period the military conflict social economic political and cultural developments and the war s legacy Offers original perspectives on themes as diverse as strategy and tactics war crimes science and technology and the arts Selected as a 2011 Outstanding Academic Title by CHOICE J. Bourne,2000-11

Young Jewish Poets Who Fell as Soviet Soldiers in the Second World War Rina Lapidus,2014-09-15 This book deals with the work of fifteen young Jewish poets who were killed died of wounds or were executed in captivity while serving in the Red Army in the Second World War All were young all were poets most were thoroughly assimilated into Soviet society whilst at the same time being rooted in Jewish culture and traditions Their poetry written mostly in Russian Yiddish and Ukrainian was coloured by their backgrounds by the literary and cultural climate that

prevailed in the Soviet Union and was deeply concerned with their expectation of impending death at the hands of the Nazis. The book examines the poets' backgrounds, their lives, their poetry, and their deaths. Like the experiences and poetry of the British First World War poets, the lives and poems of these young Jewish poets are extremely interesting and deeply moving.

Edinburgh Companion to the First World War and the Arts Ann-Marie Einhaus, 2017-05-24. A new exploration of literary and artistic responses to WW1 from 1914 to the present. This authoritative reference work examines literary and artistic responses to the war's upheavals across a wide range of media and genres from poetry to pamphlets, sculpture to television, documentary and requiems to war reporting. Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter-war period, the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day. In 6 sections covering Literature, the Visual Arts, Music, Periodicals and Journalism, Film and Broadcasting, and Publishing and Material Culture, a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production. **Key Features:** Offers new insights into the breadth and depth of artistic responses to WWI; Establishes links and parallels across a wide range of different media and genres; Emphasises the development of responses in different fields from 1914 to the present.

World War I in Irish Art and Literature Karen Hannel, 2022-11-18. Focusing on Ireland's literary and artistic response to World War I, this book explores works from a range of perspectives that intervened in Irish political and cultural discourse. Works such as Patrick MacGill's novel *The Amateur Army* (1915), John Lavery's *Daylight Raid* (1917), and Margaret Barrington's *My Cousin Justin* (1939) show how the war was fully examined by Irish authors but was disregarded with the beginning of World War II. Diverse voices challenged prevailing notions of Irish national identity from the bourgeois cosmopolitanism of Tom Kettle to the working-class internationalism of Patrick MacGill to Pamela Hinkson's cynicism about imperial patriarchy.

Who's Who in World War I John Bourne, 2002-06-01. Featuring over 1,000 alphabetically arranged biographical entries, *Who's Who in World War I* builds up a complete and vivid picture of the major figures of the Great War. The subjects are drawn not only from the political and military spheres of all thirty-two nations involved but also from the social and cultural life of the period. This book's breadth of coverage makes it the definitive biographical guide to the First World War from the British air ace Albert Ball to the German foreign secretary Richard von Kühlmann, from David Lloyd George to Rasputin, from the British war poet Siegfried Sassoon to the Serbian assassin Trifko Grabez, and the Emperor Wilhelm II. Each entry provides biographical data and basic factual information about its subject's role in the Great War, and in the case of major figures, there is also an assessment of their reputation in the light of current scholarship. Maps, cross-referencing, a list of military ranks, a guide to further reading, and a

thorough introduction complete what is at once a comprehensive work of reference and a fascinating overview of a crucial period in twentieth century history The Cambridge History of English Poetry Michael O'Neill, 2010-04-29 Poetry written in English is uniquely powerful and suggestive in its capacity to surprise unsettle shock console and move The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald An international team of experts explores how poets in England Scotland Wales and Ireland use language and to what effect examining questions of form tone and voice they comment too on how formal choices are inflected by the poet's time and place The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present It traces patterns of continuity transformation transition and development Covering a remarkable array of poets and poems and featuring an extensive bibliography the scope and depth of this major work of reference make it required reading for anyone interested in poetry **British Literature-Student**

James Stobaugh, 2012-11-30 From reformers and rogues to poets and playwrights a study of British literature will take you through some of the most popular works ever written This curriculum uses a strong biblical worldview to teach students about literary masterpieces from the British literary canon and their historical context In this comprehensive examination of British literature students critical thinking abilities communication skills and knowledge of literary classics are all amply developed This course also stresses biblical application and equips students to think critically about philosophy and trends in culture Through studying and writing about literature students will greatly enhance their own personal communication skills 1 Year Curriculum 10th 12th Grade 1 Credit *The Oxford Guide to Literature in English Translation* Peter France, 2000

This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available **Twentieth-Century War Poetry** Philippa Lyon, 2004-10-28 Poets have written about wars throughout the 20th century questioning protesting and sometimes celebrating the nature and purpose of conflict Attracting an enthusiastic popular readership war poetry has often been seen as a way of remembering and reimagining wars Today war poems are not only part of our memorial culture on epitaphs and in Remembrance Day services but have inspired books and films and become studied widely around the world This Guide examines the genesis and development of the important genre of war poetry in the twentieth century focusing in particular on the role of the two world wars in the literary and cultural construction of a war poetry category Philippa Lyon draws upon a range of key historical and contemporary critical responses from poetic memoir and journalism to sophisticated academic criticism to demonstrate the

rich diversity of expectations and evaluations elicited by the developing genre

Partisans and Poets Mark W. van Wienen, 1997-02-13 A study of American poetry and the political culture of World War I

Writing Between the Lines Eric Robertson, 2023-12-11 This book is the first major study in English of Ren Schickele's work. Hailed by his contemporaries as one of the foremost German language novelists of the interwar period and celebrated for his Expressionist poetry and his controversial First World War drama *Hans im Schnakenloch*, Schickele also produced socio-critical essays and pioneering editorial work for the pacifist journal *Die Wei ße Bl ätter*. From his literary debuts in fin de siècle Strasbourg to the French and German prose fiction of his anti-Nazi exile, Schickele's work reflects his bilingual bicultural upbringing, his vision of Alsace as a symbolic broker of Franco-German peace finds its clearest expression in the trilogy of novels *Das Erbe am Rhein*. Schickele remains a paradoxical figure in his own words: a citizen français und deutscher Dichter, French citizen and German poet. Through readings of all the major texts, Eric Robertson's study situates Schickele's work within its socio-political and historical context. Particular attention is paid to the personal and political implications of his adoption of German as literary idiom and his reversion to the French mother tongue during the 1930s. Schickele's copious diaries and his correspondence with fellow writers including Thomas Mann, Heinrich Mann, and Stefan Zweig are shown to be especially revealing. Schickele's oeuvre holds a unique and hitherto underrated place in the European writing of his era.

Anxious Decades: America in Prosperity and Depression, 1920-1941 Michael E. Parrish, 1994-04-17 Impressively detailed. An authoritative and epic overview. Publishers Weekly. In the convulsive years between 1920 and 1941, Americans were first dazzled by unprecedented economic prosperity and then beset by the worst depression in their history. It was the era of Model T's, rising incomes, scientific management, electricity, talking movies, and advertising techniques that sold a seemingly endless stream of goods. But it was also a time of grave social conflict and human suffering. The Crash forced Hoover and then Roosevelt and the nation to reexamine old solutions and address pressing questions of recovery and reform, economic growth and social justice. The world beyond America changed also in these years, making the country rethink its relation to events in Europe, Latin America, and Asia. The illusion of superiority slowly died in the 1930s, sustaining a fatal blow in December 1941 at Pearl Harbor.

Bearing Witness Sherrill Grace, Patrick Imbert, Tiffany Johnstone, 2012-10-01 As the centenary of the Great War approaches, citizens worldwide are reflecting on the history, trauma, and losses of a war-torn twentieth century. It is in remembering past wars that we are at once confronted with the profound horror and suffering of armed conflict and the increasing elusiveness of peace. The contributors to *Bearing Witness* do not presume to resolve these troubling questions but provoke new kinds of reflection. They explore literature, the arts, history, language, and popular culture to move beyond the language of rhetoric and commemoration provided by politicians and the military. Adding nuance to discussions of war and peace, this collection probes the understanding and insight created in the works of musicians, dramatists, poets, painters, photographers, and novelists to provide a complex view of the ways in which war is waged, witnessed, and remembered. A

compelling and informative collection Bearing Witness sheds new light on the impact of war and the power of suffering heroism and memory to expose the human roots of violence and compassion Contributors include Heribert Adam Simon Fraser University Laura Brandon Carleton University Mireille Calle Gruber Universit La Sorbonne Nouvelle Janet Danielson Simon Fraser University Sandra Djwa emeritus Simon Fraser University Alan Filewod University of Guelph Sherrill Grace University of British Columbia Patrick Imbert University of Ottawa Tiffany Johnstone PhD Candidate University of British Columbia Martin L schnigg Graz University Lauren Lydic PhD University of Toronto Conny Steenman Marcusse Netherlands Jonathan Vance University of Western Ontario Aritha van Herk University of Calgary Peter C van Wyck Concordia University Christl Verduyn Mount Allison University and Anne Wheeler filmmaker [Walking the Retreat](#) Terry Cudbird,2015-01-05

The opening month of the Great War ending in the Battle of the Marne 6 9 September 1914 was a turning point in modern history The French and British armies were forced into a long retreat from Belgium but subsequently regrouped to mount a successful counter attack However the miracle of the Marne as it was later called ended in the stalemate of the trenches The failure of the Imperial German Army to achieve a decisive victory led to thirty years of hostility warfare and destruction which cost millions of lives During the retreat to the Marne over a million soldiers marched 20 miles a day carrying 60 lb packs in temperatures above 30 degrees They were often short of food and only managed short snatches of rest They fought a series of engagements over two weeks which ended in a battle from the plains of Lorraine to the gates of Paris This march tested them to the limits of endurance and beyond In this book Terry Cudbird recreates the experience of the infantry during their gruelling journey He describes his own August walk from southern Belgium to the battlefield which followed the exact route taken by a French Lieutenant in the Fifth Army He draws on a wide range of personal reminiscences not only French but also British and German He takes us back to the landscapes of Northern France in 1914 and explains how they have changed since that August one hundred years ago He also reflects on the soldiers origins and training and their morale as they set out This is not another military history but a unique evocation of the powers of endurance of ordinary soldiers It will appeal to those interested in the history of the Great War including readers who want to explore the route of the retreat for themselves [Everything to Nothing](#) Geert Buelens,2016-02-16

The poets Great War violence revolution and modernism The First World War changed the map of Europe forever Empires collapsed new countries were born revolutions shocked and inspired the world This tumult sometimes referred to as the literary war saw an extraordinary outpouring of writing The conflict opened up a vista of possibilities and tragedies for poetic exploration and at the same time poetry was a tool for manipulating the sentiments of the combatant peoples In Germany alone during the first few months there were over a million poems of propaganda published We think of war poets as pacifistic protestors but that view has been created retrospectively The verse of the time particularly in the early years of the conflict in Fernando Pessoa or Filippo Tommaso Marinetti for example could find in the violence and technology of modern warfare an awful and exhilarating epiphany In this

cultural history of the First World War the conflict is seen from the point of view of poets and writers from all over Europe including Rupert Brooke Anna Akhmatova Guillaume Apollinaire Gabriele D Annunzio Vladimir Mayakovsky Rainer Maria Rilke and Siegfried Sassoon Everything to Nothing is the award winning panoramic history of how nationalism and internationalism defined both the war itself and its aftermath revolutionary movements wars for independence civil wars the treaty of Versailles It reveals how poets played a vital role in defining the stakes ambitions and disappointments of postwar Europe **Poets & Writers** ,1990

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