



NARRATIVE FICTION

contemporary
poetics

Shlomith
Rimmon-Kenan

Narrative Fiction Contemporary Poetics

Danove



Narrative Fiction Contemporary Poetics:

Narrative Fiction Shlomith Rimmon-Kenan, 2003-12-16 Shlomith Rimmon Kenan addresses key approaches to narrative fiction from New Criticism to Phenomenology but also offers views on and modifications to these theories *Narrative Fiction* Shlomith Rimmon-Kenan, 2002 First published in 1983 Routledge is an imprint of Taylor Francis an informal company

Narrative Fiction Shlomith Rimmon-Kenan, 2002 What is a narrative What is narrative fiction How does it differ from other kinds of narrative Shlomith Rimmon Kenan provides a synthesis of contemporary approaches to narrative fiction considering in particular Anglo American New Criticism Russian Formalism and French Structuralism Narrative Fiction Shlomith Rimmon-Kenan, 2001 What is a narrative What is narrative fiction How does it differ from other kinds of narrative Shlomith Rimmon Kenan provides a synthesis of contemporary approaches to narrative fiction considering in particular Anglo American New Criticism Russian Formalism and French Structuralism **The Leprous Man** Kate Simons, 2010 This book explores the extraordinarily violent and abusive nature of Stephen Donaldson's male protagonists Thomas Covenant of *The Chronicles* is a leper rotten and physically collapsing In *Mordant's Need* and *The Gap* series the male characters are moral lepers *The Gap* offers a Janus faced male lead in the form of two men who are both multiple rapists The male hero in *Mordant's Need* is outwardly socially acceptable but his alter egos are overly corporeal and sexually obsessed In spite of their unappealing condition all these protagonists yearn to be loved Using the psychoanalytical theories of Julia Kristeva this book identifies reasons for Donaldson's derogatory characterization and provides an insight into why these novels cannot allow their male protagonists to establish viable love relationships This study also explains why maternal characters are jettisoned from the narratives considers the problematic nature of father figures and examines the incipient undertow of psychosis

The End of Mark's Story Danove, 2022-07-04 This volume generates a narrative grammar which unites linguistic structuralistic rhetorical and reader response methods and then uses it to investigate the textual indicators for interpreting the ending of the Gospel of Mark The first part of this book generates the narrative grammar in response to significant contemporary writings on methods of narrative analysis The second part provides a detailed analysis of the Gospel's larger narrative units The analysis isolates narrative units according to a consistent set of criteria grounds the interpretation on a limited number of qualifications of the implied reader indicates the centrality of the literary and rhetorical traditions of the Hebrew Bible for interpretation clarifies the model of irony used in the narrative and accounts for the negative presentation of the disciples on narrative grounds *Theorizing Narrativity* John Pier, José Angel Garcia Landa, 2011-09-20 *Theorizing Narrativity* is a collective work by an international array of leading specialists in narrative theory It provides new perspectives on the nature of narrative genre theory narrative semiotics and communication theory Most contributions center on the specificity of literary fiction but each chapter investigates a different dimension of narrativity with many issues dealt with in innovative ways including oral storytelling the law video games causality intertextuality and the theory of

reading There are chapters by Gerald Prince on narrativehood and narrativity Meir Sternberg on the narrativity of the law code Werner Wolf on chance and Peter Hahn on eventfulness in fiction Jukka Tyrkkö on kaleidoscope narratives Marie-Laure Ryan on transfictionality and computer games Ansgar Nünning and Roy Sommer as well as Monika Fludernik on the narrativity of drama Beatriz Penas on non standard narrativities David Rudrum on narrativity and performativity Michael Toolan on textual guidance John Pier on causality and retrospection and Jos Angel García Landa on retelling and represented narrations

Poetics of Narrative Fiction Shlomith Rimmon-Kenan, 1982 *Current Trends in Narratology* Greta Olson, 2011 *Current Trends in Narratology* offers an overview of cutting edge approaches to theories of storytelling It describes the move to cognition the new emphasis on non prose and multimedia narratives and introduces a third field of research comparative narratology This research addresses how local institutions and national approaches have affected the development of narratology Leading researchers detail their newest scholarship while placing it within the scope of larger international trends

Transmedial Narratology and Contemporary Media Culture Jan-Noël Thon, 2016-08-01 It has become something of a cliché within the field of narratology to assert the commercial aesthetic and sociocultural relevance of narrative representations but the fact remains that narratives are everywhere Whenever we read a novel or a comic watch a film or an episode of our favorite television series or play the latest video game we are likely to engage with narrative media Similarly the intermedial adaptations and transmedial entertainment franchises that have become increasingly visible during the past few decades are at their core narrative forms Since a significant part of contemporary media culture is defined by the narratives we tell each other via various media the media studies discipline needs a genuinely transmedial narratology *Transmedial Narratology and Contemporary Media Culture* focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation It provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films comics and video games but also a theoretical frame within which medium specific approaches from literary and film narratology from comics studies and game studies and from various other strands of media and cultural studies may be employed to further our understanding of narratives across media Jan Noël Thon is a research associate in the Department of Media Studies at the University of Tübingen Germany He is the coeditor of a number of books on narrative and media studies including *From Comic Strips to Graphic Novels Contributions to the Theory and History of Graphic Narrative* and *Storyworlds across Media Toward a Media Conscious Narratology* Nebraska 2014

Poetic Maneuvers Charlotte Melin, 2003 The first English language study of the German author and critic Hans Magnus Enzensberger

Possible Worlds Theory and Contemporary Narratology Alice Bell, Marie-Laure Ryan, 2019 The notion of possible worlds has played a decisive role in postclassical narratology by awakening interest in the nature of fictionality and in emphasizing the notion of world as a source of aesthetic experience in narrative texts As a theory concerned with the opposition between the actual world that we belong to and possible worlds created by the imagination

possible worlds theory has made significant contributions to narratology Possible Worlds Theory and Contemporary Narratology updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives This volume systematically outlines the theoretical underpinnings of the possible worlds approach provides updated methods for analyzing fictional narrative and profiles those methods via the analysis of a range of different texts including contemporary fiction digital fiction video games graphic novels historical narratives and dramatic texts Through the variety of its contributions including those by three originators of the subject area Lubomír Doležel Thomas Pavel and Marie Laure Ryan Possible Worlds Theory and Contemporary Narratology demonstrates the vitality and versatility of one of the most vibrant strands of contemporary narrative theory

Pronouns in Literature Alison Gibbons, Andrea Macrae, 2018-01-04 This edited collection brings together an international interdisciplinary group of scholars who together offer cutting edge insights into the complex roles functions and effects of pronouns in literary texts The book engages with a range of text types including poetry drama and prose from different periods and regions in English and in translation Beginning with analyses of the first person pronoun it moves onto studies of the subject dynamics of first and second person before considering plural modes of narration and how pronoun use can help to disperse narrative perspective The volume then debates the functional constraints of pronouns in fictional contexts and finally reflects upon the theoretical advancements presented in the collection This innovative volume will appeal to students and scholars of linguistics stylistics and cognitive poetics narratology theoretical and applied linguistics psychology and literary criticism

The Temporal Mechanics of the Fourth Gospel Douglas Estes, 2008-01-01 By redefining narrative temporality in light of modern physics this book advances a unique and innovative approach to the deep seated temporalities within the Gospel of John and challenges the implicit assumptions of textual brokenness that run throughout Johannine scholarship

Other Followers of Jesus Joel Williams, 1994-06-01 The Gospel of Mark includes a series of similar episodes in which he presents minor characters and their response to Jesus These individuals are neither disciples nor opponents of Jesus but rather people who are drawn in a broad sense from the crowd Mark presents these characters either as suppliants or as those who exemplify a proper response to Jesus and his way The purpose of this narrative study is to explore the effect of Mark's presentation of minor characters on the reader It traces Mark's treatment of these individuals through the narrative and shows how Mark's presentation of minor characters moves the reader toward an acceptance of the demands of following Jesus

Sweet Reason Susan Wells, 1996-07-15 In *Sweet Reason* Susan Wells presents a rhetorical model for understanding the diverse discourses of modernity Wells describes modernity as a system of texts which we are only now learning to read In order to comprehend how these texts organize our world she argues we must grasp how reason and desire interact to create meaning To this end Wells offers a rhetoric based on an understanding of meaning as intersubjectivity created through the work of language Wells elaborates this rhetoric of intersubjectivity by

drawing on both Jürgen Habermas's concept of communicative rationality and on Jacques Lacan's theory of desire affirming the significance of reason and desire for rhetorical studies From scientific articles to classroom altercations contemporary government hearings to Maigne's Essays Wells organizes several using rhetoric as an art and she shows how rhetoric operates in practice Susan Wells is associate professor of English at Temple University [A Dictionary of Modern Critical Terms](#) Roger Fowler, 1987 The book differs from other dictionaries of criticism in concentrating less on time honoured rhetorical terms and more on conceptually flexible powerful and contemporary critical terms Each entry consists not simply of a dictionary definition but an essay exploring the history and full significance of the term and its possibilities in contemporary critical discourse [Key Concepts in Contemporary Literature](#) Steven Padley, 2006-04-27 Key Concepts in Contemporary Literature offers a comprehensive overview of the literature and critical debates of the period since 1945 Setting texts in their historical political and cultural contexts it demonstrates how literature has dealt with and been shaped by the changing face of the modern world *Fictional Discourse and Historical Space* Andrew Wright, 1987-02-16 **Truth and Wonder** Robert Eaglestone, 2021-11-22 Truth and Wonder is an accessible introduction to Plato and Aristotle showing their crucial influence for literary and cultural studies modern languages and related disciplines It focusses on both what Plato and Aristotle say about literature and how they say it and so demonstrates the ways their philosophies still shape our reading thinking and living In the clear and engaging style for which he has become known Robert Eaglestone uses Plato and Aristotle's literary qualities to explain their thought He presents Plato's ideas through the metaphors stories and style of his dialogues and Aristotle's ideas through the significance of narrative Truth and Wonder draws on a wide range of thinkers including Hannah Arendt Martin Heidegger Jacques Derrida and Martha Nussbaum and a number of canonical writers including Phillip Sidney Percy Shelley Ng g wa Thiong o and Iris Murdoch with examples that will be familiar to students The ideas of Plato and Aristotle underlie much of Western culture continue to inspire contemporary literary and philosophical work and shape the case for the central importance of the humanities today Truth and Wonder is essential reading for students and researchers in the study of literature theory and criticism as well as for those wishing to understand the foundations of the field It will also be of interest to those studying philosophy classics and political theory Its accessible style and approach also mean it's a perfect starting point for any literary minded person who wants to know more about these two foundational thinkers

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