

LOST SHORES, FORGOTTEN PEOPLES



Spanish Explorations of the South East Maya Lowlands

Edited and translated by Lawrence H. Feldman

Chronicles of a New World Encounter

Lost Shores Forgotten Peoples

Brent E. Metz



Lost Shores Forgotten Peoples:

Lost Shores, Forgotten Peoples Lawrence H. Feldman, 2000 Long after the Aztecs and the Incas had become a fading memory a Maya civilization still thrived in the interior of Central America *Lost Shores Forgotten Peoples* is the first collection and translation of important seventeenth century narratives about Europeans travelling across the great Ocean Sea and encountering a people who had maintained an independent existence in the lowlands of Guatemala and Belize In these narratives primary documents written by missionaries and conquistadors vivid details of these little known Mayan cultures are revealed answering how and why lowlanders were able to evade Spanish conquest while similar civilizations could not Fascinating tales of the journey from Europe are included involving unknown islands lost pilots life aboard a galleon fleet political intrigue cannibals and breathtaking natural beauty In short these forgotten manuscripts translations of the papers of the past provide an unforgettable look at an understudied chapter in the age of exploration *Lost Shores Forgotten Peoples* will appeal to archaeologists anthropologists and historians interested in Central America the Maya and the Spanish Conquest

A Search for Sovereignty Lauren Benton, 2009-11-30 *A Search for Sovereignty* approaches world history by examining the relation of law and geography in European empires between 1400 and 1900 Lauren Benton argues that Europeans imagined imperial space as networks of corridors and enclaves and that they constructed sovereignty in ways that merged ideas about geography and law Conflicts over treason piracy convict transportation martial law and crime created irregular spaces of law while also attaching legal meanings to familiar geographic categories such as rivers oceans islands and mountains The resulting legal and spatial anomalies influenced debates about imperial constitutions and international law both in the colonies and at home This study changes our understanding of empire and its legacies and opens new perspectives on the global history of law

Unmaking Waste Sarah Newman, 2023-05-26 In *Unmaking Waste* Sarah Newman asks what happens when there are disagreements about what constitutes waste and what one should do with it both at singular moments in time for example when ideas about waste collide in emerging colonial contexts and across time such as between those who left things behind in the past and the archaeologists who recover them Newman examines ancient Mesoamerican understandings of waste Euro American perceptions of waste in New Spain and early modern European ideals of civility and Christian understandings of good and bad expressed metaphorically through cleanliness and filth These differing perceptions Newman argues demands that we rethink centuries of assumptions imposed on other places times and peoples so long as waste remains a category misunderstood to be common sensical and stable archaeological methods will prove unequal to their task Newman instead proposes anamorphic archaeology an approach that emphasizes the possibility that archaeological objects have multiple physical and conceptual lives

War in the Land of True Peace Brent K. S. Woodfill, 2019-05-23 For the ancient and modern Maya the landscape is ruled by powerful entities in the form of geographic features like caves mountains springs and abandoned cities spirits who must be entreated through visits and rituals for

permission to plant harvest build or travel their territories Consequently such places have served as points of domination and resistance over the millennia and nowhere is this truer than in Guatemala's Northern Transversal Strip the subject of Brent K S Woodfill's *War in the Land of True Peace* This strategic region with its wealth of resources fertile soil petroleum and the only noncoastal salt in the Maya lowlands is the site of some of the most sacred Maya places and thus also the focus of some of the signal struggles for power in Maya history In *War in the Land of True Peace* Woodfill delves into archaeology epigraphy ethnohistory and ethnography to write the biographies of several of these places covering their histories from the rise of the Preclassic Maya through the spread of transnational corporations in our time Again and again the region known since Spanish conquest as Vera Paz or True Peace has seen incursion by a foreign group including the great Maya cities of Tikal and Calakmul the Hapsburg Empire Guatemalan military dictatorships and contemporary corporations seeking to expand its power Each outsider intentionally or not used the Maya need for access to these places to ensure loyalty And each time local Maya pushed back to reclaim the sacred places for their own From early struggles to remove foreign influence to present day battles over land tenure and indigenous run ecotourism parks this book documents a continuity in Maya culture over several thousand years and illuminates the world view with its sense of personhood and religion so different from the West's that informs this enduring culture

Routes, Interaction and Exchange in the Southern Maya Area Eugenia Robinson, Gavin Davies, 2023-07-31 This book explores routes of interaction and exchange in the Southern Maya Area a zone that had both short and long distance trade and whose natural resources were exploited by merchants and rulers colonists and entrepreneurs during Olmec Teotihuacan Maya Aztec colonial and modern times The book presents the research of both archaeologists and art historians to identify routes of interconnection to demonstrate the strategic importance of settlements and ritual locations and to assess the significance of modes and mediums of exchange The contributors employ innovative approaches making use of state of the art technologies to reproduce and analyze the archaeological landscape e.g. LiDAR GIS and least cost path analysis and to source and characterize archaeological materials e.g. neutron activation analysis NAA X ray fluorescence analysis XRF and strontium analysis The book combines these innovative approaches with earlier data sources and past analyses to develop a new synthetic analysis of interaction *Routes Interaction and Exchange in the Southern Maya Area* will appeal to professional academics students and interested lay readers from a broad range of social science fields including anthropology archaeology geography economics history and art history and is appropriate for undergraduate and graduate courses in Mesoamerican archaeology

A Cultural History of the Atlantic World, 1250-1820 John K. Thornton, 2012-08-27 *A Cultural History of the Atlantic World 1250-1820* explores the idea that strong links exist in the histories of Africa Europe and North and South America John K Thornton provides a comprehensive overview of the history of the Atlantic Basin before 1830 by describing political social and cultural interactions between the continents inhabitants He traces the backgrounds of the populations on these three continental landmasses brought into contact by European

navigation Thornton then examines the political and social implications of the encounters tracing the origins of a variety of Atlantic societies and showing how new ways of eating drinking speaking and worshipping developed in the newly created Atlantic World This book uses close readings of original sources to produce new interpretations of its subject **The Maya** Njord Kane,2016-10-28 Definitively tracing the evolution of the Maya civilization from the arrival of migrating first peoples to the end of the Pre Columbian Mesoamerican World with the Spanish Conquest in the 16th century AD A span of some thousands of years are concisely covered in one volume in a thorough study of the evolution of a complex Maya society A new world of understanding about the ancient Maya civilization has opened up from new archaeological discoveries and studies The mystery of Maya Blue revealed and an understanding of Maya Arithmetic presented in simplified ways to quickly understand the Maya system with a method to count and do math calculations using a Maya abacus or only using four fingers on each hand Easy to read and very interesting providing first an overview then a chapter by chapter journey through major events in Maya history concluding with a separated portion of highlighting major aspects in Maya knowledge and ancient ways **Humanities** Lawrence Boudon,2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 60 are as follows Art History including ethnohistory Literature including translations from the Spanish and Portuguese Music Philosophy Latin American Thought Spanish Central America Murdo J. MacLeod,2010-07-05 The seventeenth century has been characterized as Latin America s forgotten century This landmark work originally published in 1973 attempted to fill the vacuum in knowledge by providing an account of the first great colonial cycle in Spanish Central America The colonial Spanish society of the sixteenth century was very different from that described in the eighteenth century What happened in the Latin American colonies between the first conquests the seizure of long accumulated Indian wealth the first silver booms and the period of modern raw material supply How did Latin America move from one stage to the other What were these intermediate economic stages and what effect did

they have on the peoples living in Latin America These questions continue to resonate in Latin American studies today making this updated edition of Murdo J MacLeod s original work more relevant than ever Colonial Central America was a large populous and always strategically significant stretch of land With the Yucatán it was home of the Maya one of the great pre Columbian cultures MacLeod examines the long term process it underwent of relative prosperity depression and then recovery citing comparative sources on Europe to describe Central America s great economic demographic and social cycles With an updated historiographical and bibliographical introduction this fascinating study should appeal to historians anthropologists and all who are interested in the colonial experience of Latin America

Colonial and Postcolonial Change in Mesoamerica Rani T. Alexander, Susan Kepecs, 2018-11-01 This book offers a new account of human interaction and culture change for Mesoamerica that connects the present to the past Social histories that assess the cultural upheavals between the Spanish invasion of Mesoamerica and the ethnographic present overlook the archaeological record with its unique capacity to link local practices to global processes To fill this gap the authors weigh the material manifestations of the colonial and postcolonial trajectory in light of local regional and global historical processes that have unfolded over the last five hundred years Research on a suite of issues economic history production of commodities agrarian change resistance religious shifts and sociocultural identity demonstrates that the often shocking patterns observed today are historically contingent and culturally mediated and therefore explainable This book belongs to a new wave of scholarship that renders the past immediately relevant to the present which Alexander and Kepecs see as one of archaeology s most crucial goals

Xurt'an Suzanne Cook, 2019-08 Xurt'an the end of the world showcases the rich storytelling traditions of the northern Lacandon of Naha through a collection of traditional narratives songs and ritual speech Formerly isolated in the dense tropical rainforest of Chiapas Mexico the Lacandon Maya constitute one of the smallest language groups in the world Although their language remains active and alive their traditional culture was abandoned after the death of their religious and civic leader in 1996 Lacking the traditional contexts in which the culture was transmitted the oral traditions are quickly being forgotten This collection includes creation myths that describe the cycle of destruction and renewal of the world the structure of the universe the realms of the gods and their intercessions in the affairs of their mortals and the journey of the souls after death Other traditional stories are non mythic and fictive accounts involving talking animals supernatural beings and malevolent beings that stalk and devour hapless victims In addition to traditional narratives Xurt'an presents many songs that are claimed to have been received from the Lord of Maize magical charms that invoke the forces of the natural world invocations to the gods to heal and protect and work songs of Lacandon women whose contribution to Lacandon culture has been hitherto overlooked by scholars Women s songs offer a rare glimpse into the other half of Lacandon society and the arduous distaff work that sustained the religion The compilation concludes with descriptions of rainbows the Milky Way as the white road of Our Lord and an account of the solstices Transcribed and translated by a foremost linguist of the northern

Lacandon language the literary traditions of the Lacandones are finally accessible to English readers The result is a masterful and authoritative collection of oral literature that will both entertain and provoke while vividly testifying to the power of Lacandon Maya aesthetic expression Animals and the Maya in Southeast Mexico E. N. Anderson, Felix Medina

Tzuc, 2022-09-13 In Mexico's southeastern frontier state of Quintana Roo game animals and other creatures that depend on old growth forest are disappearing in the face of habitat destruction and overhunting Traditionally the Yucatec Maya have regarded animals as fellow members of a wider society and in their religion animals enjoy the status of spiritual beings But in recent years the breakdown of cultural restraints on hunting has spiraled so far out of control that almost everything edible within easy reach of a road has become fair game This book combines the insights of an anthropologist with the hands on experience of a Maya campesino with the aim of improving the management of Quintana Roo's wild lands and animal resources E N Anderson and Felix Medina Tzuc pool their knowledge to document Yucatec Maya understanding and use of animals and to address practical matters related to wider conservation issues Although the Yucatec Maya's ethnobotany has been well documented until now little has been recorded about their animal lore Anderson and Medina Tzuc have compiled a wealth of information about traditional knowledge of animals in this corner of the Maya world They have recorded most of the terms widely used for several hundred categories of animals in west central Quintana Roo mapped them onto biological categories and recorded basic information about wildlife management and uses The book reflects a wealth of knowledge gathered from individuals regarded as experts on particular aspects of animal management whether hunting herding or beekeeping It also offers case studies of conservation successes and failures in various communities pointing to the need for cooperation by the Mexican government and Maya people to save wildlife Appendixes provide an extensive animal classification and a complete list of all birds identified in the area Even though sustainable forestry has finally come to the Yucatán sustainable game use is practiced by only a few communities Animals and the Maya in Southeast Mexico is a complete ethnozoology for the region offered in the hope that it will encourage the recognition of Quintana Roo's forests and wildlife as no less deserving of protection than ancient Maya cities **Maya Pilgrimage to Ritual Landscapes** Joel W.

Palka, 2014-06-15 Pilgrimage to ritually significant places is a part of daily life in the Maya world These journeys involve important social and practical concerns such as the maintenance of food sources and world order Frequent pilgrimages to ceremonial hills to pay offerings to spiritual forces for good harvests for instance are just as necessary for farming as planting fields Why has Maya pilgrimage to ritual landscapes prevailed from the distant past and why are journeys to ritual landscapes important in Maya religion How can archaeologists recognize Maya pilgrimage and how does it compare to similar behavior at ritual landscapes around the world The author addresses these questions and others through cross cultural comparisons archaeological data and ethnographic insights The Brink of Freedom David Kazanjian, 2016-05-19 In The Brink of Freedom David Kazanjian revises nineteenth century conceptions of freedom by examining the ways black

settler colonists in Liberia and Mayan rebels in Yucatán imagined how to live freely Focusing on colonial and early national Liberia and the Caste War of Yucatán Kazanjian interprets letters from black settlers in apposition to letters and literature from Mayan rebels and their Creole antagonists He reads these overlooked multilingual archives not for their descriptive content but for how they unsettle and recast liberal forms of freedom within global systems of racial capitalism By juxtaposing two unheralded and seemingly unrelated Atlantic histories Kazanjian finds remarkably fresh nuanced and worldly conceptions of freedom thriving amidst the archived everyday The Brink of Freedom's speculative quotidian globalities ultimately ask us to improvise radical ways of living in the world *Truth and Power in American Archaeology* Alice Beck Kehoe, *Humanities*, 2002-11 [History of the Maya](#) Njord Kane, 2016-11-01 Definitely tracing the evolution and history of the Maya civilization from the arrival of migrating first peoples to the end of the Pre-Columbian Mesoamerican World with the Spanish Conquest in the 16th century A span of some thousands of years are concisely covered in one volume in a thorough study of the evolution of a complex Maya society A new world of understanding about the ancient Maya civilization has been opened up from new archaeological discoveries and studies Easy to read and very interesting providing first an overview then a chapter by chapter journey through major events in Maya history [Ch'orti'-Maya Survival in Eastern Guatemala](#) Brent E. Metz, 2006-05-01 Scholars and Guatemalans have characterized eastern Guatemala as Ladino or non-Indian The Ch'orti do not exhibit the obvious indigenous markers found among the Mayas of western Guatemala Chiapas and the Yucatán Peninsula of Mexico Few still speak Ch'orti most no longer wear distinctive dress and most community organizations have long been abandoned During the colonial period the Ch'orti region was adjacent to relatively vibrant economic regions of Central America that included major trade routes mines and dye plantations In the twentieth century Ch'orti's directly experienced U.S.-backed dictatorships a 36-year civil war from start to finish and Christian evangelization campaigns all while their population has increased exponentially These have had tremendous impacts on Ch'orti identities and cultures From 1991 to 1993 Brent Metz lived in three Ch'orti Maya-speaking communities learning the language conducting household surveys and interviewing informants He found Ch'orti's to be ashamed of their indigeneity and he was fortunate to be present and involved when many Ch'orti's joined the Maya Movement He has continued to expand his ethnographic research of the Ch'orti annually ever since and has witnessed how Ch'orti's are reformulating their history and identity *Colours, Commodities and the Birth of Globalization* Carlos Marichal, David Pretel, 2024-08-22 This volume explores the global history of natural dyes from the Americas and asks how their production and trade have shaped globalisation since early modern times From their extraction and processing to their overseas trade it shows how this commodity contributed to the rise of the textile industry and consumption in Europe the United States and Latin America In doing so it sheds new light on the emergence of a global economy Spanning several centuries *Colours Commodities and the Birth of Globalization* takes the reader from 1500 through the industrial revolutions of Europe and the United States and

culminates in the synthetic age of the late 19th and early 20th centuries Ranging from the indigo trade in the Atlantic to the secrets of the Indian production of cochineal the chapters in this collection transcend nationally bounded historical narratives and explore transoceanic dynamics imperial ambitions and the cross cultural exchange of knowledge and techniques to better understand the birth of globalization *Art and Myth of the Ancient Maya* Oswaldo Chinchilla Mazariegos,2017-04-25 Cover Half Title Title Copyright Dedication Contents Acknowledgments Note on Translations and Orthography Introduction 1 Image and Text 2 Pictorial and Textual Sources 3 Mesoamerican Cosmogony 4 The Maiden 5 The Grandmother 6 The Sun s Opponents 7 The Sun 8 The Perfect Youth 9 The Father Epilogue Notes Bibliography Illustration Credits Index A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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