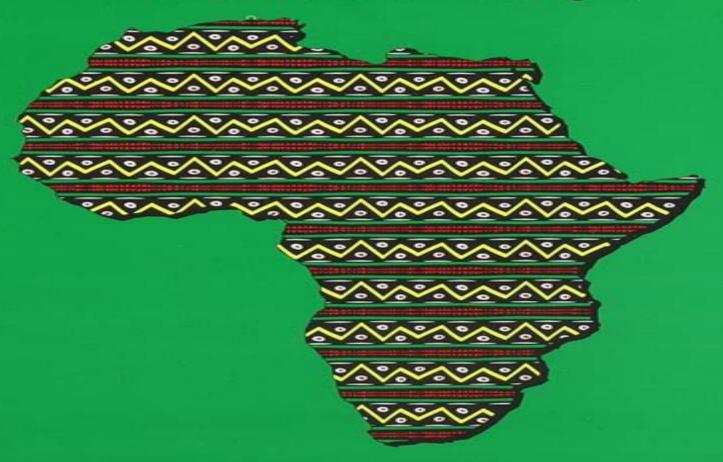
Poetic Imagination in Black Africa

Essays on African Poetry



Tanure Ojaide

Poetic Imagination In Black Africa Essays On African Poetry

Egya, Sule E.

Poetic Imagination In Black Africa Essays On African Poetry:

Poetic Imagination in Black Africa Tanure Ojaide, 1996 In this book Tanure Ojaide explains the uniqueness of modern African poetry which he sees as a product of African orature and the Western literary tradition The volume fittingly begins with African Literature and Cultural Identity which establishes areas of cultural identity of modern African literature in general The next chapter strives to define modern African poetic aesthetics The book then examines both the oral and the rhythmic aspects of modern African poetry Having established the defining characteristics of modern African poetry Ojaide takes on the history of the art form The Changing Voice of History Contemporary African Poetry and New Trends in Modern African Poetry contrast the newer poetry to that of the older generation while acknowledging the influence of the old on the new The book then goes on to highlight African women's poetry and compare African American poetry with modern African poetry After the author himself a poet talks about his background and generation the collection concludes with Poetic Imagination in Black Africa Ojaide brings the intuitive knowledge of a practitioner and scholar to his literary criticism of poetry examining and interpreting modern African poems with lucidity passion and freshness His knowledge of American and English literatures allows him to make apt comparisons and bring out the uniqueness of modern African poetry Touching on the themes techniques and other areas Poetic Imagination in Black Africa will help readers achieve a deeper understanding of the complex and diverse world of modern African poetry **Understanding African American Rhetoric** Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture's values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics **Multiculturalism** & Hybridity in African Literatures African Literature Association. Meeting, 2000 This volume of essays covers all phases and geographical areas of African literature including lesser known areas such as oral literature literature written in African languages and Lusophone literature Also included are articles on Caribbean literature developments in South African theatre and two articles on African film Several writers receive special attention Chinua Achebe Maryse Conde Wole Soyinka Niyi

Osundare Ngugi wa Thiong o and Hampate Ba Also included are the key note addresses by Achebe Conde and Osundare

The Companion to African Literatures G. D. Killam, Ruth Rowe, 2000 Refreshing African Sudies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and

texts that have contributed to a whole continent s literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures

Time and Nature in the Poetry of Nivi Osundare Chukwunwike Anolue, 2024-08-02 This book provides an ecocritical analysis of the poetry of the famous Nigerian poet Niyi Osundare It interrogates the intricate interface between time and nature in 11 of Osundare's defining poetry collections This is a book of postcolonial ecocriticism from an African perspective It brings together the ecocritical theory of animism and theories of geologic time in the discussion of Osundare's poetry Osundare shows that animism has a lot to offer in enriching human understanding of the ecosystem And while he eloquently catalogues problems undermining the health of the earth in this age of the Anthropocene and the Capitalocene in his poetry he also holds on to the hope of a better future The book concludes that Osundare's optimism is what informs his use of poetry to press humankind to rise to the duty of salvaging the environment Deploying an interdisciplinary approach that stretches across the fields of literature religion geology physics economics and anthropology this book will be an important read for those looking for fresh ways to understand Osundare's poetry and African nature writing The Cambridge Companion to Postcolonial Poetry Jahan Ramazani, 2017-02-27 This Companion is the first to explore postcolonial poetry through regional historical political formal textual and gender approaches Literature and Culture in Global Africa Tanure Ojaide, 2017-07-06 Exploring the idea of a Global Africa this book examines how African literary and cultural productions have changed due to the social and political influences brought about by increased globalisation A variety of European theoretical concepts are applied to Africa demonstrating the universality of the African experience Handbook of the New African Diasporic Literature Lokangaka Losambe, Tanure Ojaide, 2024-05-16 The Routledge Handbook of the New African Diasporic Literature introduces world literature readers to the transnational multivocal writings of immigrant African authors Covering works produced in Europe North America and elsewhere in the world this book investigates three major aesthetic paradigms in African diasporic literature the Sankofan wave late 1960s early 1990s the Janusian wave 1990s 2020s and the Offshoots of the New Arrivants those born and growing up outside Africa Written by well established and emerging scholars of African and diasporic literatures from across the world the chapters in the book cover the works of well known and not so well known Anglophone Francophone and Lusophone writers from different

theoretical positionalities and critical approaches pointing out the unique innovative artistic qualities of this major subgenre of African literature The focus on the diasporic consciousness of the writers and their works sets this handbook apart from others that solely emphasize migration which is more of a process than the community of settled African people involved in the dynamic acts of living reflected in diasporic writings This book will appeal to researchers and students from across the fields of Literature Diaspora Studies African Studies Migration Studies and Postcolonial Studies Natures of Africa F. Fiona Moolla, 2016-06-01 One of the first edited volumes to encompass transdisciplinary approaches to a number of cultural forms including fiction non fiction oral expression and digital media Environmental and animal studies are rapidly growing areas of interest across a number of disciplines Natures of Africa is one of the first edited volumes which encompasses transdisciplinary approaches to a number of cultural forms including fiction non fiction oral expression and digital media The volume features new research from East Africa and Zimbabwe as well as the ecocritical and eco activist powerhouses of Nigeria and South Africa The chapters engage one another conceptually and epistemologically without an enforced consensus of approach In their conversation with dominant ideas about nature and animals they reveal unexpected insights into forms of cultural expression of local communities in Africa The analyses explore different apprehensions of the connections between humans animals and the environment and suggest alternative ways of addressing the challenges facing the continent These include the problems of global warming desertification floods animal extinctions and environmental destruction attendant upon fossil fuel extraction There are few books that show how nature in Africa is represented celebrated mourned or commoditised Natures of Africa weaves together studies of narratives from folklore travel writing novels and popular songs with the insights of poetry and contemporary reflections of Africa on the worldwide web The chapters test disciplinary and conceptual boundaries highlighting the ways in which the environmental concerns of African communities cannot be disentangled from social cultural and political questions. This volume draws on and will appeal to scholars and teachers of oral tradition and indigenous cultures literature religion sociology and anthropology environmental and animal studies as well as media and digital cultures in an African context The Columbia Guide to West African Literature in English Since 1945 Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured

authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region s rich literary heritage Indigeneity, Globalization, and African Literature Tanure Oiaide.2015-10-07 Literature remains one of the few disciplines that reflect the experiences sensibility worldview and living realities of its people Contemporary African literature captures the African experience in history and politics in a multiplicity of ways Politics itself has come to intersect and impact on most if not all aspects of the African reality This relationship of literature with African people's lives and condition forms the setting of this study Tanure Ojaide's Indigeneity Globalization and African Literature Personally Speaking belongs with a well established tradition of personal reflections on literature by African creative writer critics Ojaide's contribution brings to the table the perspective of what is now recognized as a second generation writer a poet and a concerned citizen of Nigeria s Niger Delta area Exploitation and Misrule in Colonial and Postcolonial Africa Kenneth Kalu, Toyin Falola, 2018-10-08 This book offers new perspectives on the history of exploitation in Africa by examining postcolonial misrule as a product of colonial exploitation Political independence has not produced inclusive institutions economic growth or social stability for most Africans it has merely transferred the benefits of exploitation from colonial Europe to a tiny African elite Contributors investigate representations of colonial and postcolonial exploitation in literature and rhetoric covering works from African writers such as Ngugi wa Thiong o Kwame Nkrumah and Bessie Head It then moves to case studies drawing lines between colonial subjugation and present day challenges through essays on Mobutu s Zaire Nigerian politics the Italian colonial fascist system and more Together these essays look towards how African states may transform their institutions and rupture lingering colonial legacies **Research in African Literatures**, 1998 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt The Columbia Guide to East African Literature in English Since 1945 Simon Gikandi, Evan Mwangi, 2007 The Columbia Guide to East African Literature in English Since 1945 challenges the conventional belief that the English language literary traditions of East Africa are restricted to the former British colonies of Kenya Uganda and Tanzania Instead these traditions stretch far into such neighboring countries as Somalia and Ethiopia Simon Gikandi and Evan Mwangi assemble a truly inclusive list of major writers and trends They begin with a chronology of key historical events and an overview of the emergence and transformation of literary culture in the region Then they provide an

alphabetical list of major writers and brief descriptions of their concerns and achievements Some of the writers discussed include the Kenyan novelists Grace Ogot and Ngugi wa Thiong o Ugandan poet and essayist Taban Lo Liyong Ethiopian playwright and poet Tsegaye Gabre Medhin Tanzanian novelist and diplomat Peter Palangyo Ethiopian novelist Berhane Mariam Sahle Sellassie and the novelist M G Vassanji who portrays the Indian diaspora in Africa Europe and North America Separate entries within this list describe thematic concerns such as colonialism decolonization the black aesthetic and the language question the growth of genres like autobiography and popular literature important movements like cultural nationalism and feminism and the impact of major forces such as AIDS HIV Christian missions and urbanization Comprehensive and richly detailed this guide offers a fresh perspective on the role of East Africa in the development of African and world literature in English and a new understanding of the historical cultural and geopolitical boundaries of the The Routledge Handbook of Ecofeminism and Literature Douglas A. Vakoch, 2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women as well as liberatory alternatives bringing together essays from leading academics in the field to facilitate cutting edge critical readings of literature Covering the main theoretical approaches and key literary genres of the area this volume includes Examination of ecofeminism through the literatures of a diverse sampling of languages including Hindi Chinese Arabic and Spanish native speakers of Tamil Vietnamese Turkish Slovene and Icelandic Analysis of core issues and topics offering innovative approaches to interpreting literature including activism animal studies cultural studies disability gender essentialism hegemonic masculinity intersectionality material ecocriticism postcolonialism posthumanism postmodernism race and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism including chapters on Gothic Romantic and Victorian literatures children and young adult literature mystery and detective fictions including interconnected genres of climate fiction science fiction and fantasy and distinctive perspectives provided by travel writing autobiography and poetry This collection explores how each of ecofeminism's core concerns can foster a more emancipatory literary theory and criticism now and in the future This comprehensive volume will be of great interest to scholars and students of literature ecofeminism ecocriticism gender studies and the environmental humanities **Poetics of Rage** Egya, Sule E., 2015-04-27 This study explores the nationalist imagination artistic philosophy and the overtly political dimension of Remi Raji s poetry It is an attempt to construct a sustained critical discourse on Raji s ongoing body of works Raji is one of the major poetic voices on the Nigerian literary scene today With the publication of his first collection A Harvest of Laughters in 1997 Raji has continued to strengthen his craft and vision through subsequent volumes Webs of Remembrance 2000 Shuttlesongs America a Poetic Guided Tour 2003 Lovesong for My Wasteland 2005 and Gather My Blood Rivers of Song 2009 Evidently he has attained poetic maturity and given the frequency of his output is set to realise a fulfilled poetic career His maturation thus far through these five volumes deserves a major critical assessment and a possible prediction for the

direction of his artistic vision Nation, power and dissidence in third generation Nigerian poetry in English E. Egya, 2019-04-12 Nation Power and Dissidence in Third Generation Nigerian Poetry in English is a theoretical and analytical survey of the poetry that emerged in Nigeria in the 1980s Hurt into poetry the poets collectively raise aesthetics of resistance that dramatises the nationalist imagination bridging the gap between poetry and politics in Nigeria The emerging generation of poetic voices raises an outcry against the repressive military regimes of the 1980s and 1990s Ingrained in the tradition of protest literature in Africa the third generation poetry is presented here as part of the cultural struggles that unseat military despotism and envisage a democratic society Handbook of Ecocriticism and Cultural Ecology Hubert Zapf,2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts **Focus on Egypt** Ernest Emenyonu, 2017 As well as a rare examination of Egyptian and other cultural phenomena literature this volume includes a non-themed section of Featured Articles and a Literary Supplement Gordon Collier, 2012 This issue of Matatu offers cutting edge studies of contemporary Nigerian literature a selection of short fiction and poetry and a range of essays on various themes of political artistic socio linguistic and sociological interest Contributions on theatre focus on the fool as dramatic character and on the feminist theatre of exclusion Tracie Uto Ezeajugh Several essays examine the poetry of Hope Eghagha and the Delta writer Tanure Ojaide Studies of the prose fiction of Chinua Achebe Tayo Olafioye Uwem Akpan and Chimamanda Adichie are complemented by a searching expos of the exploitation of Ayi Kwei Armah on the part of the metropolitan publishing world and by a recent interview with the poet Jumoko Verissimo Traditional culture is considered in articles on historical sites in Ile Ife witchcraft in Etsako warfare and the Awonmili women s collective in Awka Linguistically oriented studies consider political speeches drug advertising and Yoruba anthroponyms Performance focused essays focus on Emirate court spectacle durbar Yoruba drum poetry in contemporary media gospel music indigenization and islamization of military music and the role of the filmmaker Contributions of broader relevance deal with Islamic components of Nigerian culture the decline of the educational system and the socio economic impact of acquisitive culture

Poetic Imagination In Black Africa Essays On African Poetry: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Poetic Imagination In Black Africa Essays On African Poetry: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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