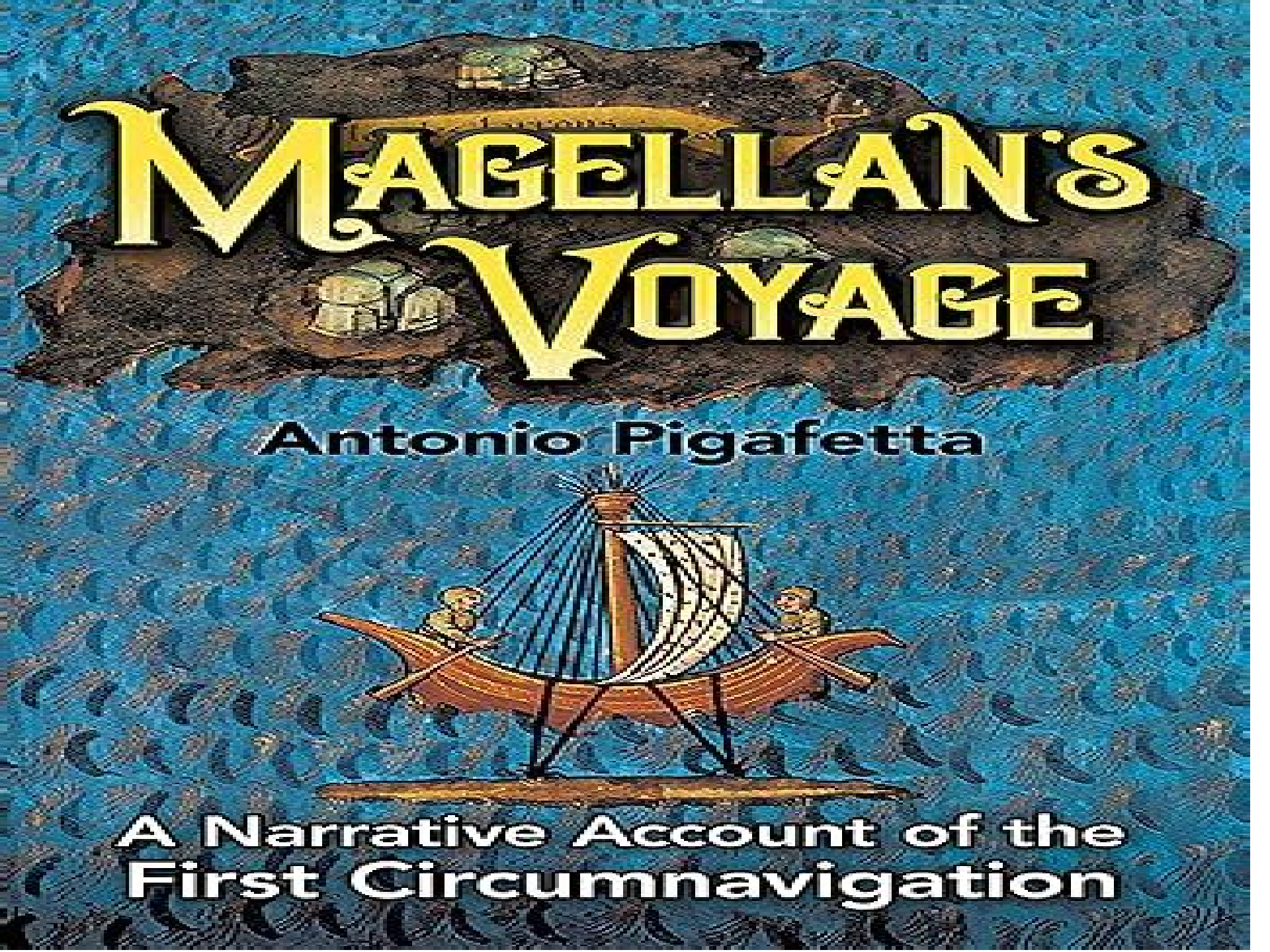




MAGELLAN'S VOYAGE

Antonio Pigafetta



**A Narrative Account of the
First Circumnavigation**

Magellans Voyage A Narrative Account Of The First Circumnavigation

Antonio Pigafetta



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Magellan's Voyage Antonio Pigafetta, 2012-10-25 Remarkable firsthand account by one of the few survivors of Magellan's epochal journey 1519-1522 Remarkably detailed record of new lands flora and fauna shipboard life etc Introduction 28

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bloody mutiny on a whaling journey followed by an incredible tale of survival on land and sea Samuel Comstock knew he was born to do some great thing but his only legacy was a reign of terror Two years out of Nantucket on a whaling voyage in 1824 he organized a mutiny and murdered the officers of the *Globe* It was a premeditated act in his sea chest Comstock carried the seeds tools and weapons with which he would found his own island kingdom He had often described these plans to one of his brothers William But the chief witness and chronicler of the mutiny was young George Comstock who neither participated in nor approved of his brother's savage deed Within days of settling on Mili Atoll in the Marshall Islands Comstock was murdered by his fellow mutineers Six innocent seamen George among them seized the *Globe* and escaped most of the rest were killed by natives Two survivors lived for twenty-two months half prisoners and half adoptees of the natives until they were rescued in a bold and dangerous maneuver by a landing party from the U.S. schooner *Dolphin* The *Globe's* story is one of terror adventure endurance and luck It is also the story of one of the most bizarre and frightening minds that ever went to sea **Round About the Earth** Joyce E. Chaplin, 2013-11-19 Originally published in hardcover in 2012 **Nature and**

Culture in the Early Modern Atlantic Peter C. Mancall, 2018 Cover Half title Title Copyright Dedication Contents Preface Chapter One The Boundaries of Nature Chapter Two A New Ecology Chapter Three The Landscape of History Postscript The Theater of Insects Note on Sources Notes Index Acknowledgments *Readers Theatre for Global Explorers* Doraine

Bennett,2010-12-16 This exciting compilation of readers theatre scripts for the 4th to 8th grade social studies classroom brings history to life via the adventures of explorers across the globe Throughout history powerful kings and queens have sent their emissaries on quests for land and wealth to expand their empires But what about those emissaries A man who ventures to sail into uncharted seas knowing he may never return A woman who disguises herself and walks into forbidden lands What gave them the courage and the strength to face many daunting challenges How did they feel during the worst and best times in their adventures Readers Theatre for Global Explorers gives social studies teachers and school librarians a tool to introduce students to the determined men and women who ventured into unknown territory This collection of short scripts for 4th 8th grade students teaches about explorers their native cultures and the lands they found Just as importantly they make learning fun **Renaissance Ethnography and the Invention of the Human** Surekha Davies,2016-06-02

Giants cannibals and other monsters were a regular feature of Renaissance illustrated maps inhabiting the Americas alongside other indigenous peoples In a new approach to views of distant peoples Surekha Davies analyzes this archive alongside prints costume books and geographical writing Using sources from Iberia France the German lands the Low Countries Italy and England Davies argues that mapmakers and viewers saw these maps as careful syntheses that enabled viewers to compare different peoples In an age when scholars missionaries native peoples and colonial officials debated whether New World inhabitants could or should be converted or enslaved maps were uniquely suited for assessing the impact of environment on bodies and temperaments Through innovative interdisciplinary methods connecting the European Renaissance to the Atlantic world Davies uses new sources and questions to explore science as a visual pursuit revealing how debates about the relationship between humans and monstrous peoples challenged colonial expansion **The Island**

Princess John Fletcher,2021-08-12 The Island Princess is a tragicomic romance set in the Spice Islands of Indonesia Fletcher rewrites Shakespeare's The Tempest through the encounter of Islam and Christianity and the fierce European competition for wealth at the farthest reaches of empire The play also stages the degeneration of religious tolerance into fanaticism This ground breaking edition explores the play in its gendered political social and religious contexts whilst also finding its resonances for a twenty first century audience The critical introduction and on page commentary notes create an ideal teaching text giving a comprehensive account of the play from both literary and performance perspectives Captain Cook

Frank McLynn,2011-06-07 This thoroughly researched and sharply opinionated biography presents a nuanced portrait of the renowned 18th century navigator The Wall Street Journal The age of discovery was at its peak in the eighteenth century with bold adventurers charting the furthest reaches of the globe Foremost among these explorers was Captain James Cook of the British Royal Navy Recent writers have viewed Cook through the lens of colonial exploitation regarding him as a villain While they raise important issues many of these critical accounts overlook his major contributions to science navigation and cartography In Captain Cook Frank McLynn re creates the voyages that took the famous navigator from his native England to

the outer reaches of the Pacific Ocean Although Cook died in a senseless avoidable conflict with the people of Hawaii McLynn illustrates that to the men with whom he served Cook was master of the seas and nothing less than a titan McLynn reveals Cook s place in history as a brave and brilliant yet tragically flawed man *Patagonia* Chris Moss,2016-08-09

Patagonia is the ultimate landscape of the mind Like Siberia and the Sahara it has become a metaphor for nothingness and extremity Its frontiers have stretched beyond the political boundaries of Argentina and Chile to encompass an evocative idea of place A vast triangle at the southern tip of the New World this region of barren steppes soaring peaks and fierce winds was populated by small tribes of hunter gatherers and roaming nomads when Ferdinand Magellan made landfall in 1520 A fateful moment for the natives this was the start of an era of adventure and exploration Soon Sir Francis Drake and John Byron and sailors from Europe and America would be exploring Patagonia s bays and inlets mapping fjords and channels whaling sifting the streams for gold in the endless search for Eldorado As the land was opened up in the nineteenth century a crazed Frenchman declared himself King A group of Welsh families sailed from Liverpool to Northern Patagonia to found a New Jerusalem in the desert Further down the same river Butch and Sundance took time out from bank robbing to run a small ranch near the Patagonian Andes All these and later travel writers have left sketches and records memoirs and diaries evoking Patagonia s grip on the imagination From the empty plains to the crashing seas from the giant dinosaur fossils to glacial sculptures the landscape has inspired generations of travellers and artists

Provenance and Possession K. J. P. Lowe,2024-04-09 A thought provoking study of how knowledge of provenance was not transferred with enslaved people and goods from the Portuguese trading empire to Renaissance Italy In the fifteenth and sixteenth centuries Renaissance Italy received a bounty of goods from Portuguese trading voyages fruits of empire that included luxury goods exotic animals and even enslaved people Many historians hold that this imperial opening up of the world transformed the way Europeans understood the global In this book K J P Lowe challenges such an assumption showing that Italians of this era cared more about the possession than the provenance of their newly acquired global goods With three detailed case studies involving Florence and Rome and drawing on unpublished archival material Lowe documents the myriad occasions on which global knowledge became dissociated from overseas objects animals and people Fundamental aspects of these imperial imports including place of origin and provenance she shows failed to survive the voyage and make landfall in Europe Lowe suggests that there were compelling reasons for not knowing or caring about provenance and concludes that geographical knowledge like all knowledge was often restricted and not valued Examining such documents as ledger entries journals and public and private correspondence as well as extant objects and asking previously unasked questions Lowe meticulously reconstructs the backstories of Portuguese imperial acquisitions painstakingly supplying the context She chronicles the phenomenon of mixed ancestry children at Florence s foundling hospital the ownership of inanimate luxury goods notably those possessed by the Medicis and the acquisition of enslaved people and animals How and where goods were acquired Lowe argues were of no

interest to fifteenth and sixteenth century Italians possession was paramount *The Story of Swahili* John M. Mugane, 2015-07-15 Swahili was once an obscure dialect of an East African Bantu language Today more than one hundred million people use it Swahili is to eastern and central Africa what English is to the world From its embrace in the 1960s by the black freedom movement in the United States to its adoption in 2004 as the African Union's official language Swahili has become a truly international language How this came about and why of all African languages it happened only to Swahili is the story that John M Mugane sets out to explore The remarkable adaptability of Swahili has allowed Africans and others to tailor the language to their needs extending its influence far beyond its place of origin Its symbolic as well as its practical power has evolved from its status as a language of contact among diverse cultures even as it embodies the history of communities in eastern and central Africa and throughout the Indian Ocean world The Story of Swahili calls for a reevaluation of the widespread assumption that cultural superiority military conquest and economic dominance determine a language's prosperity This sweeping history gives a vibrant living language its due highlighting its nimbleness from its beginnings to its place today in the fast changing world of global communication *The Ashgate Research Companion to Monsters and the Monstrous* Asa Simon Mittman, Peter J. Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field **Travels in Persia, 1673-1677** Sir John Chardin, 2012-04-18 Great travel classic offers a vivid portrait of 17th century life at the court of the Shah social customs geography soil and climate trade flora and fauna and much more **Between East and West** R. A. Donkin, 2003 Up to including the Age of Discoveries the wealth of the East was thought in Europe to consist primarily of spices aromatics Cloves nutmeg mace sandalwood all were thought to come from a few small islands in easternmost Indonesia which no European reached before 1500 Yet supplies of these luxury products were reaching China India western Asia the Mediterranean lands more than a thousand years earlier This study of Moluccan spices opens with their natural history nomenclature the discovery of the Islands by Europeans near the opposing controversial limits of Spanish Portuguese jurisdiction Donkin traces the expanding interest long distance trade in cloves nutmeg sandalwood first to India then to the adjacent Arabo Persian world The medieval West China lay on the margins of diffusion the former in touch with the Levant the latter with the trading world of South East Asia **The Aran Islands** J. M. Synge, 2013-04-25 Famed playwright's beautiful poetic 1907 memoir of life in an Irish fishing community Superb retelling of folklore and anecdotes vivid portrait of warmth sincerity and humor of hardy island residents

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