

Sacred Remains Myth History And Polity In Belau

Peter Pericles Trifonas



Sacred Remains Myth History And Polity In Belau:

The Sacred Remains Richard J. Parmentier, 1987-11-05 At one level this book is a compilation of political traditions of Belau in Micronesia from the divine foundation of political systems to the present day It offers an analysis of the structures and dynamics of Belauan history identifying several forms of order and some of their potentials for change Also the author develops a critique of standard approaches to history in small scale societies He argues for a semiotic approach that recognizes the historical consciousness of actors in the society under study **Colonial 'reformation' in the Highlands of**

Central Sulawesi, Indonesia, 1892-1995 Albert Schrauwes, 2000-01-01 Schrauwes examines the profound impact of a Dutch Protestant Mission on the religion and culture of the To Pamona people of the highlands of Central Sulawesi Indonesia

Magical Writing In Salasaca Peter Wogan, 2018-04-27 This book demonstrates that the beliefs about writing reflect extensive contact with birth certificates baptism records and other church and state documents It reviews Ecuadorian history to identify the specific documentation sources that have most influenced beliefs in the witch s book **Mobilities of**

Return John Taylor, Helen Lee, 2017-12-15 In recent decades the term mobility has emerged as a defining paradigm within the humanities For scholars engaged in the multidisciplinary topics and perspectives now often embraced by the term Pacific Studies it has been a much more longstanding and persistent concern Even so specific questions regarding mobilities of return that is the movement of people back to places that are designated however ambiguously or ambivalently as home have tended to take a back seat within more recent discussions of mobility transnationalism and migration This volume situates return mobility as a starting point for understanding the broader context and experience of human mobility community and identity in the Pacific region and beyond Through diverse case studies spanning the Pacific region it demonstrates the extent to which the prospect and practice of returning home or of navigating returns between multiple homes is a central rather than peripheral component of contemporary Pacific Islander mobilities and identities everywhere *Pacific Island Heritage*

Jolie Liston, Geoffrey Richard Clark, Dwight Alexander, 2011-11-01 This volume emerges from a ground breaking conference held in the Republic of Palau on cultural heritage in the Pacific It includes bold investigations of the role of cultural heritage in identity making and the ways in which community engagement informs heritage management practices This is the first broad and detailed investigation of the unique and irreplaceable cultural heritage of the Pacific from a heritage management perspective It identifies new trends in research and assesses relationships between archaeologists heritage managers and local communities The methods which emerge from these relationships will be critical to the effective management of heritage sites in the 21st century A wonderful book which emerges from an extraordinary conference Essential reading for cultural heritage managers archaeologists and others with an interest in caring for the unique cultural heritage of the Pacific Islands **Flows of Faith** Lenore Manderson, Wendy Smith, Matt Tomlinson, 2012-02-18 Unique local transformations of the

practice of established religions in Asia and the Pacific are juxtaposed with the emergence of new religious movements

whose incidence is growing across the region In *Flows of Faith* the contributing authors take as their starting point questions of how religions manifest outside their cultural boundaries and provide the basis for new social identities political movements and social transformations With fresh insights into the globalization of beliefs their local inflections and their institutionalization the authors explore how old and new religions work in different settings and how their reception and membership challenge orthodox understandings of religion and culture The chapters set in Asia the Pacific Australia and the US illustrate the contrasts and commonalities of these belief systems and their allegiances and networks in the region and beyond They include new religious movements Falun Gong Brahma Kumaris the Hare Krishna movement based in East and South Asia with outreach posts in Australia and the U S and established old religions Christianity Buddhism Hinduism and Islam that are revitalized and recreated in different settings and places *Flows of Faith* describes the transnational reaches of faith Religious practices and their local manifestations track the movement of peoples through mission outreach flight migration and pilgrimage In each new setting religions are shaped by and in turn shape political and cultural forces proving that they are resilient and generative originary and distinctive The volume is a major contribution providing readers with a fresh and creative approach into the living experience of religious communities in a contemporary globalised world

Reckoning with Change in Yucatán Jason Ramsey, 2023-11-30 *Reckoning with Change in Yucatán* engages with how best to look upon and respond to change arguing that this debate is an important arena for negotiating local belonging and a force of transformation in its own right For residents of Chunchucmil a historic rural community in Yucatán Mexico history is anything but straightforward Living in what is both a defunct 19th century hacienda estate and a vibrant Catholic pilgrimage site Chunchucmil os reckon past present and future in radically different ways For example while some use the aging estate buildings to weave a history of economic decline and push for revitalization by hotel developers others highlight the growing fame of the Virgin of the Rosary in the attached church and vow to defend the site from developer interference By exploring how past and future are channeled through changing built environments landscapes sacred relics and legal documents this ethnographic study details how the politics of change provide Chunchucmil os with a common language for debating commitments to place and each another in the present Against Western notions of History as a relatively coherent account of change the book suggests we reframe it as an ongoing performance that is always fractured democratic and morally tinged

International Handbook of Semiotics Peter Pericles Trifonas, 2015-05-11 This book provides an extensive overview and analysis of current work on semiotics that is being pursued globally in the areas of literature the visual arts cultural studies media the humanities natural sciences and social sciences Semiotics also known as structuralism is one of the major theoretical movements of the 20th century and its influence as a way to conduct analyses of cultural products and human practices has been immense This is a comprehensive volume that brings together many otherwise fragmented academic disciplines and currents uniting them in the framework of semiotics Addressing a longstanding need it provides a global

perspective on recent and ongoing semiotic research across a broad range of disciplines The handbook is intended for all researchers interested in applying semiotics as a critical lens for inquiry across diverse disciplines *Engaging the Past* Eric H. Monkkonen, 1994 Vigorous historical exploration has increased across the social sciences in the past two decades Originally published as a series of articles in the journal *Social Science History* the essays in this volume provide a guide to historical social science by surveying the use of historical data and methodologies in anthropology sociology political science economics and geography Each essay in *Engaging the Past* pays close attention to the unique problems and methods associated with its particular social scientific discipline By exploring questions raised by both contemporary and more established works within each field the authors show that some of the best and most innovative research in each of the social sciences includes a strong historical component Thus as Eric H Monkkonen's introduction shows these essays taken together make it clear that historical research provides a significant key to many of the major issues in the social sciences Intended for the growing community of both social scientists and historians interested in reading or researching historically informed social science *Engaging the Past* suggests future directions that might be taken by this work Above all by providing a set of user's guides written by respected social scientists it encourages future boundary crossings between history and each of the social sciences Contributors Andrew Abbott Richard Dennis Susan Kellog Eric H Monkkonen David Brian Robertson Hugh Rockoff

Gender and Power in the Pacific Katarina Ferro, Margit Wolfsberger, 2003 Women from the Pacific Islands are often perceived by Europeans as passive beauties dancing the hula with a flower in their hair as docile companions of European or local men or as naive personalities surrounded by an endangered environment But far from that male Western reception of women's status which can be found in documentaries motion pictures as well as travel and adventure literature women are active and resolute agents who self confidently shape their societies through their courageous and determined acting in public as well as in their communities The current volume of *Novara Contributions to Research on the Pacific* wants to deliver insights into the lives of women from the Pacific Islands and shows how they deal with shifting gender relations in changing societies Traditions and adjustment processes to changing living conditions of women and men in Papua New Guinea Palau and New Zealand present fascinating research fields which open up the view to new living models apart from Western gender concepts

The Ethnographer's Magic and Other Essays in the History of Anthropology George W. Stocking, 1992 George Stocking has been widely recognized as the premier historian of anthropology ever since the publication of his first volume of essays *Race Culture and Evolution* in 1968 As editor of several publications including the highly acclaimed *History of Anthropology* series he has led the movement to establish the history of anthropology as a recognized research specialization In addition to the study *Victorian Anthropology* his work includes numerous essays covering a wide range of anthropological topics The eight essays collected in *The Ethnographer's Magic* consider the emergence of anthropology since the late nineteenth century as an academic discipline grounded in systematic fieldwork

Drawing extensively on unpublished manuscript materials the essays focus primarily on Franz Boas and Bronislaw Malinowski the leading figures in the American and the British academic fieldwork traditions According to George Marcus of Rice University the essays represent the most informative and insightful writings on Malinowski and Boas and their legacies that are yet available Beyond their biographical material the essays here touch upon major themes in the history of anthropology its powerfully mythic aspect and persistent strain of romantic primitivism the contradictions of its relationship to the larger sociopolitical sphere its problematic integration of a variety of natural scientific and humanistic inquiries and the tension between its scientific aspirations and its subjectively acquired data To provide an overview against which to read the other essays Stocking has also included a sketch of the history of anthropology from the ancient Greeks to the present For this collection Stocking has written prefatory commentaries for each of the essays as well as two more extended contextualizing pieces An introductory essay Retrospective Prescriptive Reflections places the volume in autobiographical and historiographical context the Afterword Postscriptive Prospective Reflections reconsiders major themes of the essays in relation to the recent past and present situation of academic anthropology

Approaching the Past Marilyn Silverman, P. H. Gulliver, 1992 In recent years the study of history has become a central area of inquiry within anthropology While classical anthropology focused on the present current approaches seek to do history by using a variety of conceptual and methodological approaches Approaching the Past is a highly provocative and original volume that examines the issues themes and difficulties emerging out of the new anthropological concern with history Anchoring the discussion with a wide range of ethnographic case studies from Ireland the contributors to this volume establish a sophisticated interdisciplinary dialogue and assess the degree to which anthropological concepts and methodologies can be applied to historical inquiry With a variety of essays representing sociological geographical and historical perspectives Approaching the Past is an invaluable contribution to a discipline that is expanding and reconstituting itself anew

The Cambridge History of the Pacific Islanders Donald Denoon, 2004-03-25 An authoritative and comprehensive history of the Pacific islanders from 40 000 BC to the present day

Things: Dick Houtman, Birgit Meyer, 2012-09-12 The relation between religion and things has long been conceived in antagonistic terms privileging spirit above matter belief above ritual and objects meaning above form and inward contemplation above outward action This book addresses these issues

The Far East and Australasia 2003 Europa Publications, 2002 A unique survey of each country in the region It includes an extensive collection of facts statistics analysis and directory information in one accessible volume

Pacific Places, Pacific Histories Brij V. Lal, 2004-04-30 Places matter We are shaped by them and in turn we shape them physically and imaginatively They connect us to time and locality perhaps even to life and death itself This is a book about places and how our engagement with them complex changing and varied forms and transforms our understanding of them of ourselves of the human condition itself Pacific Places Pacific Histories brings together leading Pacific Islands studies scholars and invites them to talk about the places they

have inhabited and to contemplate the meaning of that experience The result is a veritable collage of reflections distinct and different from each other but moving in their collective impact Our engagement with places becomes daily more complicated with the transnational movement of peoples ideas technologies and cultures Global capitalism relentlessly alters established ethnographic assumptions about the meaning and importance of where we are and have been The essays presented here are about letting go learning and un learning transgressing physical emotional and intellectual boundaries They are about personal quests narrated in distinctive voices raising particular concerns Together they contribute significantly to our understanding of how small islands in a vast ocean enable us to see ourselves and the world around us

Tides of Innovation in Oceania Elisabetta Gneccchi-Ruscione, Anna Paini, 2017-04-07 Tides of Innovation in Oceania is directly inspired by Epeli Hau ofa s vision of the Pacific as a Sea of Islands the image of tides recalls the cyclical movement of waves with its unpredictable consequences The authors propose tides of innovation as a fluid concept unbound and open to many directions This perspective is explored through ethnographic case studies centred on deeply elaborated analyses of locally inflected agencies involved in different transforming contexts Three interwoven themes value materiality and place provide a common thread

Semiotics of Cities, Selves, and Cultures Milton Singer, 2012-05-02 No detailed description available for Semiotics of Cities Selves and Cultures

Tahiti Beyond the Postcard Miriam Kahn, 2011-07-01 Winner of the 2013 ICAS Book Prize Social Sciences The Tahiti that most people imagine white sand beaches turquoise lagoons and beautiful women is a product of 18th century European romanticism and persists today as the bedrock of Tahiti s tourism industry This postcard image however masks a different reality The dreams and desires that the tourism industry promotes distract from the medical nightmares and environmental destruction caused by France s 30 year nuclear testing program in French Polynesia Tahitians see the burying of a bomb in their land as deeply offensive For Tahitians the land abounds with ancestral fertility and genealogical identity and is a source of physical and spiritual nourishment These imagined and lived perspectives seem incompatible yet are intricately intertwined in the political economy Tahiti Beyond the Postcard engages with questions about the subtle but ubiquitous ways in which power entangles itself in place related ways Miriam Kahn uses interpretive frameworks of both Tahitian and European scholars drawing upon ethnographic details that include ancient chants picture postcards antinuclear protests popular song lyrics and the legacy of Paul Gauguin s art to provide fresh perspectives on colonialism tourism imagery and the anthropology of place

The Method of Hope Hirokazu Miyazaki, 2004 The Method of Hope examines the relationship between hope and knowledge by investigating how hope is produced in various forms of knowledge Fijian philosophical anthropological The book participates in on going debates in social theory about how to reclaim the category of hope in progressive thought

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