

LOST NAMES

**Scenes from
a Boyhood in
Japanese-Occupied
Korea**

RICHARD E. KIM

Lost Names Scenes From A Boyhood In Japanese Occupied Korea

Guiyou Huang



Lost Names Scenes From A Boyhood In Japanese Occupied Korea:

Lost Names Richard E. Kim,1988-01-01 Tells the story of a Korean family s suffering and rebellion under Japanese rule from the invasion in 1932 to the end of World War II **Lost Names** Richard E. Kim,1970 Lost Names Richard E.

Kim,2014-01-24 In this autobiography Richard E Kim paints seven vivid scenes from a boyhood and early adolescence in Korea at the height of the Japanese occupation during WWII 1932 to 1945 Taking its title from the grim fact that the occupiers forced the Koreans to renounce their own names and adopt Japanese names instead the book follows one Korean family through the Japanese occupation to the surrender of Japan and dissolution of the Japanese empire Examining the intersections of Japanese and Korean history that influenced Korea Japan relations at the time Lost Names is at once a loving memory of family an ethnography of Zainichi Koreans in 1930s Japan and a vivid portrayal of human spirit in a time of suffering and survival **Boys' Life** ,1989-08 Boys Life is the official youth magazine for the Boy Scouts of America

Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting **Korea** Constance R. Johnson,1970 **The Greenwood Encyclopedia of Asian American Literature** Guiyou Huang,2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience **Race and Migration in Imperial Japan** Michael Weiner,2013-09-27 A high degree of cultural and racial homogeneity has long been associated with Japan with its political discourse and with the lexicon of post war Japanese scholarship This book examines underlying assumptions The author provides an analysis of racial discourse in Japan its articulation and re articulation over the past century against the background of labour migration from the colonial periphery He deconstructs the myth of a Japanese race Michael Weiner pursues a second major theme of colonial migration its causes and consequences Rather than merely identifying the push factors the analysis focuses on the more dynamic pull

factors that determined immigrant destinations Similarly rather than focusing upon the immigrant the author examines the structural need for low cost temporary labour that was filled by Korean immigrants

Encyclopedia of Asian-American Literature Seiwoong Oh,2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works

The Pacific Century Study Guide Mark Borthwick,Gil Latz,2022-01-26 Poised to enter the twenty first century the Asia Pacific region has emerged as a global economic and political powerhouse Mark Borthwicks Pacific Century The Emergence of Modern Pacific Asia stresses broad cross cutting themes of regional history with an emphasis on the interactions between cultures and nations This study guide is an indispensable volume that provides a comprehensive overview chapter by chapter outlines definitions of key terms identification of key people places and events and a list of books for additional reading

An Interethnic Companion to Asian American Literature King-Kok Cheung,1997 A survey of Asian American literature

Asian American Autobiographers Guiyou Huang,2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer s life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

The Comfort Women C. Sarah Soh,2020-05-15 In an era marked by atrocities perpetrated on a grand scale the tragedy of the so called comfort women mostly Korean women forced into prostitution by the Japanese army endures as one of the darkest events of World War II These women have usually been labeled victims of a war crime a simplistic view that makes it easy to pin blame on the policies of imperial Japan and therefore easier to consign the episode to a war torn past In this revelatory study C Sarah Soh provocatively disputes this master narrative Soh reveals that the forces of Japanese colonialism and Korean patriarchy together shaped the fate of Korean comfort women a double bind made strikingly apparent in the cases of women cast into sexual slavery after fleeing abuse at home Other victims were press ganged into prostitution sometimes with the help of Korean procurers Drawing on historical research and interviews with survivors Soh tells the stories of these women from girlhood through their subjugation and beyond to their efforts to

overcome the traumas of their past Finally Soh examines the array of factors from South Korean nationalist politics to the aims of the international women s human rights movement that have contributed to the incomplete view of the tragedy that still dominates today **The Cambridge History of Asian American Literature** Rajini Srikanth,Min Hyoung

Song,2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in

contemporary debates but also serve as a definitive reference for years to come **Asian American Literature in Transition, 1930-1965: Volume 2** Victor Bascara,Josephine Nock-Hee Park,2021-06-17 This volume is devoted to Asian American Literature between 1930 to 1965 a period of immense social historical and cultural transformations that continue to shape the conditions of our world From the Great Depression to the Second World War to the Civil Rights Movement to landmark immigrations reforms Asian American literature provides unique and insightful perspectives on these historical developments all while creatively engaging with globally dispersed decolonization movements Each chapter written a by leading figures in their fields demonstrates how Asian American writing affectingly reveals our complex world and its contested pasts Case studies of major authors of this era show this as a time when the figure of the Asian American author became newly significant This volume provides historical grounding theoretical interventions and nuanced textual analysis of Asian American literature in this period Imperial Japan at Its Zenith Kenneth J. Ruoff,2014-09-09 In 1940 Japan was into

its third year of war with China and relations with the United States were deteriorating But in that year the Japanese also commemorated the 2 600th anniversary of the founding of the Empire of Japan *The North Korean Revolution, 1945-1950* Charles K. Armstrong,2013-04-15 North Korea despite a shattered economy and a populace suffering from widespread hunger has outlived repeated forecasts of its imminent demise Charles K Armstrong contends that a major source of North Korea s strength and resiliency as well as of its flaws and shortcomings lies in the poorly understood origins of its system of government He examines the genesis of the Democratic People s Republic of Korea DPRK both as an important yet rarely studied example of a communist state and as part of modern Korean history North Korea is one of the last redoubts of unreformed Marxism Leninism in the world Yet it is not a Soviet satellite in the East European manner nor is its government the result of a local revolution as in Cuba and Vietnam Instead the DPRK represents a unique indigenization of Soviet Stalinism Armstrong finds The system that formed under the umbrella of the Soviet occupation quickly developed into a

nationalist regime as programs initiated from above merged with distinctive local conditions Armstrong's account is based on long classified documents captured by U S forces during the Korean War This enormous archive of over 1.6 million pages provides unprecedented insight into the making of the Pyongyang regime and fuels the author's argument that the North Korean state is likely to remain viable for some years to come

In the Ruins of Empire Ronald Spector, 2008-07-08 The New York Times said of Ronald H Spector's classic account of the American struggle against the Japanese in World War II No future book on the Pacific War will be written without paying due tribute to *Eagle Against the Sun* Now Spector has returned with a book that is even more revealing *In the Ruins of Empire* chronicles the startling aftermath of this crucial twentieth century conflict With access to recently available firsthand accounts by Chinese Japanese British and American witnesses and previously top secret U S intelligence records Spector tells for the first time the fascinating story of the deadly confrontations that broke out or merely continued in Asia after peace was proclaimed at the end of World War II Under occupation by the victorious Allies this part of the world was plunged into new power struggles or back into old feuds that in some ways were worse than the war itself *In the Ruins of Empire* also shows how the U S and Soviet governments as they secretly vied for influence in liberated lands were soon at odds At the time of the peace declaration international suspicions were still strong Joseph Stalin warned that crazy cutthroats might disrupt the surrender ceremony in Tokyo Bay Die-hard Japanese officers plotted to seize the emperor's palace to prevent an announcement of surrender and clandestine relief forces were sent to rescue thousands of Allied POWs to prevent their being massacred *In the Ruins of Empire* paints a vivid picture of the postwar intrigues and violence In Manchuria Russian liberators looted raped and killed innocent civilians and a fratricidal rivalry continued between Chiang Kai-shek's regime and Mao's revolutionaries Communist resistance forces in Malaya settled old scores and terrorized the indigenous population while mujahideen holy warriors staged reprisals and terror killings against the Chinese hundreds of innocent civilians were killed on both sides In Indochina a nativist political movement rose up to oppose the resumption of French colonial rule one of the factions that struggled for supremacy was the Communist Viet Minh led by Ho Chi Minh Korea became a powder keg with the Russians and Americans entangled in its north and south And in Java as the Indonesian novelist Idrus wrote people brutalized by years of Japanese occupation worshipped a new God in the form of bombs submachine guns and mortars Through impeccable research and provocative analysis as well as compelling accounts of American British Indian and Australian soldiers charged with overseeing the surrender and repatriation of millions of Japanese in the heart of dangerous territory Spector casts new and startling light on this pivotal time and sets the record straight about this contested and important period in history

The Novels of World War II Desmond Taylor, 1993 Transnational Asian American Literature Shirley Lim, 2006 Examines the diasporic and transnational aspects of Asian American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers

A History of Japan, 1582-1941 L. M. Cullen, 2003-05-15

This 2003 book offers a distinctive overview of the internal and external pressures responsible for the emergence of modern Japan

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