

SACRED NARRATIVE

*Readings in the
Theory of Myth*

*Edited by
Alan Dundes*

Sacred Narrative Readings In The Theory Of Myth

Jeana Jorgensen



Sacred Narrative Readings In The Theory Of Myth:

Sacred Narrative Alan Dundes, 1984-11-15 Alan Dundes defines myth as a sacred narrative that explains how the world and humanity came to be in their present form This new volume brings together classic statements on the theory of myth by the authors The twenty two essays by leading experts on myth represent comparative functionalist myth ritual Jungian Freudian and structuralist approaches to studying the genre *Sacred Narrative, Readings in the Theory of Myth* Alan Dundes, 1984-01 Alan Dundes defines myth as a sacred narrative that explains how the world and humanity came to be in their present form This new volume brings together classic statements on the theory of myth by the authors The twenty two essays by leading experts on myth represent comparative functionalist myth ritual Jungian Freudian and structuralist approaches to studying the genre Sacred Narrative Alan Dundes, **Folklore 101** Jeana Jorgensen, 2021-10-31 When s the last time you got to pick a folklorist s brain Did you know memes count as folklore Or that folklorists assign numbers to fairy tales to keep track of them all The field of folklore studies is over two centuries old and it s full of amazing insights about human behavior creativity and community Folklore studies is as interdisciplinary as it gets squished somewhere between anthropology and linguistics and religious studies and comparative literature and more It s all about the informal human interactions the million tiny acts and stories and beliefs and arts that function as social glue even if they seem beneath notice Do traditional holiday foods have a deeper meaning Yep Same with folk music ballads proverbs jokes urban legends body art and a ton more genres covered in this book Is the whole book as easy to read and irreverent as this description Yep This fun accessible guide to the academic study of folklore packs in a college class s worth of material from basic concepts and major folklore genres to special topics based on identity fancy theories and more If you ve always wanted to take a folklore class or you re a writer or artist using folklore in your work or you re just generally interested in the topic this is the book for you This wonderfully insightful book introduces the reader to folklore with warmth and good humor Students and others interested in folklore will love it Libby Tucker Distinguished Service Professor of English Binghamton University and author of *Haunted Halls Ghostlore of American College Campuses* Dr Jeana Jorgensen knows her stuff and just as importantly knows how to communicate it *Folklore 101* is a treasure trove of knowledge the kind it would take years of college courses to accumulate yourself If you re curious about academic folklore this clear engaging book is where you want to start Dr Sara Cleto co founder of The Carterhaugh School of Folklore and the Fantastic Ifá Divination, Knowledge, Power, and Performance Jacob K. Olupona, Rowland O. Abiodun, 2016-02-29 This landmark volume compiled by Jacob K Olupona and Rowland O Abiodun brings readers into the diverse world of If its discourse ways of thinking and artistic expression as manifested throughout the Afro Atlantic Firmly rooting If within African religious traditions the essays consider If and If divination from the perspectives of philosophy performance studies and cultural studies They also examine the sacred context verbal art and the interpretation of If texts and philosophy With essays from the most respected scholars

in the field the book makes a substantial contribution toward understanding If and its role in contemporary Yoruba and diaspora cultures

Exploding the Western Sara L. Spurgeon, 2005-03-01 The frontier and Western expansionism are so quintessentially a part of American history that the literature of the West and Southwest is in some senses the least regional and the most national literature of all The frontier the place where cultures meet and rewrite themselves upon each other's texts continues to energize writers whose fiction evokes destroys and rebuilds the myth in ways that attract popular audiences and critics alike Sara L Spurgeon focuses on three writers whose works not only exemplify the kind of engagement with the theme of the frontier that modern authors make but also show the range of cultural voices that are present in Southwestern literature Cormac McCarthy Leslie Marmon Silko and Ana Castillo Her central purposes are to consider how the differing versions of the Western mythic tales are being recast in a globalized world and to examine the ways in which they challenge and accommodate increasingly fluid and even dangerous racial cultural and international borders In Spurgeon's analysis the spaces in which the works of these three writers collide offer some sharply differentiated visions but also create new and unsuspected forms providing the most startling insights Sometimes beautiful sometimes tragic the new myths are the expressions of the larger culture from which they spring both a projection onto a troubled and troubling past and an insistent prophetic vision of a shared future

Tricksters of Gotham Robert E. Terrill, 2025-08-08 Tricksters of Gotham explores the trickster tale through an in depth look at Christopher Nolan's Batman trilogy Batman Begins The Dark Knight and The Dark Knight Rises The trickster figure is an ancient and variable figure versions of which populate the myths and folklore of many human cultures worldwide Conceptualising the trilogy as a single aggregate text with a clear narrative arc the author explores the variety of trickster figures present in the films and draws clear parallels with the surrounding social and political context Departing from the central argument that the Batman trilogy shows a variety of trickster characters even Batman himself this book shows contemporary trickster figures to be rich and relevant cultural resources that can focus our attention on those elements of the social order that have become too rigid hierarchical or exclusionary The author argues that they can model tactics for engaging with tricksters when they inevitably arise in civic culture offering insights about how to manage interactions with these figures who can be both productively disruptive and potentially destructive This book pays close attention to the characters portrayed in the Nolan Batman trilogy not only the Batman and the Joker but the more minor characters as well to discover what trickster like tactics they may offer In this way the book intends to render these films as a sort of equipment for civic life and to encourage similar analyses of other contemporary cultural artifacts Through close readings of these films the book renders the Nolan Batman trilogy as what rhetorical theorist Kenneth Burke refers to as equipment for living This book will interest scholars and students of rhetoric and public culture film studies and communication

Religion in 50 More Words Aaron W. Hughes, Russell T. McCutcheon, 2021-11-29 Religion in 50 More Words A Redescriptive Vocabulary provides a succinct historical social and political examination of some of the

key words used in the modern study of religion Differing from the first volume's more theoretical focus this volume analyzes more common first order descriptive terms that are used throughout the field inviting readers to theorize their traditional vocabulary Topics covered include Atheism Theism Conversion Cult Evil Fundamentalism Idol Magic Pilgrimage Ritual Sacrifice Religion in 50 More Words submits such terms to a critical interrogation and subsequent redescription This paves the way for a collective and more critical reframing of the field The volume along with Religion in 50 Words provides an indispensable resource for students and academics working in the field of religious studies and cognate disciplines

Nation, Memory, Myth Steve Vizard, 2025-04-16 In Nation Memory Myth Steve Vizard brings an original perspective to the foundational myth of Gallipoli as a sacred bearer of Australian national values and identity In this scrupulously researched close reading of the Gallipoli mythology Vizard dissects the elements common to all national myths that transform them into compelling symbolic performances of cultural memory and kinship unpicking the tensions and explaining the ambiguities embodied within Nation Memory Myth offers the reader a challenging new look at the extraordinary vitality of myth as a unifying force that generates meaning for a nation and its citizens Only by understanding myth's evolution across time and by disentangling it from history memory and forgetting can we begin to sense what an Australia in the twenty first century may mean Whether you are an Anzacophile or an Anzacophobe Steve Vizard has provided a fascinating framework for understanding Anzac's imaginative stronghold over the Australian nation Clare Wright A tour de force of narrative synthesis an utter joy to read Professor Vizard leaps into the foundational myth of the Anzac and leads his readers through a complex tumultuous reading of the Gallipoli narrative to ask what is this thing this Australia Lucid engaging rigorous compelling Simply excellent Ian Maxwell M As a political and military event Gallipoli might well have been absurd Vizard shows that it is only as a myth that it achieves a grandeur which endures Thomas Kenneally *Studying Hinduism* Sushil Mittal, Gene Thursby, 2009-01-19 This book is an indispensable resource for students and researchers wishing to develop a deeper understanding of one of the world's oldest and most multifaceted religious traditions Sushil Mittal and Gene Thursby leading scholars in the field have brought together a rich variety of perspectives which reflect the current lively state of the field Studying Hinduism is the result of cooperative work by accomplished specialists in several fields that include anthropology art comparative literature history philosophy religious studies and sociology Through these complementary and exciting approaches students will gain a greater understanding of India's culture and traditions to which Hinduism is integral The book uses key critical terms and topics as points of entry into the subject revealing that although Hinduism can be interpreted in sharply contrasting ways and set in widely varying contexts it is endlessly fascinating and intriguing

Thinking Through Myths Kevin Schilbrack, 2003-09-02 Eight outstanding essays from leading academics deconstruct perennial problems of rationality imagination and narrative to trace the influence of myth in our own beliefs origins and potential futures Thinking Through Myths attempts to reconcile the opposed claims of pragmatism and beauty calling for the

acknowledgement of myths in everyday experience **The Archetypal Cosmos** Keiron Le Grice, 2011-06-09 The modern world is passing through a time of critical change on many levels cultural political ecological and spiritual We are witnessing the decline and dissolution of the old order the tumult and uncertainty of a new birth Against this background there is an urgent need for a coherent framework of meaning to lead us beyond the growing fragmentation of culture belief and personal identity Keiron Le Grice argues that the developing insights of a new cosmology could provide this framework helping us to discover an underlying order shaping our life experiences In a compelling synthesis of the ideas of seminal thinkers from depth psychology and the new paradigm sciences Le Grice positions the new discipline of archetypal astrology at the centre of an emerging world view that reunifies psyche and cosmos spirituality and science mythology and metaphysic and enables us to see mythic gods heroes and themes in a fresh light He draws especially on the work of C G Jung Joseph Campbell Richard Tarnas Fritjof Capra David Bohm and Brian Swimme heralding a rediscovery of the gods and the passage into a new spiritual era The Archetypal Cosmos presents a new understanding of the role of myth and archetypal principles in our lives one that could give a cosmic perspective and deeper meaning to our personal experiences What Has Wittenberg to Do with Azusa? David J. Courey, 2015-02-26 Global Pentecostalism is a twenty first century phenomenon Yet in North America where the movement was born it has stalled Courey uncovers the cause of this plateau in the triumphalism that is characteristic of both North American Protestantism and Pentecostalism Through the identification of parallels between Martin Luther and contemporary Pentecostals Courey detects in Luther's Theology of the Cross a potent remedy for this tension Utilising this insight Courey reflects on other faith traditions and provides a counterpoint to the triumphalism that inhibits the development of Pentecostalism in North America and around the world This work comprises of three parts The first is historical charting the antecedents and development of Pentecostal triumphalism The second is an experiment in historical theology seeking basic resonances between Luther and early Pentecostals and examining the Theology of the Cross as a means of probing Pentecostalism The final section is an effort in constructive theology applying the theologia crucis to some of the central aspects of Pentecostalism *Hidden rituals and public performances* Anna-Leena Siikala, Oleg Ulyashev, 2011-08-22 Why are Khanty shamans still active What are the folklore collectives of Komi Why are the rituals of Udmurts performed at cultural festivals In their insightful ethnographic study Anna Leena Siikala and Oleg Ulyashev attempt to answer such questions by analysing the recreation of religious traditions myths and songs in public and private performances Their work is based on long term fieldwork undertaken during the 1990s and 2000s in three different places the Northern Ob region in North West Siberia and in the Komi and Udmurt Republics It sheds light on how different traditions are favoured and transformed in multicultural Russia today Siikala and Ulyashev examine rituals songs and festivals that emphasize specificity and create feelings of belonging between members of families kin groups villages ethnic groups and nations and interpret them from a perspective of area state and cultural policies A closer look at post Soviet

Khanty Komi and Udmurts shows that opportunities to perform ethnic culture vary significantly among Russian minorities with different histories and administrative organisation Within this variation the dialogue between local and administrative needs is decisive *Fire in the Dragon and Other Psychoanalytic Essays on Folklore* Géza Róheim, 2021-08-10 The only Freudian to have been originally trained in folklore and the first psychoanalytic anthropologist to carry out fieldwork Gza Rcheim 1891 1953 contributed substantially to the worldwide study of cultures Combining a global perspective with encyclopedic knowledge of ethnographic sources this Hungarian analyst demonstrates the validity of Freudian theory in both Western and non Western settings These seventeen essays written between 1922 and 1953 are among Rcheim s most significant published writings and are collected here for the first time to introduce a new generation of readers to his unique interpretations of myths folktales and legends From Australian aboriginal mythology to Native American trickster tales from the Grimm folktale canon to Hungarian folk belief Rcheim explores a wide range of issues such as the relationship of dreams to folklore and the primacy of infantile conditioning in the formation of adult fantasy An introduction by folklorist Alan Dundes describes Rcheim s career and each essay is prefaced by a brief consideration of its intellectual and bibliographical context **Handbook of Chinese Mythology** Lihui Yang, Deming An, 2008 Compiled from ancient and scattered texts and based on groundbreaking new research Handbook of Chinese Mythology is the most comprehensive English language work on the subject ever written from an exclusively Chinese perspective This work focuses on the Han Chinese people but ranges across the full spectrum of ancient and modern China showing how key myths endured and evolved over time A quick reference section covers all major deities spirits and demigods as well as important places mythical animals and plants and related items *In Quest of the Historical Adam* William Lane Craig, 2021-09-28 Was Adam a real historical person If so who was he and when did he live William Lane Craig sets out to answer these questions through a biblical and scientific investigation He begins with an inquiry into the genre of Genesis 1 11 determining that it can most plausibly be classified as mytho history a narrative with both literary and historical value He then moves into the New Testament where he examines references to Adam in the words of Jesus and the writings of Paul ultimately concluding that the entire Bible considers Adam the historical progenitor of the human race a position that must therefore be accepted as a premise for Christians who take seriously the inspired truth of Scripture Working from that foundation of biblical truth Craig embarks upon an interdisciplinary survey of scientific evidence to determine where Adam could be most plausibly located in the evolutionary history of humankind ultimately determining that Adam lived between 750 000 and 1 000 000 years ago as a member of the archaic human species *Homo heidelbergensis* He concludes by reflecting theologically on his findings and asking what all this might mean for us as human beings created in the image of God literally descended from a common ancestor albeit one who lived in the remote past [The Power of Language in the Making of International Law](#) Stephane Beaulac, 2004-04-01 The purpose of this book is to enter into the history of the mental social phenomena that are the word sovereignty and the

myth of Westphalia Given the circularity of language the project proposes to examine the reality creating role of language as an organic instrument of social power within humanity In semiotic terms the complex structures of words and also myths form part of sign systems in which they can both represent and create reality These are the passive and active functions of language which explain that words and myths not only represent and describe reality but may also play a leading part in creating and transforming reality thus demonstrating and being used to carry fabulous power within humanity The Peace of Westphalia is analysed to show that in spite of what actually took place in 1648 Westphalia has had an incredible social effect in international law standing for the proposition that it signalled the beginning of a new era based on state sovereignty However it is argued that Westphalia constitutes a myth an aetiological myth which has provided a way for society to explain itself to itself that is a way for international society to explain its genesis to itself As regards sovereignty it is shown that Jean Bodin introduced the word in *Six Livres* for the purpose of having the French ruler enjoy supreme power in the hierarchical organisation structure of society This is the original creative and transforming social effect on the shared consciousness of humanity for which the linguistic sign must be credited which has continued unaltered to this day With respect to *Droit des Gens* it is demonstrated that Emer de Vattel utilised and actually changed the reality associated with sovereignty also for a specific reason namely to carry out its externalisation the ruling entity was now to enjoy exclusive power to govern which entailed being the sole representative of the people both internally and externally and also meant that it could not be submitted to any foreign state or to any higher law externally Vattel's use of the word has had an extraordinary effect on the shared consciousness of society including that of the emerging international society which is still very much present today These two archetype cases in which sovereignty developed show how this word has really had two paradigms over the years that is it has represented and created the two distinct realities of the internal and the international

Masonic Temples

William D. Moore, 2006 In *Masonic Temples* William D Moore introduces readers to the structures American Freemasons erected over the sixty year period from 1870 to 1930 when these temples became a ubiquitous feature of the American landscape As representations of King Solomon's temple in ancient Jerusalem erected in almost every American town and city Masonic temples provided specially designed spaces for the enactment of this influential fraternity's secret rituals Using New York State as a case study Moore not only analyzes the design and construction of Masonic structures and provides their historical context but he also links the temples to American concepts of masculinity during this period of profound economic and social transformation By examining edifices previously overlooked by architectural and social historians Moore decodes the design and social function of Masonic architecture and offers compelling new insights into the construction of American masculinity Four distinct sets of Masonic ritual spaces the Masonic lodge room the armory and drill room of the Knights Templar the Scottish Rite Cathedral and the Shriners mosque form the central focus of this volume Moore argues that these spaces and their accompanying ceremonies communicated four alternative masculine archetypes to American Freemasons

the heroic artisan the holy warrior the adept or wise man and the frivolous jester or fool Although not a Freemason Moore draws from his experience as director of the Chancellor Robert R Livingston Masonic Library in New York City where he utilized sources previously inaccessible to scholars His work should prove valuable to readers with interests in vernacular architecture material culture American studies architectural and social history Freemasonry and voluntary associations

Religion and Myth in the Marvel Cinematic Universe Michael D. Nichols, 2021-03-08 Breaking box office records the Marvel Cinematic Universe has achieved an unparalleled level of success with fans across the world raising the films to a higher level of narrative myth This is the first book to analyze the Marvel output as modern myth comparing it to epics symbols rituals and stories from world religious traditions This book places the exploits of Iron Man Captain America Black Panther and the other stars of the Marvel films alongside the legends of Achilles Gilgamesh Arjuna the Buddha and many others It examines their origin stories and rites of passage the monsters shadow selves and familial conflicts they contend with and the symbols of death and the battle against it that stalk them at every turn The films deal with timeless human dilemmas and questions evoking an enduring sense of adventure and wonder common across world mythic traditions

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