



# Russian Tales

*Traditional Stories of Quests  
and Enchantments*

ILLUSTRATIONS BY  
*Dinara Mirzalipova*

# Russian Tales

**Clemens Wendtner**



## **Russian Tales:**

**Old Peter's Russian Tales** Arthur Ransome, 2019-11-25 In *Old Peter's Russian Tales* Arthur Ransome artfully weaves a tapestry of Russian folklore presenting an enchanting collection of traditional stories that captivate both the young and the young at heart. Drawing from a rich literary heritage, Ransome employs a conversational narrative style enhanced by his vivid imagery and a musical cadence that brings the tales to life. This anthology not only serves as a delightful introduction to Russian culture and mythology but also reflects the author's deep appreciation for storytelling as a means of cultural transmission, situating it within the broader context of early 20th-century children's literature. Arthur Ransome, known for his own experiences in Russia as a journalist and his fascination with the country's history and traditions, channels his profound understanding into this compilation. His time spent amongst Russian folk informed not only the themes of his stories but also his ability to bridge cultural divides, making ancient tales accessible to modern readers. Ransome's personal connection to these stories imbues them with authenticity and warmth, inviting readers to engage with their whimsical yet poignant lessons. *Old Peter's Russian Tales* is highly recommended for readers seeking a magical journey through folklore, enhancing their understanding of Russian identity and values. Ransome's storytelling is a portal to the imagination, perfect for those wishing to explore the universal themes of courage, wisdom, and the human condition, making this collection a timeless addition to any literary repertoire.

**Russian Fairy Tales (Illustrated by Ivan Bilibin)** Alexander Afanasyev, 2011-12-11 A richly illustrated collection of Russian folk tales: *Tsar Saltan*, *Vasilisa the Beautiful*, *Maria Morevna*, *The Feather of Finist the Falcon*, *Shmat Razum*, *The Frog*, *Tsarevna Tsarevich Ivan*, *the Firebird*, and *the Grey Wolf*. The illustrations included in this edition were created in the early 20th century by Ivan Yakovlevich Bilibin, a famous Russian illustrator and stage designer who was inspired by Slavic folklore throughout his career. He was a prominent figure in the artistic movement *Mir Iskusstva* and contributed to the *Ballets Russes*. The tales were recorded by the renowned folklorist Alexander Nikolayevich Afanasyev (1826-1871), who collected and published more than 600 Russian folk tales in the middle 19th century.

**Russian Tales**, 2021-09-07 Rediscover the magic of Russian folktales in a breathtaking illustrated edition. This collection of traditional stories will sweep you away to the birch forests and ornate palaces of Russia. You'll meet a mysterious girl born from the snow, a terrifying Baba Yaga, and a series of dauntless heroines and heroes willing to fight dragons and cross fiery rivers. Blending whimsical magic with magnificent drama, these tales come to life alongside intricate contemporary art in this special illustrated edition. **POPULAR SERIES** The Tales series gives new life to traditional stories. Celebrating the richness of folklore around the world and featuring the work of beloved contemporary illustrators, these books are treasured by adults and teens alike. **ICONIC STORIES** Russian stories hold a special place in the hearts of fairy tales fans. Unforgettable characters like Baba Yaga and the Fire Bird have captured imaginations for generations. In this collection, readers are sure to find old favorites and discover something new. **GORGEOUS SPECIAL EDITION** With a mesmerizing full-page illustration for

each story as well as creamy paper a ribbon page marker and a handsome hardcover design this edition is perfect for gifting and display Perfect for Fans of fairy tales and folklore Readers with Russian heritage or interested in Russian culture Illustration and art lovers Adults and teens Collectors of illustrated classics Fans of the illustrator Dinara Mirtalipova

**Russian Fairy Folk Tales** Alexander Afanasyev, 2018-11-08 Russian Fairy Folk Tales by Alexander Afanasyev is the most comprehensive collection of classic Russian tales available in English Narodnyye russkiye skazki Russian Popular Fairy Tales compiled by Aleksandr Afanas ev Alexander Afanasyev between 1855 and 1864 and including over 600 tales introduces readers to universal fairy tale figures and to such uniquely Russian characters such as Koshchey the Deathless Baba Yaga the Swan Maiden and the glorious Firebird Narodnyye russkiye legendary Russian Popular Legends was banned by the government censor until 1914 and Lyubimyye Skazki Beloved Fairy Tales collection which included children s stories satirizing landowners and members of the clergy was originally published anonymously in Geneva Aleksandr Nikolayevich Afanas ev also Alexander Afanasyev born 1826 Boguchar Voronezh province now in Russia died 1871 historian and scholar of Russian folklore known for his compilation of Russian folktales are the part of the World Pantheon Fairy Tale and Folklore Heritage

The Complete Russian Folktale: v. 6: Russian Tales of Love and Life Jack V. Haney, 2024-11-01 The Complete Russian Folktale makes available to English readers a rich folk tradition that has not been easily accessible or well known in the West Compared to other European traditions the East Slavs have an extremely large number of tale types Using the Russian version of the Aarne Thompson index to folktale types and drawing on both archival and written sources dating back to the early sixteenth century J V Haney has assembled and translated examples of the full range of tales Nearly all of these tales will appear here in translation for the first time Volume 6 presents tales classified 850 999 which describe the travails of young people who are seeking happiness and love They portray acts of fate prophecy and even divine justice in a village context of social misery folk tradition the aggravations of family life and the heartaches of the lovelorn J V Haney s extensive introduction and annotations explain the structure of the tales their place in the A T system and in folklore studies and the specifics of their Russian provenance

**The Snow Maiden and Other Russian Tales** Bonnie Marshall, 2004-09-30 In this delightful collection you ll find more than 30 Russian tales animal tales fairy tales tales of everyday life and tales of spirits and the supernatural You ll discover new renditions of familiar and beloved tales as well as a number of obscure spirit tales which were officially ignored by the Soviets There are tales for all ages and tastes funny stories scary stories and stories to make you think In addition you ll find a fascinating overview of the country and its history activity ideas and recipes color photographs and a list of recommended reading An outstanding resource for educators storytellers and general readers this is an essential addition to the folklore shelf in school and public libraries Grades K 12

**The distinctive qualities of Russian fairytales (as reflected in the Afanas'ev collection)** Rebecca Steltner, 2003-08-02 Essay from the year 2001 in the subject Russian Slavic Languages grade 75 A University of Canterbury School of European Culture and Languages

course Seminar language English abstract Most of the fairy tales that we find in the Afanas ev collection are both strange and familiar at the same time They are familiar because many of the Russian fairy tales are in fact renderings of stories we already know e g from the Brothers Grimm Here too the famous Cinderella theme and stories similar to The Magic Table The Gold Donkey And Cudgel in the Sack<sup>1</sup> or The Golden Bird are very popular There are indeed very few plots that are not reminiscent of Western fairy tales Why exactly this is the case is unknown It may be that the stories travelled or that they were taken up into the Russian folklore after the Grimms had published their stories in Germany Yet the Russian fairy stories are by no means just copies Russian folklore has a long history and through being narrated within a different culture every story is shaped differently and is adapted to its new surroundings Therefore the best way to find out what the distinctive qualities of Russian fairytales are is to read as many Russian tales as possible and to compare them to the versions we know in order to find out what it is that is typical and unique to the Russian tales When we have found this quintessential difference we shall have found what makes them strange To find out we need to look at what are perhaps the four most important aspects of any story its Themes and Content how these are illustrated with Motifs and how Narrative Structure and Language are used Themes and Afanasiev s recordings include a large variety of folk narrative Apart from fairy tales there are fables poems songs moral teachings anecdotes and jokes but here I will only look at those stories which can be easily defined as true fairy tales By this I mean those tales which are relatively long they fulfil more than just one or two proppian functions and tell of animals as well as humans

#### **Old Peter's Russian Tales** Arthur Ransome, 2017-02-05

Famous British author Arthur Ransome s unique and wonderful collection of fairy tales from the steppes and forests of Russia first published in 1916 remains the authoritative English language introduction to this nearly lost world of traditional folklore After moving to St Petersburg Russia in May 1913 Ransome learned Russian and discovered the world of Russian folk tales none of which were known in the West mainly because of a failure to translate them outside of their homeland Ransome already well known in his native England started collecting these tales from both written and oral sources and Old Peter s Russian Tales was the result Wonderfully illustrated by famous Russian artist Dmitri Mitrokhin the twenty one stories in this volume provide a fascinating glimpse of rural Russia of the previous centuries In Russia hardly anybody is too old for fairy stories and I have even heard soldiers on their way to the war talking of very wise and very beautiful princesses as they drank their tea by the side of the road I think there must be more fairy stories told in Russia than anywhere else in the world Russian fairyland is quite different Under my windows the wavelets of the Volkhov which has its part in one of the stories are beating quietly in the dusk A gold light burns on a timber raft floating down the river Beyond the river in the blue midsummer twilight are the broad Russian plain and the distant forest Somewhere in that forest of great trees a forest so big that the forests of England are little woods beside it is the hut where old Peter sits at night and tells these stories to his grandchildren from the author s introduction This new edition has been completely reset and contains the original

illustrations and text Contents The Hut in the Forest The Tale of the Silver Saucer and the Transparent Apple Sadko Frost The Fool of the World and the Flying Ship Baba Yaga The Cat Who became Head Forester Spring in the Forest The Little Daughter of the Snow Prince Ivan the Witch Baby and the Little Sister of the Sun The Stolen Turnips Little Master Misery A Chapter of Fish The Golden Fish Who Lived in the Skull Alenoushka and Her Brother The Fire Bird The Hunter and His Wife The Three Men of Power Salt The Christening in the Village      *Russian Tales of Demonic Possession* Marcia A.

Morris,2014-04-17 *Russian Tales of Demonic Possession* Translations of Savva Grudtsyn and Solomonia is a translation from the Russian of two stories of demonic possession of innocence lost and regained The original versions of both tales date back to the seventeenth century but the feats of suffering and triumph described in them are timeless Aleksei Remizov one of Russia's premiere modernists recognized the relevance of the late medieval material for his own mid twentieth century readers and rewrote both tales publishing them in 1951 under the title *The Demoniacs* The volume offers a new translation of the original Tale of Savva Grudtsyn as well as first ever translations of The Tale of The Demoniak Solomonia and Remizov's *Demoniacs* *Russian Tales of Demonic Possession* opens with an introduction that interprets and contextualizes both the late medieval and the twentieth century tales By providing new critical interpretations of all four tales as well as a short discussion of the history of demons in Russia this introduction makes an eerily exotic world accessible to today's English speaking audiences Savva Grudtsyn and Solomonia the protagonists of the two tales are young people poised on the threshold of adulthood When demons suddenly appear to confront and overmaster them each of them teeters on the brink of despair in a world filled with chaos and temptation The Tale of Savva Grudtsyn and The Tale of the Demoniak Solomonia propel us forcibly into the realm of good and evil and pose hard questions Why does evil afflict us How does it manifest itself How can it be overcome Aleksey Remizov's modernist re-castings of the two stories offer compelling evidence that these same questions are very much with us today and are still in need of answers      **Russian Tales of Clever Fools: Complete**

**Russian Folktale: v. 7** Jack V. Haney,2019-07-23 This is the concluding installment of a splendid multi volume work that makes available to English readers a rich folktale tradition that has not been easily accessible or well known in the West Compared to other European traditions the East Slavs have an extremely large number of tale types Using the Aarne Thompson index to folktale types and drawing on both archival and written sources dating back to the early sixteenth century J V Haney has assembled and translated examples of the full range of tales Nearly all of these tales appear here in translation for the first time The tales in this volume center on the so called fool the village simpleton However Ivan the Russian everyman turns out to have far more sense than his would be oppressors The greedy priests and landlords and dim witted demons who try to take advantage of him are easily outsmarted In the end it is they who are shown to be the fools as Ivan outwits or outlasts them In these unequal contests lies the pleasure of the tales      **Russian Fairy Tales** Aleksandr Afanas'ev,1976-09-12 Beautifully illustrated here is the most comprehensive collection of classic Russian tales available in

English This comprehensive collection introduces readers to universal fairy tale figures and to such uniquely Russian characters such as Koshchey the Deathless Baba Yaga the Swan Maiden and the glorious Firebird The more than 175 tales culled from a landmark multi volume collection by the outstanding Russian ethnographer Aleksandr Afanas ev reveal a rich robust world of the imagination Translated by Norbert Guterman Illustrated by Alexander Alexeieff With black and white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library OLD PETERS RUSSIAN TALES - 20 illustrated Russian Children's Stories Anon E. Mouse ,2018-10-01 This is a book of 20 illustrated Russian folk and fairy tales retold for young people and the young at heart The tales are a good sampling of Slavic folklore The stories in this book are those that Russian peasants tell their children and each other In this volume you will find the stories of Baba Yaga and the Girl with the Kind Heart The Fool Of The World And The Flying Ship The Cat Who Became Head Forester The Golden Fish Salt The Christening In The Village and many more The seven colour plates and numerous black and white images make the visualisation of the characters places and events much easier especially for children This is a book was compiled in far away Russia for children Under the windows of the author s house the wavelets of the Volkhov River beat quietly in the dusk A gold light burns on a timber raft floating down the river Beyond the river in the blue midsummer twilight are the broad Russian plains and the distant forests of Novgorod Somewhere in that forest of great trees is the hut where old Peter sits at night and tells these stories to his grandchildren In Russia hardly anybody is too old for fairy stories and the author even heard soldiers on their way to the front during WWI were overheard to be talking of very wise and very beautiful princesses as they drank their tea by the road side Arthur Ransome the compiler knew there to be many more fairy stories in mother Russia than anywhere else in the world In this book are a few of those he liked best NOTE The editor and compiler spent time in Russia during World War I as a journalist for a radical British newspaper the Daily News meeting among others Lenin and Trotsky and was also known in the London bohemian artistic scene YESTERDAY S BOOKS FOR TODAY S CHARITIES 10% of the profit from the sale of this book will be donated to charities KEYWORDS TAGS Folklore fairy tales myths legends children s bedtime stories fables moral hut in the forest tale of the silver saucer and the transparent apple sadko frost snow ice forest fool of the world and the flying ship Novgorod steppe plains baba yaga little girl with the kind heart cat who became head forester spring in the forest little daughter of the snow prince Ivan witch baby little sister of the sun stolen turnips magic tablecloth sneezing goat wooden whistle little master misery chapter of fish golden fish who lived in the skull alenoushka and her brother fire bird horse of power princess vasilissa hunter wife three men of power evening midnight sunrise salt christening in the village **Russian Fairy Tales** Arthur Ransome,2018-02-07 RUSSIAN FAIRY TALES Illustrated 18 Short Fairy Tales for Children 1 The Magic Swan Geese 2 The Tale of Tsar Saltan 3 Emelya and the Pike 4 The Frog Tsarevna 5 Morozko 6 Twelve Months 7 Tsarevitch Ivan the Firebird and the Gray Wolf 8 Little Snow Girl Snegurochka 9 The Snow Maiden Snegurochka 10 Kolobok Dough Boy 11 Sadko 12 Ruslan and Ludmila 13 Golden Cockerel 14 The Scarlet Flower 15 The

Humpbacked Little Pony<sup>16</sup> The Tale of the Fisherman and the Golden Fish<sup>17</sup> The Tale of the Dead Sleeping Princess and the Seven Knights<sup>18</sup> Sister Alyonushka and brother Ivanushka      *Long, Long Tales from the Russian North* Jack V. Haney, 2013-03-19 This volume of folktales from the Far North of European Russia features seventeen works by five narrators of the Russian tale all recorded in the twentieth century The tales distinguished by their extraordinary length and by the manner in which they were commonly told appear to have flourished only in the twentieth century and only in Russian Karelia Although the tales are easily recognized as wondertales or fairy tales their treatment of the traditional matter is anything but usual In these tales one encounters such topics as regicide matricide patricide fratricide premarital relations between the sexes and more all related in the typical manner of the Russian folktale The narrators were not educated beyond a rudimentary level All were middle aged or older and all were men Crew members of a fishing or hunting vessel plying the White Sea or lumberjacks or trappers in the vast northern forests they frequently began the narration of a tale in an evening then broke off at an appropriate moment and continued at a subsequent gathering Such tales were thus told serially Given their length their thematic and narrative complexity and their stylistic proficiency one might even refer to them as orally delivered Russian short stories or novellas      Russian Folk-Tales A. N. Afanas'ev, 2021-11-05 This book is indeed a collection of Russian folktales and the principal source for them is the great collection of Afan ev a coeval of Rybnikov Kir yevski Sakharov Bezsonov and others who all from about 1850 to 1870 laboriously took down from the lips of the peasants of all parts of Russia what they could of the endless store of traditional song ballad and folk tale Featured titles in this book are Baba Yag and Zamor shek Eg ri the Brave and the Gipsy as well as M rya Mory vna      *The Complete Russian Folktale: v. 3: Russian Wondertales 1 - Tales of Heroes and Villains* Jack V. Haney, 2019-08-15 These stories of magic and heroism and of terrifying encounters with Baba Yaga Zmei the serpent and Koshchei the Immortal are surely the best known and best loved folktales of Russia A wondertale tells of a young person s first venture into a perilous world where he or she must solve a riddle pass a test of character or perform a heroic feat In the course of the tale villainy is foiled disaster is averted and the young person is transformed by this successful struggle into an adult The two hundred and fifty wondertales collected and translated here represent at least one example of every tale type known in Russia Each tale is accompanied by commentary and the volume includes a substantial introduction by the editor      Russian Folk-tales William Ralston Shedden Ralston, 1880      **Xhosa and Russian Folktales** Bertie Neethling, 2019-07-26 The purpose of this publication is to indicate that Xhosa iintsomi folktales are structured in such a way that many links or commonalities emerge when a comparison between tales is made Orally transmitted literary forms had to endure much prejudice and were often not considered worthy of study However in many different cultures all over the world the concept of oral literature and its functioning still exists There are various forms of oral literature but one of the best known is the folktale Folklorist and formalist Vladimir Propp 1895 1970 aimed to describe the story structure of Russian folktales according to a linear sequence of the acts of the



characters Using one hundred folktales he illustrated how the storylines of these tales are remarkably similar identical actions are often performed only by different characters The somewhat surprising and obvious links between Propp s material and Xhosa iintsomi prompted the choice of Propp s model as the departure point for this comparative study Forty five Xhosa folktales were chosen because of their literary quality and suitability to Propp s methodology as a tool to organise the Xhosa data on the grounds of structural features that characterise this genre      **A collection of Russian tales.** ,1832

**Handbook of Russian Literature** Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

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