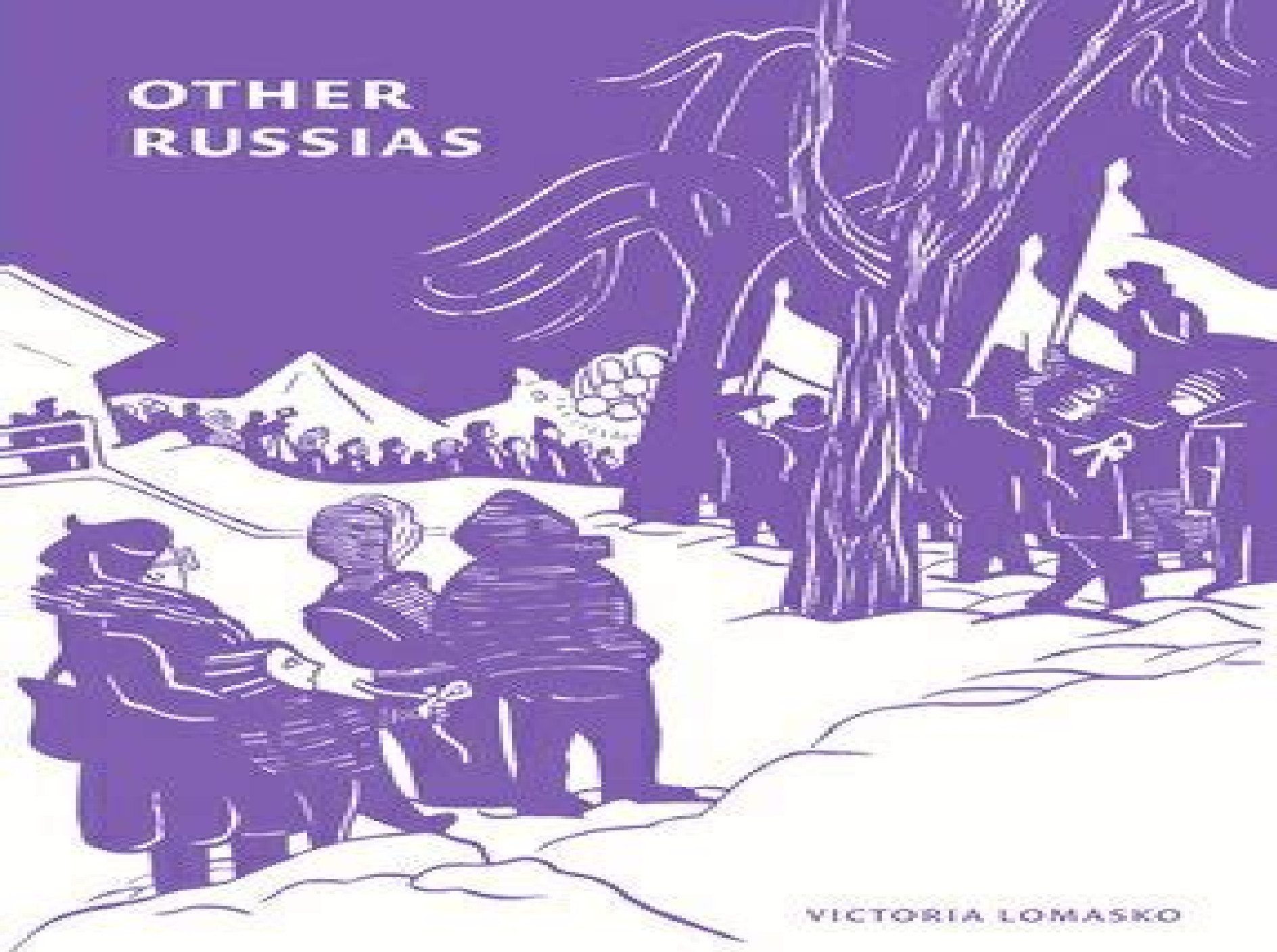


OTHER RUSSIAS



VICTORIA LOMASKO

Russias Other Poets

**Monika Greenleaf, Stephen Moeller-
Sally**



Russias Other Poets:

Russia's Other Poets ,1958 **Russia's Underground Poets** Keith Bosley,Dimitry Pospelovsky,Janis Sapiets,1969

Poets of Modern Russia Peter France,1982 A serious and detailed study of modern Russian poetry aimed at readers with little or no Russian Russian Poets and Poems Nadine Jarintzov,1917 *Russian Culture in the Age of Globalization* Vlad Strukov,Sarah Hudspith,2018-12-07 This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty first century The book considers a wide range of cultural forms that have been instrumental in globalizing Russia These include literature art music film media the internet sport urban spaces and the Russian language The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital It focuses on the issues of canon identity soft power and cultural exchange The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world Maximilian Voloshin's Poetic Legacy and the Post-Soviet Russian Identity M. Landa,2015-06-10 Famed and outspoken Russian poet Maximilian Voloshin s notoriety has grown steadily since his slow release from Soviet censorship For the first time Landa showcases his vast poetic contributions proving his words to be an overlooked solution both to the political and cultural turmoil engulfing the Soviet Union in the early twentieth century

Russian Writers on Translation Brian James Baer,Natalia Olshanskaya,2014-07-16 Since the early eighteenth century following Peter the Great s policy of forced westernization translation in Russia has been a very visible and much discussed practice Generally perceived as an important service to the state and the nation translation was also viewed as a high art leading many Russian poets and writers to engage in literary translation in a serious and sustained manner As a result translations were generally regarded as an integral part of an author s oeuvre and of Russian literature as a whole This volume brings together Russian writings on translation from the mid 18th century until today and presents them in chronological order providing valuable insights into the theory and practice of translation in Russia Authored by some of Russia s leading writers such as Aleksandr Pushkin Fedor Dostoevskii Lev Tolstoi Maksim Gorkii and Anna Akhmatova many of these texts are translated into English for the first time They are accompanied by extensive annotation and biographical sketches of the authors and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity as well as the nature of the modern subject Russian Writers on Translation fills a persistent gap in the literature on alternative translation traditions highlighting the vibrant and intense culture of translation on Europe s periphery Viewed in a broad cultural context the selected texts reflect a nuanced understanding of the Russian response to world literature and highlight the attempts of Russian writers to promote Russia as an all inclusive cultural model **A History of Russian Literature** D.S. Mirsky,2021-06-15 This book first published in 1949 is an abridged version of Mirsky s classic two texts on Russian literature updated with a postscript by the editor assessing the development of Soviet literature

Beautifully written Mirsky's analyses of Russian writers and literature go hand in hand with his takes on Russian history. From the birth of Russian literature to its Soviet form, this book is a lively and comprehensive examination by one of its leading scholars.

Twentieth-Century Russian Poetry Katharine Hodgson, Joanne Shelton, Alexandra Smith, 2017-04-21

The canon of Russian poetry has been reshaped since the fall of the Soviet Union. A multi-authored study of changing cultural memory and identity, this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval. Literary canon and national identity are inextricably tied together, the composition of a canon being the attempt to single out those literary works that best express a nation's culture. This process is of course fluid and subject to significant shifts, particularly at times of epochal change. This volume explores changes in the canon of twentieth-century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008. In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy, the way was open for wholesale reinterpretation of twentieth-century poets such as Iosif Brodskii, Anna Akhmatova, and Osip Mandelstam, their works and their lives. In the last twenty years, many critics have discussed the possibility of various coexisting canons rooted in official and non-official literature and suggested replacing the term Soviet literature with a new definition: Russian literature of the Soviet period. Contributions to this volume explore the multiple factors involved in reshaping the canon, understood as a body of literary texts given exemplary or representative status as classics. Among factors which may influence the composition of the canon are educational institutions, competing views of scholars and critics, including figures outside Russia, and the self-canonising activity of poets themselves. Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre-revolutionary cultural traditions through a narrative of the past which foregrounds continuity. Despite persistent nostalgic yearnings in some quarters for a single canon, the current situation is defiantly diverse, balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground. Required reading for students, teachers, and lovers of Russian literature, *Twentieth-Century Russian Poetry* brings our understanding of post-Soviet Russia up to date.

Contemporary Russian Poetry Евгений Бунимович, J. Kates, 2008

Prominent Moscow poet Evgeny Bunimovich selected representative work from forty-four living Russian poets born after 1945 to be translated and published in this bilingual edition. The collection ranges from the mordant post-Soviet irony of Igor Irteniev to the fresh voices of poets like Marianna Geide and Anna Russ, young women just beginning to make themselves heard. The book includes the work of Booker Prize winner Sergey Gandlevsky and several winners of the Andrey Bely Prize and Brodsky Fellowships. Most of these poems, and many of the poets, have previously been unpublished in the West.

Poets of Hope and Despair Ben Hellman, 2018-06-12

an account of the response of the Russian Symbolist poets to the Great War and the Russian revolutions of 1917

The Routledge Companion to Russian Literature Neil Cornwell, 2002-06-01

The Routledge Companion to Russian Literature

is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike Vladimir Nabokov Brian Boyd,2016-06-10 The story of Nabokov s life continues with his arrival in the United States in 1940 He found that supporting himself and his family was not easy until the astonishing success of Lolita catapulted him to world fame and financial security **Solzhenitsyn** Michael Scammell,2021-06-15 This book first published in 1984 was the first full biography of Solzhenitsyn Starting with his childhood it covers every period of his life in considerable detail showing how Solzhenitsyn s development paralleled and mirrored the development of Soviet society ambitious and idealistic in the twenties and thirties preoccupied with the struggle for survival in the forties hopeful in the fifties and sixties and disillusioned in the seventies Solzhenitsyn s life thus serves as a paradigm for the history of twentieth century Communism and for the intelligentsia s attitudes to Communism At the same time this book relates Solzhenitsyn s life to his works all of which contain a large element of autobiography *An Outline of Russian Literature* Maurice Baring,2019-11-26 In *An Outline of Russian Literature* Maurice Baring provides a comprehensive and insightful exploration of the key literary movements and figures that have shaped Russian literature from its origins to the early 20th century Through a meticulous examination of works by authors such as Pushkin Tolstoy and Dostoevsky Baring presents a narrative that intertwines historical context with critical analysis showcasing the evolution of Russian literary themes and styles His lucid prose and well structured outline make complex ideas accessible reflecting a deep understanding of the socio political climate that influenced these writers The literary context against which these works were created is masterfully woven into the narrative enriching readers appreciation of this vibrant cultural landscape Maurice Baring a British writer and translator with a passion for Russian culture draws upon his extensive travels and personal connections in Russia that informed his literary perspective His background in the arts literature and diplomacy allowed him to engage with influential Russian writers and their works instilling in him a profound respect for their contributions to world literature Baring s scholarly yet enthusiastic approach evokes an authentic appreciation for Russian literary artistry and history This book is essential for anyone interested in expanding their literary horizons Whether you are a student of literature a casual reader or someone keen to understand the intricacies of Russian culture Baring s outline serves as an invaluable guide By melding analytical insight with historical awareness he invites readers to embark on a journey through the rich tapestry of

Russian literary heritage ensuring that this book remains a timeless resource *A History of Russian Literature* Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation **Russian Subjects** Monika Greenleaf, Stephen Moeller-Sally, 1998 This collection of essays resituates poetic works by Derzhavin Krylov Batisushkov Pushkin Girboedov Lermontov Baratynsky and Pavlova within the force fields of contradicoty cultural pressures as are the once best selling prose narratives of Narezhnyi Karamzin Viazemsky and others

Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays *An Indwelling Voice* Stuart Goldberg, 2023-10-02 How have poets in recent centuries been able to inscribe recognizable and relatively sincere voices despite the wearing of poetic language and reader awareness of sincerity s pitfalls How are readers able to recognize sincerity at all given the mutability of sincere voices and the unavailability of inner worlds What do disagreements about the sincerity of texts and authors tell us about competing conceptualizations of sincerity And how has sincere expression in one particular illustrative context Russian poetry both changed and remained constant *An Indwelling Voice* grapples uniquely with such questions In case studies ranging from the late neoclassical period to post postmodernism it explores how Russian poets have generated the pragmatic framings and poetic devices that allow them to inscribe sincere

voices in their poetry Engaging Anglo American and European literature as well as providing close readings of Russian poetry An Indwelling Voice helps us understand how poets have at times generated a powerful sense of presence intimating that they speak through the poem *The Cambridge Companion to Modern Russian Culture* Nicholas Rzhevsky, 2012-04-05
A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past

Fuel your quest for knowledge with is thought-provoking masterpiece, Explore **Russias Other Poets** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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