



# Russia In The Nineteenth Century

**Elizabeth Wormeley Latimer**



## **Russia In The Nineteenth Century:**

Russia in the Nineteenth Century A. I. U. Polunov, Thomas C. Owen, L. G Zakharova, 2015-02-12 This is a comprehensive interpretive history of Russia from the defeat of Napoleon to the eve of World War I It is the first such work by a post Soviet Russian scholar to appear in English Drawing on the latest Russian and Western historical scholarship Alexander Polunov examines the decay of the two central institutions of tsarist Russia serfdom and autocracy Polunov explains how the major social groups the gentry merchants petty townspeople peasants and ethnic minorities reacted to the Great Reforms and why despite the emergence of a civil society and capitalist institutions a reformist evolutionary path did not become an alternative to the Revolution of 1917 He provides detailed portraits of many tsarist bureaucrats and political reformers complete with quotations from their writings to explain how the principle of autocracy although significantly weakened by the Great Reforms in mid century reasserted itself under the last two emperors Polunov stresses the relevance for Russians in the post Soviet period of issues that remained unresolved in the pre Revolutionary period such as the question of private property in land and the relationship between state regulation and private initiative in the economy Women in Nineteenth-Century

Russia Wendy Rosslyn, Alessandra Tosi, 2012 This collection of essays examines the lives of women across Russia from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia discussing their interaction with the Church and the law and their rich contribution to music art literature and theatre It shows how women struggled for greater autonomy and both individually and collectively developed a dynamic presence in Russia s culture and society Publisher s description **Russia in the Nineteenth Century** Polunov, This is a comprehensive interpretive history of Russia from the defeat of Napoleon to the eve of World War I It is the first such work by a post Soviet Russian scholar to appear in English Drawing on the latest Russian and Western historical scholarship Alexander Polunov examines the decay of the two central institutions of tsarist Russia serfdom and autocracy Polunov explains how the major social groups the gentry merchants petty townspeople peasants and ethnic minorities reacted to the Great Reforms and why despite the emergence of a civil society and capitalist institutions a reformist evolutionary path did not become an alternative to the Revolution of 1917 He provides detailed portraits of many tsarist bureaucrats and political reformers complete with quotations from their writings to explain how the principle of autocracy although significantly weakened by the Great Reforms in mid century reasserted itself under the last two emperors Polunov stresses the relevance for Russians in the post Soviet period of issues that remained unresolved in the pre Revolutionary period such as the question of private property in land and the relationship between state regulation and private initiative in the economy *The Court of Russia in the Nineteenth Century* Edward Arthur Brayley Hodgetts, 1908 Russia in the Nineteenth Century, Volume II of The History of Russia Milit's Vasil'evna Nechkina, 1971 **Lord and Peasant in Russia** Jerome Blum, 1971-04-21 Study of the relationship between lord and peasant from the 9th to the 19th centuries told against a background of Russian political and economic evolution *Russia*

and *Turkey in the Nineteenth Century* Elizabeth Wormeley Latimer, 2012      **Russia and Turkey in the Nineteenth Century** Elizabeth Wormeley Latimer, 1899      *Russia and Turkey in the Nineteenth Century* HardPress, Latimer Elizabeth Wormeley 1822-1904, 2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy      *Toward a United States of Russia* Dimitri Sergius Von Mohrenschildt, 1981 A comprehensive survey of the federal regional trend in nineteenth century Russian political and social thought and action The author shows conclusively that the decentralizing federal democratic trend in the nineteenth century was stronger than is generally realized      **Russia and Turkey in the Nineteenth Century** Elizabeth Wormeley Latimer, 1895      *Russia and Turkey in the Nineteenth Century* Elizabeth Wormeley Latimer, 2019-02-13      *Nineteenth-Century Russia* Derek Offord, 2014-05-12 This new Seminar Study provides students with a rewarding introduction to nineteenth century Russia This period of Russian history is of course characterised by the flowering of an enormously rich intellectual and cultural life the origins of which lie in the intelligentsia's opposition to autocratic rule Here Professor Offord introduces the reader to the period while focusing particularly on the rise of radicalism The book opens with two scene setting chapters one looking at the political and social structure peculiar to Russia and the second looking at the cultural and intellectual background Then within a chronological framework the author examines all the great events in the history of Russian radicalism from the Decembrist Revolt in 1825 to the going to the people in 1874 and the assassination of Alexander II in 1881 However throughout the text sustained attention is given to the intellectual dimension of nineteenth century Russian history Professor Offord examines all the major schools of thought and looks in detail at all the great thinkers of the day including Chaadaev Belinsky Herzen Chernyshevsky Bakunin and Tolstoy This new book will provide essential reading for anyone studying nineteenth century Russia Lucid accessible and immensely readable it is a formidable achievement      **The Court of Russia in the Nineteenth Century** Edward A. Hodgetts, 2000-06 This Elibron Classics title is a reprint of the original edition published by Methuen Co 1908 London      **Russia in the European Context, 1789-1914** S. McCaffray, M. Melancon, 2005-05-12 This volume surveys Nineteenth century Russian society and economy and finds that Russian institutions practices and ideas fit the general European pattern for that period of rapid change Even apparently distinctive Russian features deepen our understanding of Europeaness In the Nineteenth century there were still many different ways to be European and excessive generalization based on the experiences of one or two countries obscures the great diversity that still characterized European civilization Moreover these essays bring to light several points at which Russian legislation and thinking provided models and examples for others to follow The authors focus on key elements of how Russians envisaged

and constructed their economy and society This is an important contribution that increases understanding of Russian history at a time when Russia's relationship with the West is again debated      **Russia and Turkey in the Nineteenth Century** Elizabeth Wormeley Latimer, 2019-02-06      Russia and Turkey in the Nineteenth Century (Classic Reprint) Elizabeth Wormeley Latimer, 2017-10-16 Excerpt from Russia and Turkey in the Nineteenth Century The kingdom of Novgorod was overturned by invading Tartars and little more was heard in Europe Of Muscovy until in the sixteenth century when Captain Sir Richard Chancellor seeking the Northeastern Passage wandered into the White Sea and was thence conducted to the barbaric court of Ivan the Terrible That formidable monarch received Chancellor at Moscow seated on a very royal throne having upon his head a diadem of gold his robe was all of goldsmith's work in his hand he bore a crystal sceptre garnished and beset with precious stones and his countenance was no less full of majesty Upon one side of his throne stood his chief scrivener and upon the other the great commander of Silence or court usher in costly dresses of cloth of gold Around the chamber were seated his council of one hundred and fifty noblemen upon high seats all clad as richly About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      **Russia's Liberal Project** Marcia A. Weigle, 2010-11-01 A study of contemporary politics in Russia assessing the attempted transition from totalitarianism to liberal democracy It shows that although liberal institutions have been tentatively established the weak social and cultural supports threaten the success of Russia's liberal project      The Peasant in Nineteenth Century Russia Wayne S. Vucinich, 1988      The Industries of Russia Russia, 1893

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