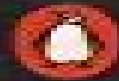


RECOLLECTIONS OF  
**VIRGINIA WOOLF**

EDITED BY JOAN RUSSELL NOBLE  
INTRODUCTION BY MICHAEL HOLROYD



# Recollections Of Virginia Woolf

**CH Cherryholmes**



## **Recollections Of Virginia Woolf:**

**Recollections of Virginia Woolf** Joan Russell Noble, 1972 This book is not intended to provide an assessment of Virginia Woolf's work. It is concerned essentially with Virginia Woolf herself about whom little has been said in print. It has been written by people who knew her either intimately as relations and friends or who met her from time to time over a period of years and were acquaintances. Introduction *Recollections of Virginia Woolf* Joan Russell Noble, 1972 This book is not intended to provide an assessment of Virginia Woolf's work. It is concerned essentially with Virginia Woolf herself about whom little has been said in print. It has been written by people who knew her either intimately as relations and friends or who met her from time to time over a period of years and were acquaintances. Introduction **Virginia Woolf J. Stape**, 1994-12-19 This volume provides multi-faceted perspectives on Virginia Woolf as observed and remembered by relatives, close friends, acquaintances, and fellow writers. Gathered from scattered sources, the forty-one pieces, some published for the first time, provide an intimate portrait of a fascinating individual who many consider this century's most significant woman writer. This new and varied collection sheds light on the private and public personalities of Virginia Woolf: the subtle poetic novelist, the devoted friend, and the influential and successful publisher. *Recollections of Virginia Woolf* Joan Russell Noble, 1972 *Recollections of Virginia Woolf by Her Contemporaries* Joan Russell Noble, 2014-06-01 A landmark study of Virginia Woolf now back in print. Recollections, anecdotes, and first-hand impressions including pieces from some of the leading lights of the Bloomsbury Group are gathered together in this perceptive and profound volume. Many pieces were specially written for the original edition of this book, including work by Duncan Grant, Rebecca West, and T.S. Eliot, while perhaps its most famous piece, by a member of her household staff, movingly describes her on the day of her death. From all these reminiscences, a composite and complex portrait of the artist emerges, one that no fan of her writings should be without. *Recollections of Virginia Woolf* Joan Russell Noble, 1989 *Virginia Woolf* Ira Nadel, 2016-11-15 Virginia Woolf was one of the most significant literary figures of the twentieth century, a major literary stylist and a lyrical novelist whose stream-of-consciousness approach in iconic books such as *Mrs Dalloway*, *To the Lighthouse*, and *Orlando* would inspire generations of writers to follow. She was also one of the first to address the injustices of gender disparity and the ravages of World War I at home. Uncovering new details about Woolf's life and the places she inhabited, this engaging biography offers fresh insights into her works and legacy, focusing on the ways place and imagination intertwine in her writing. Drawing on Woolf's letters, journals, diaries, autobiographical essays, and fiction, Ira Nadel paints a portrait of the writer in situ, whether in the enclosed surroundings of Hyde Park Gate or the open and free-spirited environs of Gordon Square's Bloomsbury. He shows how Woolf's experimental style was informed by her own reading life and how her deeply sensitive understanding of history, narrative, art, and friendship were rendered in her prose. He explores the famous Bloomsbury group of intellectuals in which she was immersed, as well as her relationships with fascinating figures such as Vita Sackville-West and Lady Ottoline Morrell. Nadel

looks at Woolf's attitudes toward sex and marriage analyzes her uncertain social and political views and finally offers a sensitive examination of her mental instabilities and the nervous breakdowns that would plague her for most of her life up until her suicide in 1941 A moving account of an exceptional writer who ushered in a new era of literature this biography perfectly captures the intricate relationship between art and life

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**Virginia Woolf** Lyndall Gordon, 1984 The most informative most nearly definitive most judicious word on this major modern writer Scott Elledge *Charleston and Monk's House* Nuala Hancock, 2012-06-27 This compelling new study reveals for the first time through an emplaced investigation the potential of Charleston and Monk's House to illuminate the shared histories of Virginia Woolf and Vanessa Bell

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**Virginia Woolf and Bloomsbury** Jane Marcus, 1986-11-28

**Leonard and Virginia Woolf** Peter F. Alexander, 1992

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