



Losing Touch

Mary Thomas Crane



Losing Touch:

Losing Touch Jonathan Cole, 2016-10-28 What is like to live without touch or movement position sense proprioception The only way to understand the importance of these senses so familiar we cannot imagine their absence is to ask someone in that position Ian Waterman lost them below the neck over forty years ago though pain and temperature perception and his peripheral movement nerves were unaffected Without proprioceptive feedback and touch the movement brain was disabled Completely unable to move he felt disembodied and frightened Then slowly he taught himself to dress eat and walk by thinking about each movement and with visual supervision In *Losing Touch* the narrative moves between biography and scientific research theatre documentary and zero gravity He has been married three times and built up successful careers in disability access audit using his impairment to his advantage and in rare turkey breeding and journalism The neuroscience has led to data on movement without feedback the pleasantness of touch gesture pain and body orientation in space The account shows how the science was actually done but also reveals Ian's journey from passive subject to informed critic of science and scientists and that the science has given him both more understanding but also greater confidence personally His unique response to such a rare condition has also led to a BBC documentary theatrical portrayals and a weightless flight with NASA As a young man he sought triumph over his impairment now nearly 65 he has more mature reflections on living with such an extraordinary loss the limits it has imposed and the opportunities it has enabled He gives his views on scientists and on others he has met including Oliver Sacks and Peter Brook In an Afterword those from science the arts and philosophy give an appreciation of his contribution The book is the result of nearly 30 years close collaboration between author and subject

Losing Touch with Nature Mary Thomas Crane, 2014-11-24 Aristotelian naturalism and its discontents *Losing touch with nature* Spenser and the new science Shakespeare New forms of nothing Matter and power Epilogue What about Bacon

Out of Touch Geoffrey L. Greif, 1997-04-03 The breakdown of the family has moved in recent years to the forefront of national consciousness All manner of social ills from poor academic performance to teenage drug use and gang crime have been attributed to high divorce rates and the collapse of the traditional two parent family Targets of particularly harsh criticism are parents who lose all contact with their children after a divorce So called deadbeat dads are denounced in political speeches and ridiculed on billboard advertisements mothers who lose touch with their children are stigmatized as emotionally unstable or lacking maternal instincts Everyone seems to understand the importance of children being raised by two parent families and the damage that can occur when one parent loses contact completely What is significantly less clear is why this loss of contact occurs and what can be done to prevent it In *Out of Touch* Geoffrey Greif explores these issues with clarity compassion insight and an evenhandedness rarely encountered in an arena far more susceptible to acrimonious debate than sympathetic understanding Setting out to find the reality beneath the catchall categorization of out of touch parents as deadbeats substance abusers child mistreaters or criminals Greif focuses on those parents who tried and for a vast

array of reasons failed to maintain contact with their children It is their voices in a discussion dominated up till now by the custodial parent that we most need to hear Greif argues if we are to uncover ways to avoid such failures in the future Rather than offering dry statistics and abstract generalizations Greif lets us hear these voices directly in 26 in depth interviews with estranged parents and with children caught in the crossfire of painful divorces Extending over a period of two to ten years these interviews and Greif s perceptive analyses of them reveal the whole spectrum of logistical emotional and legal difficulties that keep parents and children apart From the ordinary problems of visitation rights and child support to the more complex and troubling issues bitter court battles accusations of sexual abuse domestic violence children rejecting a parent child kidnapping and many others Out of Touch vividly and often heartbreakingly presents all the ways that fathers and mothers even with the best intentions can lose contact with their children But the book does more than tell the stories of failed relationships Its concluding chapter offers a series of specific and extremely helpful suggestions for families parents children grandparents who find themselves in danger of complete estrangement Greif outlines how families can employ support systems communication skills mediation and many other strategies to overcome the most difficult obstacles that occur after a divorce It is here that the lessons gleaned from the broken relationships of the past become invaluable advice for the future Informed by fresh perspectives moving personal accounts and a clear sighted approach to a tangled issue Out of Touch is a timely and deeply important book about both the forces that drive parents and children apart and the understanding that can keep them together

Clinical Handbook of Psychological Disorders, Fourth Edition David H. Barlow, 2007-11-15 With over 75 000 copies sold this clinical guide and widely adopted text presents authoritative guidelines for treating frequently encountered adult disorders The Handbook is unique in its focus on evidence based practice and its attention to the most pressing question asked by students and practitioners How do I do it Leading clinical researchers provide essential background knowledge on each problem describe the conceptual and empirical bases of their respective approaches and illustrate the nuts and bolts of evidence based assessment and intervention *Reclaiming Your Self* Brian

DesRoches, Brian Desroches, Ph.D., 2000 From an expert in the field comes the first and only complete step by step plan for recovery from codependence the self destructive behavior that results when people are so obsessed with the needs of others that they neglect their own

Lost from View Nina Biehal, Fiona Mitchell, Jim Wade, 2003 Thousands of people are reported missing each year yet very little is known about who they are why they disappear and what happens to them Although the predicament of runaways and other missing children has a higher profile the issue of missing adults has been neglected in research and policy Drawing on almost 2000 missing persons cases the report explores vbTab who goes missing vbTab why people choose to go missing and how people can become missing in other circumstances vbTab the experiences of missing people while they are away and the risks that they may encounter vbTab how missing episodes are resolved vbTab how further developments in policy and practice may assist missing people and their families This highly topical report

demonstrates that the social problems underpinning the missing issue cut across many areas of social policy This book will therefore be essential reading for policy makers practitioners and academics in the fields of criminal justice child and family welfare health and social work *CBT for Those at Risk of a First Episode Psychosis* Mark van der Gaag, Dorian Nieman, David van den Berg, 2013-07-18 Can severe mental illness be prevented by early intervention Mental illness is highly prevalent in the general population and has its onset mostly in adolescence and young adulthood Early intervention usually leads to improved prognosis This book describes a newly developed evidence based cognitive behavioural intervention that can be used by clinicians to treat the precursor symptoms of psychosis and other severe mental illness CBT for those at risk of a First Episode Psychosis offers a detailed new psychotherapy that has been shown to reduce the chance of transition to a first psychotic episode and to improve the chance for recovery This encompasses Psycho education about prepsychotic symptoms A review of literature about psychological processes that are known to play a role in the development of psychosis A comprehensive manual illustrated by numerous clinical vignettes that can be used to treat help seeking subjects with an increased risk of developing psychosis Links to online resources and exercises to be used in therapy and education A description of the multicentre randomized clinical trial investigating this new psychotherapy The vast collective experience and expertise of the authors of this handbook results in an invaluable text for clinicians working in mental health care as well as students lecturers and researchers who have an interest in the prevention of schizophrenia and other severe mental illness

Psychology Thomas Ludwig, 2003-12-12 These original interactive activities involve students in the practice of psychological research by having them play the role of an experimenter conditioning a rat probing the hypothalamus electrically working in a sleep lab or of a subject responding to visual illusions or tests of memory interpreting facial expressions **A Genealogy of Literary Multiculturalism** Christopher Douglas, 2011-08-15 As an anthropology student studying with Franz Boas Zora Neale Hurston recorded African American folklore in rural central Florida studied hoodoo in New Orleans and voodoo in Haiti talked with the last ex slave to survive the Middle Passage and collected music from Jamaica Her ethnographic work would serve as the basis for her novels and other writings in which she shaped a vision of African American Southern rural folk culture articulated through an antiracist concept of culture championed by Boas culture as plural relative and long lived Meanwhile a very different antiracist model of culture learned from Robert Park's sociology allowed Richard Wright to imagine African American culture in terms of severed traditions marginal consciousness and generation gaps In *A Genealogy of Literary Multiculturalism* Christopher Douglas uncovers the largely unacknowledged role played by ideas from sociology and anthropology in nourishing the politics and forms of minority writers from diverse backgrounds Douglas divides the history of multicultural writing in the United States into three periods The first which spans the 1920s and 1930s features minority writers such as Hurston and D Arcy McNickle who were indebted to the work of Boas and his attempts to detach culture from race The second period from 1940 to the mid 1960s was a time of assimilation and

integration as seen in the work of authors such as Richard Wright, Jade Snow Wong, John Okada and Ralph Ellison who were influenced by currents in sociological thought. The third period focuses on the writers we associate with contemporary literary multiculturalism including Toni Morrison, N. Scott Momaday, Frank Chin, Ishmael Reed and Gloria Anzaldúa. Douglas shows that these more recent writers advocated a literary nationalism that was based on a modified Boasian anthropology and that laid the pluralist grounds for our current conception of literary multiculturalism. Ultimately, Douglas's unified field theory of multicultural literature brings together divergent African American, Asian American, Mexican American and Native American literary traditions into one story of how we moved from thinking about groups as races to thinking about groups as cultures and then back again.

The Trials of Orpheus Jenny C. Mann, 2025-01-28. A revealing look at how the Orpheus myth helped Renaissance writers and thinkers understand the force of eloquence. In ancient Greek mythology, the lyrical songs of Orpheus charmed the gods and compelled animals, rocks and trees to obey his commands. This mythic power inspired Renaissance philosophers and poets as they attempted to discover the hidden powers of verbal eloquence. They wanted to know: How do words produce action? In *The Trials of Orpheus*, Jenny Mann examines the key role the Orpheus story played in helping early modern writers and thinkers understand the mechanisms of rhetorical force. Mann demonstrates that the forms and figures of ancient poetry indelibly shaped the principles of sixteenth and seventeenth century scientific knowledge. Mann explores how Ovid's version of the Orpheus myth gave English poets and natural philosophers the lexicon with which to explain language's ability to move individuals without physical contact. These writers and thinkers came to see eloquence as an aesthetic force capable of binding, drawing, softening and scattering audiences. Bringing together a range of examples from drama, poetry and philosophy by Bacon, Lodge, Marlowe, Montaigne, Shakespeare and others, Mann demonstrates that the fascination with Orpheus produced some of the most canonical literature of the age. Delving into the impact of ancient Greek thought and poetry in the early modern era, *The Trials of Orpheus* sheds light on how the powers of rhetoric became a focus of English thought and literature.

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