

S.

A NOVEL ABOUT THE BALKANS



THINK OF THE TASTE OF A MONTAGNE CAFE EUROPA
SLAVENKA DRAKULIĆ

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S A Novel About The Balkans

Nancy Pearl



S A Novel About The Balkans:

S. Slavenka Drakulić, 2000 Through a series of flashbacks a Bosnian woman called S recalls repeated rapes by Serbian soldiers in the women's room of a prison camp in Bosnia and the subsequent birth of a child who is unwanted one without a country a name a father or a language Jacket *As If I Am Not There* Slavenka Drakulic, 2013-01-17 This is a story of hope and survival amidst the Balkan tragedy S a teacher in a Bosnian village is 29 when war breaks out One day a young Serbian soldier walks into her kitchen and tells her to pack her bag She is taken to a concentration camp where there is a mysterious room She soon finds out what it's for the Serbs systematically rape their prisoners there After some months S finds out she is pregnant She's devastated and resolves to have the baby aborted However when she's finally released it's too late and she when she's evacuated to Sweden she gives birth to the child S changes her mind about giving it up for adoption she realises that it's not the child's fault that it was conceived in violence and that out of the act some good this new life can still come

Depiction of Revenge in "S - A Novel about the Balkans" by Slavenka Drakulic Casey Peterson, 2016 **S.** Slavenka Drakulic, 2001-01-01 S may very well be one of the strongest books about war you will ever read The writing is taut precise and masterful The Philadelphia Enquirer Set in 1992 during the height of the Bosnian war S reveals one of the most horrifying aspects of any war the rape and torture of civilian women by occupying forces S is the story of a Bosnian woman in exile who has just given birth to an unwanted child one without a country a name a father or a language Its birth only reminds her of an even more grueling experience being repeatedly raped by Serbian soldiers in the women's room of a prison camp Through a series of flashbacks S relives the unspeakable crimes she has endured and in telling her story timely strangely compelling and ultimately about survival depicts the darkest side of human nature during wartime After the Fall Noemi Marin, 2007 Noemi Marin analyzes famous writers from the area as critical intellectuals and exiles in order to explore the role of rhetoric and identity in writers own experiences during the long history of communism Along with examinations of discursive relationships among power culture and resistance in works by George Konrad Andrei Codrescu and Slavenka Drakulic before and after the fall of communism Marin proposes specific dimensions for a rhetoric of exile pertinent to communist Eastern and Central Europe After the Fall shows how critical works on identity culture and communist history by the writers studied aid in reconstituting a rhetoric of dissidence identity and legitimation in the public discourse of a changing Europe The book offers a unique perspective on the complex contexts of political transition in which competing public discourse on freedom and democracy intersect with totalitarian regimes unsettled societies and issues of resistance *Between History and Personal Narrative* Maria-Sabina Draga Alexandru, Madalina Nicolaescu, Helen Smith, 2014 This collection focuses on a variety of fictional and non fictional East European women's migration narratives multimodal narratives by migrant artists and cyber narratives blogs and personal stories posted on forums The book negotiates the concept of narrative between conventional literary forms digital discourses and the social sciences It brings

together new perspectives on strategies of representation trauma dislocation and gender roles It also claims a place for Eastern Europe on the map of transnational feminism Series Contributions to Transnational Feminism Vol 4 Subject Sociology European Studies Women s Studies Feminist Studies Gender Studies Migration Studies **Reading Women's Worlds from Christine de Pizan to Doris Lessing** S. Jansen,2011-04-25 In this work Jansen explores a recurring theme in writing by women the dream of finding or creating a private and secluded retreat from the world of men These imagined women s worlds may be very small a single room for example but many women writers are much more ambitious fantasizing about cities even entire countries created for and inhabited exclusively by women **This Was Not Our War** Swanee Hunt,2004-11-29 Combines Bosnian women s personal testimony about the recent war and its aftermath with Ambassador Hunt s analysis of the U S government s approach to the conflict *The Geopolitics of Memory* James Riding,2019-09-30 In this daring experiment in ethnographic place writing cultural geographer James Riding aims to get at the heart of post conflict Bosnia showing the past alongside the present it created via a series of journeys and through the retelling of memories The juxtaposition between the siege of Sarajevo and supersonic metal the refugee journey and the aid worker travelling in the other direction the desperation and fury to change the present yet being stuck with many of the ethno nationalist politicians and politics of the past it is a journey to Bosnia as it is understood today in popular discourse a war torn place defined by ethnic conflict yet also a journey to deconstruct and reveal more than ancient ethnic hatreds portrayed on television screens across the globe from 1992 to 1995 Heavy with the weight of history on the one hand and an inspirational place with radical emancipatory politics on the other it is only through innovative storytelling that one can attempt to give a sense of what Bosnia itself is like in words for those who have never been and most importantly for those who are from there **The Nameless Ones** John Connolly,2021-10-26 One of the best thriller writers we have Harlan Coben 1 New York Times bestselling author From the international and instant New York Times bestselling author of The Dirty South the white knuckled Charlie Parker series returns with this heart pounding race to hunt down the deadliest of war criminals In Amsterdam four bodies violently butchered are discovered in a canal house the remains of friends and confidantes of the assassin known only as Louis The men responsible for the murders are Serbian war criminals They believe they can escape retribution by retreating to their homeland They are wrong For Louis has come to Europe to hunt them down five killers to be found and punished before they can vanish into thin air There is just one problem The sixth With John Connolly s trademark dark haunting and beautifully told Booklist prose and breathless twists and turns The Nameless Ones is an unputdownable thriller that will keep you on the edge of your seat **The Columbia Guide to the Literatures of Eastern Europe Since 1945** Harold B. Segel,2003 The Iron Curtain concealed from western eyes a vital group of national and regional writers Marked by not only geographical proximity but also by the shared experience of communism and its collapse the countries of Eastern Europe Poland Hungary Albania Romania Bulgaria and the former states of Yugoslavia

Czechoslovakia and East Germany share literatures that reveal many common themes when examined together Compiled by a leading scholar the guide includes an overview of literary trends in historical context a listing of some 700 authors by country and an A to Z section of articles on the most influential writers

The Yugoslav Example Bettina Gruber, 2014 The term Yugoslav Wars or often the Balkan conflict refers to a series of wars in the region of former Yugoslavia which were associated with the break up of that state The Yugoslav Wars resulted in an unimaginable number of dead injured and displaced people They also had a devastating impact on the economy and on the environment Most notably in some of the states which emerged from the conflict people still to this day cannot peacefully coexist with one another Beyond the affected region itself the military conflict also had significant implications for Europe and its member states It destroyed the illusion that Europe had overcome war Perhaps these recent wars have given Europe an impetus to draw lessons from them to find out what really needs to be done to build a peaceful Europe A particular characteristic of this publication is that it does not settle for a single precise analysis of the reasons for war and for post war conflicts Rather peace efforts and peace treaties are analyzed by focusing on their function of preventing conflicts or reducing their extent Emphasis is placed on the efforts of national actors as well as on those of actors in civil society to promote peace policies in the international sphere This collection of articles might for the first time clearly display the political challenges of peace in the context of the collapse of Yugoslavia and its subsequent wars It certainly seeks to illustrate what has been learned and what still needs to be learned for the future

The Culture of Dissenting Memory Véronique Tadjo, 2019-03-18 This volume deals with the manifold ways in which histories are debated and indeed historicity and historiography themselves are interrogated via the narrative modes of the truth commissions It traces the various medial responses memoirs fiction poetry film art which have emerged in the wake of the truth commissions The 1990s and the 2000s saw a spate of so called truth commissions across the Global South From the inaugural truth commissions in post juntas 1980s Latin America to the Truth and Reconciliation Commission set up by the incoming post apartheid government in South Africa and the twinned gacaca courts and National Unity and Reconciliation Commission in Rwanda and that in indigenous Australia various truth commissions have sought to lay bare human rights abuses The chapters in this volume explore how truth commissions crystallized a long tradition of dissenting and resisting cultures of memorialization in the public sphere across the Global South and provided a significant template for contemporary attempts to work through episodes of violence and oppression across the region Drawing on studies from Latin America Africa Asia and Australia this book illuminates the modes in which societies remember and negotiate with traumatic pasts This book will be of great interest to scholars and researchers of human rights popular culture and art literature media politics and history

The Stranger Next Door Richard Swartz, 2013-08-31 The Balkans have been so troubled by violence and misunderstanding that we have the verb balkanize meaning to break up into smaller warring components While some of the region's artists and thinkers have invariably fallen into nationalistic tendencies the twenty two prominent authors

represented here from the erstwhile Yugoslavia and its neighbors Albania and Bulgaria have chosen to attempt to bridge these divides The essays biographical sketches and stories in *The Stranger Next Door* form a project of understanding that picks up where politics fail The English language translation joins editions of the book that appeared concurrently in all of the participating countries

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Understanding War Christian P. Potholm,2016-08-03 The third book in Professor Christian Potholm s war trilogy which includes *Winning at War* and *War Wisdom* *Understanding War* provides a most workable bibliography dealing with the vast literature on war and warfare As such it provides insights into over 3000 works on this overwhelmingly extensive material *Understanding War* is thus the most comprehensive annotated bibliography available today Moreover by dividing war material into eighteen overarching themes of analysis and fifty seminal topics and focusing on these *Understanding War* enables the reader to access and understand the broadest possible array of materials across both time and space beginning with the earliest forms of warfare and concluding with the contemporary situation Stimulating and thought provoking this volume is essential for an understanding of the breadth and depth of the vast scholarship dealing with war and warfare through human history and across cultures

Sexuality after War Rape Nena Močnik,2017-09-01 This book examines the potential impact of rape survivors traumatic experiences in post conflict zones With specific attention given to the experiences of women who were sexually abused during the breakup of the former Yugoslavia it addresses the sexuality of survivors which has so far been inadequately researched and challenges the stereotypical and victimized images and narrations that have so far prevailed in academic and public discourse about women survivors while exploring the effects of those narratives on the political social and economic status of the survivors themselves Methodologically innovative the book questions the processes of re victimization that can follow fieldwork with survivors and introduces the theoretical and practical foundations of applied drama and community theater as a research approach in this field revealing its potential as a means of expressing a range of ethnographic anthropological and case study research findings Based on the narratives of advocates scholars and different social stakeholders together with new drama

based methodologies employed directly with survivors Sexuality after War Rape From Narrative to Embodied Research offers a sensitive and ethically responsible research approach to contesting assumptions about the sexualities of survivors of sexual violence and revealing the emancipatory potential of testifying This book will appeal to scholars of sociology and gender studies victimology and sexuality *Writing Visions of Hope* Richard C. Raymond, 2013-05-01 This nine chapter book narrates a writing centered approach to the teaching of literature and literary research As the title suggests the book also embraces a thematic approach to reading and writing about twentieth century American literature focusing on the grounds for hope in an age of despair The first five chapters explore in detail the teaching of the twentieth century American literature course at the University of Pristina in Kosovo where the author served as Fulbright Professor of American Literature in the spring semester of 2012 Throughout these chapters narrate students in class interactions to illustrate writing to learn strategies for teaching the literature Chapter six then follows the same cohort of 22 students as they learned to ground their literary research in their own questions about American and Balkans narratives of oppression and liberty of despair and hope The last three chapters document the responses of students and their professors to this American theme of liberty and hope as seen through the Balkans lenses of ethnic violence and emerging republican government Specifically chapter seven focuses on students participation in a blog featuring Balkans literature that explores the same issues of liberty and justice examined in the American literature they have read Chapter eight then celebrates student writing the fruit of the writing to learn strategies narrated in earlier chapters Finally chapter nine narrates professors and students responses gathered through surveys and interviewing to questions about their country s violent past and the value of literary study in preparing citizens to shape a new republic *Book Lust* Nancy Pearl, 2009-09-29 What to read next is every book lover s greatest dilemma Nancy Pearl comes to the rescue with this wide ranging and fun guide to the best reading new and old Pearl who inspired legions of litterateurs with What If All name the city Read the Same Book has devised reading lists that cater to every mood occasion and personality These annotated lists cover such topics as mother daughter relationships science for nonscientists mysteries of all stripes African American fiction from a female point of view must reads for kids books on bicycling chick lit and many more Pearl s enthusiasm and taste shine throughout *A Memory, a Monologue, a Rant, and a Prayer* Eve Ensler, 2008-12-24 Selections from the Until the Violence Stops Festival Featuring writings by Abiola Abrams Edward Albee Tariq Ali Maya Angelou Periel Aschenbrand Patricia Bosworth Nicole Burdette Kate Clinton Kimberle Crenshaw Michael Cunningham Edwidge Danticat Ariel Dorfman Mollie Doyle Slavenka Drakulic Michael Eric Dyson Dave Eggers Kathy Engel Eve Ensler Jane Fonda Carol Gilligan Jyllian Gunther Suheir Hammad Christine House Marie Howe Carol Mich le Kaplan Mois s Kaufman Michael Klein Nicholas Kristof James Lecesne Elizabeth Lesser Mark Matousek Deena Metzger Susan Miller Winter Miller Susan Minot Robin Morgan Kathy Najimy Lynn Nottage Sharmeen Obaid Chinoy Sharon Olds Hanan al Shaykh Anna Deavere Smith Diana Son Monica Szlekovics Robert Thurman Betty Gale Tyson Alice Walker

Jody Williams Erin Cressida Wilson Howard Zinn This groundbreaking collection edited by author and playwright Eve Ensler features pieces from Until the Violence Stops the international tour that brings the issue of violence against women and girls to the forefront of our consciousness These diverse voices rise up in a collective roar to break open expose and examine the insidiousness of brutality neglect a punch or a put down Here is Edward Albee on S Maya Angelou on women s work Michael Cunningham on self mutilation Dave Eggers on a Sudanese abduction Carol Gilligan on a daughter witnessing her mother being hit Susan Miller on raising a son as a single mother and Sharon Olds on a bra These writings are inspired funny angry heartfelt tragic and beautiful But above all together they create a true and profound portrait of this issue s effect on every one of us With information on how to organize an Until the Violence Stops event in your community A Memory a Monologue a Rant and a Prayer is a call to the world to demand an end to violence against women In the current era it takes some brain racking to think of anyone else doing anything quite like Ensler She s a countercultural consciousness raiser an empowering figure a truth teller Chicago Tribune

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