

**SADAKICHI HARTMANN**



**CRITICAL MODERNIST**

COLLECTED ART WRITINGS

EDITED BY

**JANE CALHOUN WEAVER**

# Sadakichi Hartmann Critical Modernist

**Caroline A. Jones**



## **Sadakichi Hartmann Critical Modernist:**

**Sadakichi Hartmann** Jane Calhoun Weaver,1991 So much critical writing on the visual arts in this country today is what I call criticism without memory This book does much to restore an important chapter in the cultural memory all of our critics should have Hilton Kramer Editor The New Criterion Sadakichi Hartmann Sadakichi Hartmann,2023-12-22 Brilliant and controversial art critic Sadakichi Hartmann wrote copiously about American and European art and the shaping of American culture during the decades from 1890 to 1910 Jane Weaver has recovered and assembled over fifty of Hartmann s critical writings from influential though often obscure turn of the century journals These reviews and theoretical essays not only provide some of the earliest known criticism of important artists and photographers of the period but also make Hartmann s fundamental and uniquely American definition of modernism available to students of art and cultural history A most useful adjunct to the text is a complete bibliography of Hartmann s writings on art as well as an annotated checklist of all the artists treated by Hartmann in this book Sadakichi Hartmann 1867 1944 half German half Japanese learned the American cast of mind and heart as a beloved young disciple of the aged Walt Whitman Reflecting the poet s zealous vision Hartmann s piercing commentaries on the art centers of Boston and New York offer unparalleled documentation of the years before and after 1900 Brilliant and controversial art critic Sadakichi Hartmann wrote copiously about American and European art and the shaping of American culture during the decades from 1890 to 1910 Jane Weaver has recovered and assembled over fifty of Hartmann s critical **Sadakichi Hartmann, Alien Son** James S. Peters,2017-05-01 Sadakichi Hartmann was born in Japan in 1867 the second son of Prussian businessman Carl Hartmann and a young prostitute Osada Upon her death shortly after Sadakichi s birth both boys were sent to Hamburg Germany to live and be educated as promised by Hartmann Senior to their mother on her deathbed With this act of kindness their father completely washed his hands of any further obligation to the boys He ignored them completely as he continued his profession traveling the world over as a business rep for various corporations Their father s rare appearances and gelid distance toward them when he was present affected Sadakichi depressingly he having a satiating need of a father s acceptance and affection Although Sadakichi found the Hartmanns in general were a cold lot it was in particular his father s endearment he sought Possibly too he may have felt a streak of guilt over his mother s death As his father s Teutonic demeanor grew Sadakichi s growing rebelliousness became intolerable and at fourteen he was disowned and shipped to a Hartmann brother in Philadelphia From here on the youth drivingly self educated himself thoroughly in time becoming widely and respectfully known in the world of art literature and entertainment His retentive memory was an amazing asset which fascinated many of his colleagues And of course his aim at intentionally driving himself to succeed at anything he touched was to win his father s respect and acceptance But it was a draining thankless heart crushing journey The Lives, Loves, and Art of Arthur B. Davies Bennard B. Perlman,1999-03-11 This is the first full length biography of the American artist Arthur B Davies who played a major role in twentieth century

American art's coming of age It was Davies who made possible the landmark exhibitions of The Eight and The Rockwell Kent Independent and in 1913 he emerged as the mastermind behind the Armory Show the first large scale display of European modern art in the United States Dozens of the country's best known collectors purchased their initial avant garde acquisitions at this show and U S artists in turn could no longer be kept in check by the conservative National Academy after viewing works by Duchamp Matisse Picasso and others Drawing on extensive archival research including previously unavailable letters and diaries this book covers the breadth and depth of the artist's life and career from his boyhood in Utica in the 1860s through his close association with such artists and collectors as Robert Henri John Sloan Alfred Stieglitz Lizzie Bliss and Abby Aldrich Rockefeller to his death in Italy in 1928 in the company of his mistress with whom he had lived a secret double life as David A Owen for more than twenty years Included are 101 color and black and white illustrations of Davies's own work ranging from romantic dream visions to fragmented cubist forms as well as photographs depicting his family and friends Davies who worked in over twenty different media was called one of the foremost artists in this country and one of the greatest artists of our time and his work is represented in major collections throughout the United States The illustrations alone many of works in private collections and available here to the public for the first time as well as the appended chronology exhibition checklist and list of addresses make this a valuable addition to the library of every art dealer curator and student of American art But equally fascinating is the story of the forces personalities and relationships that helped shape the course of twentieth century American art *Edith and Winnifred Eaton* Dominika Ferens, 2002 In this reappraisal of the vision and accomplishments of the Eaton sisters Dominika Ferens departs boldly from the dichotomy that has informed most commentary on them Edith's authentic representations of the Chinese North Americans versus Winnifred's phony portrayals of Japanese characters and settings **Asian American Literature in Transition, 1850-1930:**

**Volume 1** Josephine Lee, Julia H. Lee, 2021-06-17 The years between 1850 and 1930 witnessed the first large scale migration of peoples from East Asia and South Asia to North America and the emergence of the US as an imperial power in the Pacific This period also produced the first instances of Asian North American writing theater and film This exciting collection examines how the many literary and cultural works from this period approached questions of migration exclusion and identity Covering an extensive range of topics including anticolonialist writing the erotics of queer modernist poetry interracial desire and the racial gaze in silent film the book shows the diverse and multi ethnic nature of literary and cultural production at a crucial period in modern formations of race as well as literary and cultural aesthetics **Shape Shifters** Lily Anne Y. Welty Tamai, Ingrid Dineen-Wimberly, Paul Spickard, 2020-01-01 Shape Shifters presents a wide ranging array of essays that examine peoples of mixed racial identity Moving beyond the static either/or categories of racial identification found within typical insular conversations about mixed race peoples Shape Shifters explores these mixed race identities as fluid ambiguous contingent multiple and malleable This volume expands our understandings of how individuals and ethnic

groups identify themselves within their own sociohistorical contexts The essays in *Shape Shifters* explore different historical eras and reach across the globe from the Roman and Chinese borderlands of classical antiquity to medieval Eurasian shape shifters the Native peoples of the missions of Spanish California and racial shape shifting among African Americans in the post civil rights era At different times in their lives or over generations in their families racial shape shifters have moved from one social context to another And as new social contexts were imposed on them identities have even changed from one group to another This is not racial ethnic or religious imposture It is simply the way that people s lives unfold in fluid sociohistorical circumstances With contributions by Ryan Abrecht George J S nchez Laura Moore and Margaret Hunter among others *Shape Shifters* explores the forces of migration borderlands trade warfare occupation colonial imposition and the creation and dissolution of states and empires to highlight the historically contingent basis of identification among mixed race peoples across time and space

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Picturing Toronto Sarah Bassnett, 2022-03-30 In 1911 when Arthur Goss was hired as Toronto s first official photographer the city was at a critical juncture Industry expansion and population growth produced pressing concerns about housing shortages sanitation and the health and welfare of citizens Dispelling popular misconceptions *Picturing Toronto* demonstrates that Goss and other photographers did not simply document the changing conditions of urban life their photography contributed to the development of modern Toronto and shaped its inhabitants Drawing on archival sources from the early twentieth century Sarah Bassnett investigates how a range of groups including the municipal government social reformers and the press used photography to reconfigure the urban environment and constitute liberal subjects Through a series of case studies including the construction of the Bloor Viaduct civic beautification plans urban reform in the Ward immigration and citizenship and Goss s portrait photography Bassnett exposes how photographs were at the heart of debates over what the city should look like how it should operate and under what conditions it was appropriate for people to live This lavishly illustrated book is the first study to treat images as vital elements that shaped Toronto s social and political history Interdisciplinary in its approach *Picturing Toronto* displays the complex entanglements between photography and urban modernity

*Camera Works* Michael North, 2005 *Camera Works* is about the impact of photography and film on modern art and literature With examples from the avant garde of the little magazine and from classic authors like Fitzgerald and Hemingway it argues that literature and art become modern by responding to these new means of representation

**Painting Gender, Constructing Theory** Marcia Brennan, 2001 Focusing on the key historical criticism and art works Brennan shows how the identities of all five Stieglitz circle artists were presented in terms of the masculinity and femininity and the heterosexuality and homosexuality thought to be embedded in their work Brennan also discusses Stieglitz s relation to competing artistic and critical movements including Thomas Hart Benton s regionalist art and Clement Greenberg s reformulation of formalism Jacket

**Form and Transformation in Asian American Literature** Xiaojing Zhou, Samina Najmi, 2011-07-01 This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography *Form and Transformation in Asian American Literature* advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between Asian American and other minority American writings

*LUX: Studies in Greek and Latin Literature* Myrto Aloumpi, Antony Augoustakis, 2024-10-21 This volume of essays in honor of Lucia Athanassaki offers a great variety of chapters on a number of topics in Greek and Latin literature and genres from Greek epic and lyric poetry to Greek drama and late antiquity Greek historiography and Latin lyric poetry *Pictorial Photography and the American West, 1900-1950* Rachel Sailor, 2022-10-04 This book is an investigation of the widely overlooked photographic style of pictorialism in the American West between 1900 and 1950 and argues that western pictorialist photographers were regionalists that had their roots in the formidable photographic heritage of the nineteenth century West Driven by a wealth of textual and visual primary sources the book addresses the West's relationship with the eastern centers of art in the early century the diversity of practitioners such as women Japanese Americans Indigenous Americans western rural workers etc and the style's final demise as it related to the modernism of Group F 64 Couched in the rhetoric of regionalism it is a refreshing and innovative approach to an overlooked wealth of American cultural production

*Machine in the Studio* Caroline A. Jones, 1996 Drawing on extensive interviews with artists and their assistants as well as close readings of artworks Jones explains that much of the major work of the 1960s was compelling precisely because it was mainstream central to the visual and economic culture of its time *Art and the Higher Life* Kathleen A. Pyne, 1996-01-01 Late in the nineteenth century many Americans were troubled by the theories of Charles Darwin which contradicted both traditional Christian teachings and the idea of human supremacy over nature and by an influx of foreign immigrants who challenged the supremacy of the old Anglo Saxon elite In response many people drew comfort from the theories of philosopher Herbert Spencer who held that human society inevitably develops towards higher and more spiritual forms In this illuminating study Kathleen Pyne explores how Spencer's theories influenced a generation of American artists She shows how the painters of the 1880s and 1890s particularly John La Farge James McNeill Whistler Thomas Dewing and the Boston school and the impressionist painters of the Ten developed an art dedicated to social refinement and spiritual ideals and to defending the Anglo Saxon elite of which they were members This linking of visual culture to the problematic conditions of American life radically reinterprets the most important trends in late nineteenth century American painting *The Oxford Critical and Cultural History of Modernist Magazines* Peter Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors

completely reshaping our understanding of the construction and emergence of modernism      **Race and Role** Rena M. Heinrich, 2023-06-16 *Race and Role The Mixed Race Asian Experience in American Drama* explores the shifting identities of multiracial Asian figures in theater and through theater's generative power exposes the absurd tenacity with which society clings to a tenuous racial scaffolding      *Distinguished Asian Americans* Chung H. Chuong, Dorothy Cordova, Robert H. Hyung Chan Kim, Steve Fugita, Franklin Ng, Jane Singh, 1999-12-30 Asian Americans have made significant contributions to American society This reference work celebrates the contributions of 166 distinguished Asian Americans Most people profiled are not featured in any other biographical collection of noted Asian Americans The Chinese Americans Japanese Americans Filipino Americans Korean Americans South Asian Americans from India and Pakistan and Southeast Asian Americans from Cambodia Laos and Vietnam profiled in this work represent more than 75 fields of endeavor From historical figures to figure skater Michelle Kwan this work features both prominent and less familiar individuals who have made significant contributions in their fields A number of the contemporary subjects have given exclusive interviews for this work All biographies have been written by experts in their ethnic fields Those profiled range widely from distinguished scientists and Nobel Prize winners to sports stars from actors to activists from politicians to business leaders from artists to literary luminaries All are role models for young men and women and many have overcome difficult odds to succeed These colorfully written substantive biographies detail their subjects goals struggles and commitments to success and to their ethnic communities More than 40 portraits accompany the biographies and each biography concludes with a list of suggested reading for further research Appendices organizing the biographies by ethnic group and profession make searching easy This is the most current biographical dictionary on Asian Americans and is ideal for student research      [The Cambridge History of Asian American Literature](#) Rajini Srikanth, Min Hyung Song, 2015-12-01 *The Cambridge History of Asian American Literature* presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field *The Cambridge History of Asian American Literature* will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

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