

# **RUSSIAN WRITERS AND SOVIET SOCIETY 1917– 1978**

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Ronald Hingley

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RUSSIAN AND SOVIET LITERATURE



# Russian Writers And Soviet Society 1917 1978

**John T. Zepper, William W. Brickman**



## **Russian Writers And Soviet Society 1917 1978:**

*Russian Writers and Soviet Society, 1917-1978* Ronald Hingley, 1979      *Russian Writers and Soviet Society 1917-1978* Ronald Hingley, 2021-06-15 This book first published in 1979 provides a systematic anatomy of Russia's modern authors in the context of their society at the time Post revolutionary Russian literature has made a profound impact on the West while still maintaining its traditional role as a vehicle for political struggle at home Professor Hingley places their lives and work firmly in the setting of the USSR's social and political structure      *Russian Writers and Soviet Society, 1917-1978* Ronald Hingley, 1979      *Russian and Soviet Education 1731-1989* John T. Zepper, William W. Brickman, 2014-02-04 Volume 9 in the series of Reference Books in International Education This bibliography is intended to provide a reference aid to mature Russian Soviet scholars to those beginning a life long study of this field and to students in Russian Soviet Studies and allied fields This title provides a resource to scholars students and professionals seeking to understand the role played by education in various societies or regions of the world      **A History Of Russia Volume 2** Walter G. Moss, 2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world      Penelope Fitzgerald Hermione Lee, 2014-11-18 ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A Best Book of the Year San Francisco Chronicle Seattle Times Winner of the Plutarch Award for Best Biography The acclaimed biographer of Edith Wharton and Virginia Woolf gives us an intimate portrait of one of the most quietly brilliant novelists of the twentieth century Penelope Fitzgerald was a great English writer whose career didn't begin until she was nearly sixty She would go on to win some of the most coveted awards in literature the Booker Prize and the National Book Critics Circle Award Now in an impeccable match of talent between biographer and subject Hermione Lee a master biographer and one of Fitzgerald's greatest champions gives us this remarkable writer's story Lee's critical expertise is on dazzling display on every page as it illuminates this extraordinary English life Fitzgerald born into an accomplished intellectual family the granddaughter of two bishops led a life marked by dramatic twists of fate moving from a bishop's palace to a sinking houseboat to a last late blaze of renown We see Fitzgerald's very English childhood in the village of Hampstead her Oxford years when she was known as the blonde bombshell her impoverished adulthood as a struggling wife mother and schoolteacher raising a family in difficult circumstances and the long delayed start to her literary career Fitzgerald's early novels draw on her own experiences working at the BBC in wartime at a bookshop in Suffolk at an eccentric stage school in the 1960s while her later books open out into historical worlds that she magically seems to entirely possess Russia before the Revolution postwar Italy Germany in the time of the Romantic writer Novalis Fitzgerald's novels are short spare masterpieces and Hermione Lee unfurls them

here as works of genius Expertly researched written out of love and admiration for this wonderful author's work Penelope Fitzgerald is literary biography at its finest an unforgettable story of lateness persistence and survival The Dictators: Hitler's Germany, Stalin's Russia Richard Overy, 2006-01-17 A book of great importance it surpasses all others in breadth and depth Commentary If the past century will be remembered for its tragic pairing of civilized achievement and organized destruction at the heart of darkness may be found Hitler Stalin and the systems of domination they forged Their lethal regimes murdered millions and fought a massive deadly war Yet their dictatorships took shape within formal constitutional structures and drew the support of the German and Russian people In the first major historical work to analyze the two dictatorships together in depth Richard Overy gives us an absorbing study of Hitler and Stalin ranging from their private and public selves their ascents to power and consolidation of absolute rule to their waging of massive war and creation of far flung empires of camps and prisons The Nazi extermination camps and the vast Soviet Gulag represent the two dictatorships in their most inhuman form Overy shows us the human and historical roots of these evils **Censoring Art** Roisin Kennedy, Riann Coulter, 2018-10-30 Art is continuously subjected to insidious forms of censorship This may be by the Church to guard against moral degeneration by the State to promote a specific political agenda or by the art market to elevate one artist above another Now and in the last century artwork that touches on ethnic religious sexual national or institutional sensitivities is liable to be destroyed or hidden away ignored or side lined Drawing from new research into historical and contemporary case studies *Censoring Art Silencing the Artwork* provides diverse ways of understanding the purpose and mechanisms of art censorship across distinct geopolitical and cultural contexts from Iran Japan and Uzbekistan to Britain Ireland Canada Macedonia Soviet Russia and Cyprus Its contributions uncover the impact of this silent control of the production and exhibition of art and consider how censorship has affected art practice and public perceptions of artworks Red Arctic John McCannon, 1998 McCannon also exposes the reality behind these exploits chaotic blunders bureaucratic competition and the eventual rise of the GULAG as the dominant force in the North *Foundations of Public Administration* Peter Harris, 1990-04-01 This book has been written to explain some of the fundamental issues of public administration to a wide audience The author Emeritus Professor and former head of the Department of Political Science at The University of Hong Kong has had many years experience in the study and teaching of public administration in both European and African states in the 50s and 60s and Asia in the 70s and 80s *History of Communism in Europe vol. 2 / 2011* Corina Pălășan, Cristian Vasile, 2011-01-01 Irish Writing Paul Hyland, 1991-11-25 This is a collection of original essays by international scholars which focuses on Irish writing in English from the eighteenth century to the present The essays explore the recurrent motif of exile and the subversive potential of Irish writing in political cultural and literary terms Case studies of major writers such as Swift Joyce and Heaney are set alongside discussions of relatively unexplored writing such as radical pamphleteering in the age of the French Revolution and the contribution of women writers to Nationalistic journalism

**European Dictatorships, 1918-1945** Stephen J. Lee, 2000 The European Dictatorships describes the course of dictatorship in Europe before and during the Second World War and examines the phenomenon of dictatorship itself and the widely different forms it can take From the notorious dictatorships of Mussolini Hitler and Stalin to less known states and leaders this book scrutinizes the experiences of Russia Germany Italy Spain and Portugal Central and Eastern European states such as Hungary Bulgaria Greece Austria and Albania Norway With clear detailed and highly accessible descriptions and analysis this is an essential and invaluable introduction to the study and understanding of the tumultuous events of early twentieth century Europe

The Space of the Book Miranda Remnek, 2011-01-01 Skilfully connecting multidisciplinary sources along broad historical continuum The Space of the Book will be a valuable resource as the study of Russian print culture takes on new directions in a digitized world

**The Imperial Trace** Nancy Condee, 2009-04-08 The collapse of the USSR seemed to spell the end of the empire yet it by no means foreclosed on Russia's enduring imperial preoccupations which had extended from the reign of Ivan IV over four and a half centuries Examining a host of films from contemporary Russian cinema Nancy Condee argues that we cannot make sense of current Russian culture without accounting for the region's habits of imperial identification But is this something made legible through narrative alone Chechen wars at the periphery costume dramas set in the capital or could an imperial trace be sought in other more embedded qualities such as the structure of representation the conditions of production or the preoccupations of its filmmakers This expansive study takes up this complex question through a commanding analysis of the late Soviet and post Soviet period auteurs Kira Muratova Vadim Abdrashitov Nikita Mikhalkov Aleksei German Aleksandr Sokurov and Aleksei Balabanov

*Approaching Postmodernism* Douwe W. Fokkema, Hans Bertens, 1986-01-01 Most of the essays collected in this volume deal with theoretical issues that dominate the international debate on Postmodernism issues such as the shifting nature of the concept the problem of periodization and the problem of historicity Other essays offer readings of Postmodernist texts and relate practical criticism to a theoretical framework Hans Bertens Utrecht sketches the historical development of the concept Postmodernism in American criticism distinguishing between the various definitions that have been proposed over the last twenty five years in an attempt to bring some order to the field and to facilitate future discussion Brian McHale Tel Aviv and Douwe Fokkema Utrecht offer models for the description of Postmodernist texts Richard Todd Amsterdam argues convincingly that Postmodernism is much more of a presence in contemporary British fiction than has so far been assumed and Herta Schmid Munich presents a similar argument with respect to Russian avant garde theater Elrud Ibsch Amsterdam presents a contrastive analysis of Thomas Bernhard and Robert Musil Ulla Musarra Nijmegen writes on Italo Calvino The relation between Existentialism and Postmodernism is examined by Gerhard Hoffman Würzburg Theo D haen Utrecht finds important parallels between Postmodernism in literature and in the visual arts Matei Calinescu Bloomington Ind relates literary Postmodernism to a far more general cultural shift rejecting however Foucault's notion of an epistemic break and

arguing for both continuity and discontinuity Finally Helmut Lethen Utrecht and Susan Suleiman Harvard sharply question the concept of Postmodernism Suleiman argues that the supposed Postmodernist reaction against Modernism may well be a critical myth or if it isn't a reaction limited to the American literary situation     **Handbook of Russian Literature** Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian

treatment of literary genres such as drama fiction and essays     A World Transformed Kim Ngoc Bao Ninh, 2002 Table of contents     Autopsy Carl Richardson, 1992 Richardson deals chiefly with three films noirs The Maltese Falcon 1941 The Naked City 1948 and Touch of Evil 1958     Russian Nationalism and the Politics of Soviet Literature S.

Cosgrove, 2004-01-29 Russian nationalism increasingly important as the Russian Federation finds its place in the world is not a new phenomenon Who were the Russian nationalists before the creation of today's Russia What were their views What was their political influence This book seeks answers to these questions by looking in detail at the last decade of the USSR through the eyes of a group of Russian nationalist intellectuals gathered around the literary journal Nash sovremennik The author suggests that in the Twenty first century a specifically Russian type of nationalism ethnic and statist could provide the ideological underpinning for a new authoritarianism

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