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# Sacrificing Commentary

*Reading the End  
of Literature*

Sandor Goodhart

# Sacrificing Commentary Reading The End Of Literature

**Ann W. Astell**



## **Sacrificing Commentary Reading The End Of Literature:**

**Sacrificing Commentary** Sandor Goodhart, 1996 To support his argument Goodhart offers a close analysis of Sophocles Oedipus Tyrannus Shakespeare's Richard II four passages from the Hebrew Torah the story of Joseph and his brothers the Ten Commandments the story of Jonah and the story of Job and a talk given shortly after the war by Yiddish poet and playwright Halpern Leivick Goodhart concludes that criticism as we know it within a formal academic humanities setting far from expounding the critical reading a given work makes available to us more often acts out or repeats the very structures or conflicts that are its subject matter

**Reading Stephen Sondheim** Sandor Goodhart, 2013-10-28 Stephen Sondheim is arguably the most important writer for the American musical stage today the equivalent in his field of Miller Albee O'Neill and Williams Yet he has rarely been treated seriously within the academy Reading Stephen Sondheim A Collection of Critical Essays is an attempt to remedy that situation Bringing together scholars and critics from a wide variety of literary and theoretical perspectives this book undertakes to examine all of Sondheim's major productions and themes The Palgrave Handbook of Mimetic Theory and Religion James Alison, Wolfgang Palaver, 2017-10-19 The Palgrave Handbook of Mimetic Theory and Religion draws on the expertise of leading scholars and thinkers to explore the violent origins of culture the meaning of ritual and the conjunction of theology and anthropology as well as secularization science and terrorism Authors assess the contributions of Ren Girard's mimetic theory to our understanding of sacrifice ancient tragedy and post modernity and apply its insights to religious cinema and the global economy This handbook serves as introduction and guide to a theory of religion and human behavior that has established itself as fertile terrain for scholarly research and intellectual reflection

*Desire, Violence, and Divinity in Modern Southern Fiction* Gary M. Ciuba, 2011-02-04 In this groundbreaking study Gary M Ciuba examines how four of the South's most probing writers of twentieth century fiction Katherine Anne Porter Flannery O'Connor Cormac McCarthy and Walker Percy expose the roots of violence in southern culture Ciuba draws on the paradigm of mimetic violence developed by cultural and literary critic Ren Girard who maintains that individual human nature is shaped by the desire to imitate a model Mimetic desire may lead in turn to rivalry cruelty and ultimately community sanctioned and sometimes ritually sanctified victimization of those deemed outcasts Ciuba offers an impressively broad intellectual discussion that gives universal cultural meaning to the southern experience of desire violence and divinity with which these four authors wrestled and out of which they wrote In a comprehensive analysis of Porter's semiautobiographical Miranda stories Ciuba focuses on the prescribed role of women that Miranda imitates and ultimately escapes O'Connor's *The Violent Bear It Away* reveals three characters whose scandalous animosity caused by religious rivalry leads to the unbearable stumbling block of violence McCarthy's protagonist in *Child of God* Lester Ballard appears as the culmination of a long tradition of the sacred violence of southern religion twisted into his own bloody faith And Percy's *The Thanatos Syndrome* brings Ciuba's discussion back to the victim in Tom Moore's renunciation of a society in which scapegoating threatens to

become the foundation of a new social regime From nostalgia for the old order to visions of a utopian tomorrow these authors have imagined the interrelationship of desire antagonism and religion throughout southern history Ciuba s insights offer new ways of reading Porter O Connor McCarthy and Percy as well as their contemporaries who inhabited the same culture of violence violence desired dreaded denied and deified **Antiquity and the Meanings of Time** Duncan F.

Kennedy,2013-05-30 Society and contemporary culture seem forever fascinated by the topic of time In modern fiction Ian McEwan *The Child in Time* and Martin Amis *Time s Arrow* have led the way in exploring the human condition in relation to past present and future In cinema several cultural texts *Memento* *Minority Report* *The Hours* have similarly reflected a preoccupation with temporality and human experience And in the sphere of politics debates about the end of history prompted by Francis Fukuyama indicate that how we live is deeply determined by our relationship not only to place but also to the passing of time But what did the ancients think about time Is our interest in chronology a relatively recent phenomenon Or does it go further back In his major new work Duncan Kennedy indicates that our own fascination with time reckoning is by no means unique Discussing a number of key texts such as Homer s *Odyssey* Sophocles *Oedipus Rex* Virgil s *Aeneid* and Ovid s *Metamorphoses* and imaginatively setting these side by side with modern works such as Sterne s *Tristram Shandy* and Joyce s *Ulysses* he shows that from era to era and in different ways human beings have uniformly striven to understand the unfolding of history and their relationship to it This sophisticated cross disciplinary book will appeal not only to classicists but also to scholars and students in the humanities more broadly as well as beyond **Lord Byron and the**

**History of Desire** Ian Dennis,2009 Drawing on the work of Eric Gans and Ren Girard novelist and literary scholar Dennis U of Ottawa contends that British poet Byron 1788 1824 changed his ideas about what could and should be desired during the course of his writing career He considers victory and defeat in the eastern tales heroic victimhood in *Prometheus* and *The Prisoner of Chillon* Byron s sincerity and the market in *Don Juan* Only names and titles are indexed **Mimetic Theory and**

**World Religions** Wolfgang Palaver,Richard Schenk,2017-11-01 Those who anticipated the demise of religion and the advent of a peaceful secularized global village have seen the last two decades confound their predictions Ren Girard s mimetic theory is a key to understanding the new challenges posed by our world of resurgent violence and pluralistic cultures and traditions Girard sought to explain how the Judeo Christian narrative exposes a founding murder at the origin of human civilization and demystifies the bloody sacrifices of archaic religions Meanwhile his book *Sacrifice* a reading of conflict and sacrificial resolution in the Vedic Brahmanas suggests that mimetic theory s insights also resonate with several non Western religious and spiritual traditions This volume collects engagements with Girard by scholars of Judaism Christianity Islam Hinduism and Buddhism and situates them within contemporary theology philosophy and religious studies **Bloody Good**

Allen J. Frantzen,2004 In the popular imagination World War I stands for the horror of all wars The unprecedented scale of the war and the mechanized weaponry it introduced to battle brought an abrupt end to the romantic idea that soldiers were

somehow knights in shining armor who always vanquished their foes and saved the day Yet the concept of chivalry still played a crucial role in how soldiers saw themselves in the conflict Here for the first time Allen J Frantzen traces these chivalric ideals from the Great War back to their origins in the Middle Ages and shows how they resulted in highly influential models of behavior for men in combat Drawing on a wide selection of literature and images from the medieval period along with photographs memorials postcards war posters and film from both sides of the front Frantzen shows how such media shaped a chivalric ideal of male sacrifice based on the Passion of Jesus Christ He demonstrates for instance how the wounded body of Christ became the inspiration for heroic male suffering in battle For some men the Crucifixion inspired a culture of revenge one in which Christ s bleeding wounds were venerated as badges of valor and honor For others Christ s sacrifice inspired action more in line with his teachings a daring stay of hands or reason not to visit death upon one s enemies Lavishly illustrated and eloquently written *Bloody Good* will be must reading for anyone interested in World War I and the influence of Christian ideas on modern life

**Reconciling Violence and Kingship** Marty Alan Michelson, 2012-09-27 Through careful reading of the stories at the end of Judges and in 1 Samuel *Reconciling Violence and Kingship* demonstrates that events surrounding Saul have significance independent of David and preceding David s kingship Michelson argues that Saul s kingship is uniquely important in establishing the person of the king who was inaugurated in order to minimize violence

Encyclopedia of Modern French Thought Christopher John Murray, 2013-01-11 In this wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more

**Eating Beauty** Ann W. Astell, 2016-02-09 The enigmatic link between the natural and artistic beauty that is to be contemplated but not eaten on the one hand and the eucharistic beauty that is both seen with the eyes of faith and eaten on the other intrigues me and inspires this book One cannot ask the aesthetic questions about the Eucharist without engaging fundamental questions about the relationship between beauty art broadly defined and eating from *Eating Beauty* In a remarkable book that is at once learned startlingly original and highly personal Ann W Astell explores the ambiguity of the phrase eating beauty The phrase evokes the destruction of beauty the devouring mouth of the grave the mouth of hell To eat beauty is to destroy it Yet in the case of the Eucharist the person of faith who eats the Host is transformed into beauty itself literally incorporated into Christ In this sense Astell explains the Eucharist was productive of an entire way of life a virtuous life form an artwork with Christ himself as the principal artist The Eucharist established for the people of the Middle Ages distinctive schools of sanctity Cistercian Franciscan Dominican and Ignatian whose members were united by the eucharistic sacrament that they received Reading the lives of the saints not primarily as historical documents but as iconic expressions of original artworks fashioned by the eucharistic Christ Astell puts the faceless Host in a dynamic relationship with these icons

With the advent of each new spirituality the Christian idea of beauty expanded to include first the marred beauty of the saint and finally that of the church torn by division an anti aesthetic beauty embracing process suffering deformity and disappearance as well as the radiant lightness of the resurrected body This astonishing work of intellectual and religious history is illustrated with telling artistic examples ranging from medieval manuscript illuminations to sculptures by Michelangelo and paintings by Salvador Dal Astell puts the lives of medieval saints in conversation with modern philosophers as disparate as Simone Weil and G W F Hegel Girardians James G. Williams,2012 This book documents the story of the Colloquium on Violence Religion COV R founded at Stanford University in 1990 COV R brings together international scholars and educators in various fields who are dedicated to the exploration criticism and development of Rene Girard s mimetic model of the relationship between violence and religion in the genesis and maintenance of culture Girard s work has generated a diversity of interdisciplinary research programs The book recounts the history of COV R s meetings and the research of its members and friends that have had a special role in the adventure of ideas flowing from Girard s mimetic theory Series Beitrage zur mimetischen Theorie Religion Gewalt Kommunikation Weltordnung Vol 32 **Conversations with René Girard** René Girard,2020-05-14 French theorist Ren Girard was one of the major thinkers of the twentieth century Read by international leaders quoted by the French media Girard influenced such writers as J M Coetzee and Milan Kundera Dubbed the new Darwin of the human sciences and one of the most compelling thinkers of the age Girard spent nearly four decades at Stanford exploring what it means to be human and making major contributions to philosophy literary criticism psychology and theology with his mimetic theory This is the first collection of interviews with Girard one that brings together discussions on Cervantes Dostoevsky and Proust alongside the causes of conflict and violence and the role of imitation in human behavior Granting important insights into Girard s life and thought these provocative and lively conversations underline Girard s place as leading public intellectual and profound theorist Mimetic Theory and Biblical Interpretation Michael Hardin,2017-06-19 For close to two thousand years Christian theology has been captivated by a sacrificial rendering of the Gospel that renders God as retributive arbitrary and Janus faced In the past fifty years a non sacrificial way of perceiving the Gospel God and the mission and message of Jesus has challenged this sacrificial hegemony Now what began as a trickle in the 1960s has burst the dam and the Gospel is on a collision course with Christianity What are some of the implications of this moment What is the integral cohesion in a non sacrificial theology ethics and spirituality What does Christian doctrine look like if one removes retributive economies of exchange **Does Religion Cause Violence?** Joel Hodge,Scott Cowdell,Chris Fleming,Carly Osborn,2017-12-28 One of the most pressing issues of our time is the outbreak of extremist violence and terrorism done in the name of religion This volume critically analyses the link made between religion and violence in contemporary theory and proposes that religion does not have a special relation to violence in opposition to culture ideology or nationalism Rather religion and violence must be understood with relation to fundamental

anthropological and philosophical categories such as culture desire disaster and rivalry Does Religion Cause Violence explores contemporary instances of religious violence such as Islamist terrorism and radicalization in its various political economic religious military and technological dimensions as well as the legitimacy and efficacy of modern cultural mechanisms to contain violence such as nuclear deterrence Including perspectives from experts in theology philosophy terrorism studies and Islamic studies this volume brings together the insights of Ren Girard the premier theorist of violence in the 20th century with the latest scholarship on religion and violence particularly exploring the nature of extremist violence

*Evolution and Conversion* René Girard,2017-02-23 *Evolution and Conversion* explores the main tenets of Ren Girard s thought in a series of dialogues Here Girard reflects on the evolution of his thought and offers striking new insights on topics such as violence religion desire and literature His long argument is a historical one in which the origin of culture and religion is reunited in the contemporary world by means of a reinterpretation of Christianity and an understanding of the intrinsically violent nature of human beings He also offers provocative re readings of Biblical and literary texts and responds to statements by Daniel Dennett and Richard Dawkins Including an introduction by the authors this is a revealing text by one of the most original thinkers of our time

*The Edge of Modernism* Walter Kalaidjian,2020-03-03 In *The Edge of Modernism* Walter Kalaidjian explores American poetry on genocide the Holocaust and total war as well as on postwar social antagonisms racial oppression and domestic violence By asking what it means for traumatic memory to have agency in the American verse tradition Kalaidjian creates an original historical account of how American poets became witnesses often unconsciously to modern extremity Combining psychoanalytic theory and cultural studies this intense sweeping account of modern poetics analyzes the ways in which literary form gives testimony to the trauma of twentieth century history Through close readings of well known and less familiar poets among them Langston Hughes Countee Cullen Claude McKay Edwin Rolfe Sylvia Plath Adrienne Rich Peter Balakian Rachel Blau DuPlessis Anne Sexton and Anthony Hecht Kalaidjian discerns the latent edge of modern trauma as it cuts through the literary representations themes and formal techniques of twentieth century American poetics In this way *The Edge of Modernism* advances an innovative and dynamic model of modern periodization

**Remembering for the Future** J. Roth,E. Maxwell,2017-02-13 Focused on The Holocaust in an Age of Genocide *Remembering for the Future* brings together the work of nearly 200 scholars from more than 30 countries and features cutting edge scholarship across a range of disciplines amounting to the most extensive and powerful reassessment of the Holocaust ever undertaken In addition to its international scope the project emphasizes that varied disciplinary perspectives are needed to analyze and to check the genocidal forces that have made the Twentieth century so deadly Historians and ethicists psychologists and literary scholars political scientists and theologians sociologists and philosophers all of these and more bring their expertise to bear on the Holocaust and genocide Their contributions show the new discoveries that are being made and the distinctive approaches that are being developed in the study of genocide focusing

both on archival and oral evidence and on the religious and cultural representation of the Holocaust     Suffering Witness  
James D. Hatley, 2012-02-01 Drawing on the philosophy of Emmanuel Levinas James Hatley uses the prose of Primo Levi and Tadeusz Borowski as well as the poetry of Paul Celan to question why witnessing the Shoah is so pressing a responsibility for anyone living in its aftermath He argues that the witnessing of irreparable loss leaves one in an irresolvable quandary but that the attentiveness of that witness resists the destructive legacy of annihilation In this new and sensitive synthesis of scrupulous thinking about the Holocaust beginning with scruples about the term Holocaust itself James Hatley approaches all the major questions surrounding our overwhelming inadequacy in the aftermath of the irreparable If there is anything unique in a non trivial sense about the Holocaust surely it is the imperious moral urgency that compels those who contemplate it to revise their view of what it means to be human and to bear witness to such an event     **Violence, Desire, and the Sacred, Volume 1** Scott Cowdell, Chris Fleming, Joel Hodge, 2012-08-16 Violence Desire and the Sacred presents the most up to date inter disciplinary work being developed with the ground breaking insights of Ren Girard s mimetic theory The collection showcases the work of outstanding scholars in mimetic theory and how they are applying and developing Girard s insights in a variety of fields Girard s mimetic insight has provided a fruitful way for different disciplines such as literature anthropology theology religion studies cultural studies and philosophy to engage on common anthropological ground with a shared understanding of the human person The aim of this edited collection is to present this interdisciplinary work and to illustrate how Girard s insights provide fertile ground for bringing together disparate disciplines in a shared purpose As academic work on Girard s insights is growing this collection would meet the need to show the critical interdisciplinary applications of these insights



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