

THE RUSSIAN IMAGE OF GOETHE

GOETHE IN RUSSIAN LITERATURE OF THE
FIRST HALF OF THE NINETEENTH CENTURY

André von Gronicka

Russian Image Of Goethe

Donna Tussing Orwin



Russian Image Of Goethe:

The Russian Image of Goethe André Von Gronicka, 1985 *The Russian Image of Goethe, Volume 1* Andre von Gronicka, André von Gronicka, 2016-11-11 The University of Pennsylvania Press is pleased to reissue in two volumes von Gronicka's study The first volume discusses the early Russian reaction to Goethe and his work and his effect on Zhukovskii Goethe's translator and interpreter Pushkin Lermontov the Pushkin Pleiade and the Decembrists the Russian Romanticists and the Westerners Stankevich Belinski and Herzen **The Russian Image of Goethe, Volume 2** Andre von Gronicka, André von Gronicka, 2016-11-11 The two volumes of The Russian Image of Goethe constitute the only study in a Western language on Goethe's reception in Russia Volume II is a seamless continuation of the earlier book covering the second half of the nineteenth century and the first two decades of the twentieth Von Gronicka examines the attitudes toward Goethe and his work of among others Turgenev Dostoevski Tolstoi and the Russian symbolists He draws on the Russian writers diaries letters and essays quoting from them extensively in faithful translation or felicitous paraphrase In developing The Russian image of Goethe von Gronicka traces the course of Russian literature in the nineteenth and early twentieth centuries and provides not only a clear idea of how Russian writers viewed Goethe but an excellent introduction to that literature Both volumes of The Russian Image of Goethe are of interest to scholars of Russian German and comparative literature *The Russian Image of Goethe: Goethe in Russian literature of the first half of the nineteenth century* André Von Gronicka, 1968 **The Russian Image of Goethe: Goethe in Russian literature of the second half of the nineteenth century** André Von Gronicka, 1968 The two volumes of The Russian Image of Goethe constitute the only study in a Western language on Goethe's reception in Russia Volume II is a seamless continuation of the earlier book covering the second half of the nineteenth century and the first two decades of the twentieth Von Gronicka examines the attitudes toward Goethe and his work of among others Turgenev Dostoevski Tolstoi and the Russian symbolists He draws on the Russian writers diaries letters and essays quoting from them extensively in faithful translation or felicitous paraphrase In developing The Russian image of Goethe von Gronicka traces the course of Russian literature in the nineteenth and early twentieth centuries and provides not only a clear idea of how Russian writers viewed Goethe but an excellent introduction to that literature Both volumes of The Russian Image of Goethe are of interest to scholars of Russian German and comparative literature *The Occult in Russian and Soviet Culture* Bernice Glatzer Rosenthal, 1997 A comprehensive account of the influence of occult beliefs and doctrines on intellectual and cultural life in twentieth century Russia **"The" Russian Image of Goethe** André von Gronicka, 1968 **The Russian Image of Goethe: Goethe in Russian literature in the first half of the nineteenth century** André Von Gronicka, 1968 The Imperial Russian Project Alfred J. Rieber, 2018-01-18 A pioneer in the field of Russian and Soviet studies in the West Alfred J Rieber's five decade career has focused on increasing our understanding of the Russian Empire from Peter the Great to the coming of the First World War The Imperial Russian Project

is a collection of Rieber's lifetime of work focusing on three interconnected themes of this time period: the role of reform in the process of state building, the interaction of state and social movements, and alternative visions of economic development. This volume contains Rieber's previously published classic essays, edited and updated, as well as newly written works that together provide a well-integrated framework for reflection on this topic. Rieber argues that Russia's style of autocratic governance not only reflected the personalities of the rulers but also the challenges of overcoming economic backwardness in a society lacking common citizenship and a cohesive ruling class. The Imperial Russian Project reveals how during the nineteenth century the tsar was obliged to operate within a changing and more complex world, reducing his options and restricting his freedom of action.

The Stony Dance Timothy Langen, 2005-07-22 Widely considered the greatest Russian modernist novel, Andrei Bely's *Petersburg* has until now eluded the critical attention that a book of its caliber merits. In *The Stony Dance*, Timothy Langen offers readers a study of Bely's masterpiece unparalleled in its comprehensiveness, clarity, and inclusion of detail, a critical study that is at the same time a meditation on the nature of literary art. Thoroughly versed in Russian and European modernism in Bely's biography and writings and in twentieth-century literary theory, Langen constructs an original analytic scheme for reading *Petersburg*. Guided by Bely's fertile but challenging notions of art and philosophy, he analyzes the novel first as an object embodying intentions and essences, then as a pattern of signification and events, and finally as a dance of gestures that coordinate body and meaning, regularity and surprise, self and other, and author, novel, and reader. The terms are derived from Bely's own writings but they are nuanced with reference to Russian and European contexts and clarified with reference to philosophy and literary theory. Langen shows how Bely invariably challenges his own concepts and patterns, thereby creating an unusually demanding and dynamic text. In finding an approach to these enriching difficulties, this book at long last shows readers a welcoming way into Bely's thought and his masterwork and their place in the complex world of early twentieth-century literature.

Tolstoy's Art and Thought, 1847-1880 Donna Tussing Orwin, 2013-05-16 My aim is to present Tolstoy's work as he may have understood it himself, writes Donna Orwin. Reconstructing the intellectual and psychic struggles behind the masterpieces of his early and middle age, this major study covers the period during which he wrote *The Cossacks*, *War and Peace*, and *Anna Karenina*. Orwin uses the tools of biography, intellectual and literary history, and textual analysis to explain how Tolstoy's tormented search for moral certainty unfolded, creating fundamental differences among the great novels of the pre-crisis period. Distinguished by its historical emphasis, this book demonstrates that the great novelist who had once seen a fundamental harmony between human conscience and nature's vitality began eventually to believe in a dangerous rift between the two. During the years discussed here, Tolstoy moved gradually from a celebration of life to instruction about its moral dimensions. Paying special attention to Tolstoy's reading of Rousseau, Goethe, Schopenhauer, and the Russian thinker N. N. Strakhov, Orwin also explores numerous other influences on his thought. In so doing, she shows how his philosophical and emotional conflicts changed form but continued unabated until with

his religious conversion of 1880 he surrendered his long attempt to make sense of life through art alone *Dostoevsky and the Affirmation of Life* Predrag Cicovacki, 2017-07-12 Dostoevsky's philosophy of life is unfolded in this searching analysis of his five greatest works *Notes from the Underground* *Crime and Punishment* *The Idiot* *The Possessed* and *The Brothers Karamazov* Predrag Cicovacki deals with a fundamental issue in Dostoevsky's opus neglected by all of his commentators How can we affirm life and preserve a healthy optimism in the face of an increasingly troublesome reality This work displays the vital significance of Dostoevsky's philosophy for understanding the human condition in the twenty first century The main task of this insightful effort is to reconstruct and examine Dostoevsky's aesthetically motivated affirmation of life based on cycles of transgression and restoration If life has no meaning as his central figures claim it is absurd to affirm life and pointless to live Since Dostoevsky's doubts concerning the meaning of life resonate so deeply in our own age of pessimism and relativism the central question of this book whether Dostoevsky can overcome the skepticism of his most brilliant creation is innately relevant This volume includes a thorough literary analysis of Dostoevsky's texts yet even those who have not read all of these novels will find Cicovacki's analysis interesting and enthralling The reader will easily extrapolate Cicovacki's own philosophical interpretation of Dostoevsky's literary heritage *Transnational Tolstoy* John Burt Foster, Jr., 2013-06-20 Choice Outstanding Academic Title 2014 Transnational Tolstoy renews and enhances our understanding of Tolstoy's fiction in the context of World Literature a term that he himself used in *What is Art* 1897 It offers a fresh perspective on Tolstoy's fiction as it connects with writers and works from outside his Russian context including Stendhal Flaubert Goethe Proust Lampedusa and Mahfouz Foster provides an interlocking series of cross cultural readings ranging from nineteenth century Germany France and Italy through the rise of modernist fiction and the crisis of World War II to the growth of a worldwide literary outlook from 1960 onward He emphasizes Tolstoy's writings with the most consistent international resonance *War and Peace* and *Anna Karenina* two of the world's most compelling novels Transnational Tolstoy also discusses a shorter work *Hadji Murad* It shares the earlier novels' historical sweep social breadth and subtle interplay among a large cast of characters Along with bringing Tolstoy's gifts to bear on a Muslim protagonist it also represents his most sustained attempt at world literature **The Russian image of Goethe : Goethe in Russian literature of the first half of the nineteenth century. 2 (1985)** André von Gronicka, 1985 **Boris Godunov and Other Dramatic Works** Alexander Pushkin, 2009-08-27 James E Folen's verse translation consists of *Boris Godunov* *A Scene from Faust* the four Little Tragedies and *Rusalka* The text features an introduction on Russia's most cosmopolitan playwright **V.F. Odoevsky** Neil Cornwell, 2015-11-19 Odoevsky 1804-1869 was a leading writer musicologist popular educator and public servant in Russia close to the major historical events of his period and acquainted with many of the leading personalities from Pushkin to Glinka to Turgenev Tolstoy and Tchaikovsky as well as Berlioz and Wagner Based upon published and unpublished sources in Russia and the West Cornwell paints a portrait of one of Russia's central figures though little known in the West **(Gorski**

Vijenac) Elizabeth Mary Hill,1970 The Awntyrs off Arthure at the Terne Wathelyne Robert J. Gates,2016-11-11 This anonymous Middle English poem of the late fourteenth century a central work in the Arthurian group is an important example of the tradition known as the alliterative revival and is one of a group of poems having Sir Gawain as hero Its metrical form is the most intricate in Middle English Romance including rhyme alliteration and stanza linking The stanza consists of nine long alliterative lines rhyming ababababc and a wheel of four shorter lines rhyming dddc In this first critical edition based on all four extant manuscripts Robert J Gates has contributed careful commentary with extensive critical apparatus He attempts to reconstruct original readings that have been lost in one or more of the manuscripts His glossary however uses words from the variant readings as well as those accepted in the edited text Using the editorial methods developed by George Kane in his edition of Piers Plowman Gates gives abundant new evidence of the usefulness of these methods He believes that the edition shows that written poems could be formulaic and that scribes often substituted readings consisting of formulaic whole or half lines The Taming of Romanticism Virgil Nemoianu,1984 Looking at a broad spectrum of writers English French German Italian Russian and other East Europeans Virgil Nemoianu offers here a coherent characterization of the period 1815 1848 This he calls the era of the domestication of romanticism The explosive visionary core of romanticism is seen to give way after the defeat of Napoleon to an expanded and softer version reflecting middle class values This later form of romanticism is characterized by moralizing efforts to reform society a sentimental yearning for the tranquility of home and hearth and persistent faith in the individual alongside a new skepticism shattered ideals and consequent irony Expanding the application of the term Biedermeier which has been useful in describing this period in German literature Nemoianu provides a new framework for understanding these years in a wider European context

The Legacy of Ancient Rome in the Russian Silver Age Anna Frajlich,2007 This thoughtful and well researched manuscript is an important contribution to several fields 19th and 20th century Russian literature and philosophy Classics and literary history Many 20th century Russian writers employ comparisons between 20th century Russia and the Roman Empire but this study is the first in depth look at the basis for this all pervasive theme Since the end of the Soviet Union the Symbolist period has become one of primary interest for Russians as they attempt to investigate elements of their pre Soviet identity The writers whose works are included here represent some of the most sophisticated and erudite in the whole of Russian literature but many of them were until recently little studied or looked at through a distorting political prism Carol Ueland Professor of Russian Literature Drew University

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