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Lorna Simpson

**Christa Davis Acampora, Angela L.
Cotten**



Lorna Simpson:

Lorna Simpson: Source Notes Lauren Rosati, 2025-05-19 This revelatory first look at the paintings of Lorna Simpson b 1960 an artist who has worked primarily as a photographer for much of her career examines this significant new development in her practice over the last decade Simpson s recent works midway between photography and painting advance her incisive explorations of gender race and history through bodies that emerge and disappear peering from inky surfaces or dissolving into landscapes of melting ice Her paintings draw on documentary photographs and images from vintage Ebony and Jet magazines combining screen printed collages of found images with washes of colorful ink on fiberglass wood or clayboard The texts in this volume explore how Simpson s fascination with time memory and the indeterminacy of representation propels her experiments in works that are both figurative and abstract portraits and landscapes paintings and photographs *Lorna Simpson* Beryl J. Wright, Saidiya V. Hartman, Lorna Simpson, 1992 Lorna Simpson born 1960 has been described as a force to be reckoned with and has become one of the most closely watched conceptual artists working today In recent years one person exhibitions of her work have been organized by the Wadsworth Atheneum Hartford Connecticut and The Museum of Modern Art New York Simpson participated in the 1990 Venice Biennale and the 1991 Whitney Biennial Her work has been seen in two nationally touring solo exhibitions Page 4 de la couverture **Lorna Simpson** Deborah Willis, Lorna Simpson, 1992 *Lorna Simpson* Lorna Simpson, Yasmin Ramirez Harwood, 1990 **Lorna Simpson** Lorna Simpson, 1990 **Lorna Simpson Collages** Lorna Simpson, 2018-06-05 Black women s heads of hair are galaxies unto themselves solar systems moonscapes volcanic interiors Elizabeth Alexander from the Introduction Using advertising photographs of black women and men drawn from vintage issues of Ebony and Jet magazines the exquisite and thought provoking collages of world renowned artist Lorna Simpson explore the richly nuanced language of hair Surreal coiffures made from colorful ink washes striking geological formations from old textbooks and other unexpected forms and objects adorn the models to mesmerizingly beautiful effect Featuring 160 artworks an artist s statement and an introduction by poet author and scholar Elizabeth Alexander this volume celebrates the irresistible power of Simpson s visual vernacular *Lorna Simpson* , 1994 **Lorna Simpson** Lorna Simpson, Cheryl Gelover, Tyler School of Art, 1992 *Artist File* Lorna Simpson, 1970 **Lorna Simpson** Thelma Golden, Kellie Jones, Chrissie Iles, Naomi Beckwith, 2022 *Lorna Simpson* Lorna Simpson, Jennifer Wells, 1990 **Lorna Simpson** Lorna Simpson, Lynn Schwarzer, Coco Fusco, Charles A. Dana Creative Arts Center, 1991 **Lorna Simpson** Joan Simon, 2013 This comprehensive catalogue of Lorna Simpson s critically acclaimed 30 year body of work highlights her photo text pieces as well as film and video installations to reveal how the artist explores identity memory gender history fantasy and reality Lorna Simpson is a conceptual artist who uses her camera and words to construct new worlds and deconstruct the worlds we know This monograph opens with her earliest documentary photographs shot between 1978 and 1980 many never before exhibited and includes her most recent works large scale

serigraphs on felt and a work in progress video installation Chess in which Simpson herself in a rare appearance in her work recreates images discovered in an anonymous archival photo album The book also features the photo text pieces of the mid 1980s that first brought Simpson critical attention stills from moving picture installations such as Interior Exterior Call Waiting The Institute and Momentum and drawings related to her film and video work Throughout the volume Simpson's questioning of memory and representation is evident whether in her moving juxtaposition of text and image in her pairings of staged self images with their sources in found photographs or in her haunting video projection Cloudscape and its echo in the felt work Cloud

Lorna Simpson Joan Simon, 2013 This comprehensive catalogue of Lorna Simpson's critically acclaimed 30 year body of work highlights her photo text pieces as well as film and video installations to reveal how the artist explores identity memory gender history fantasy and reality Lorna Simpson is a conceptual artist who uses her camera and words to construct new worlds and deconstruct the worlds we know This monograph opens with her earliest documentary photographs shot between 1978 and 1980 many never before exhibited and includes her most recent works large scale serigraphs on felt and a work in progress video installation Chess in which Simpson herself in a rare appearance in her work recreates images discovered in an anonymous archival photo album The book also features the photo text pieces of the mid 1980s that first brought Simpson critical attention stills from moving picture installations such as Interior Exterior Call Waiting The Institute and Momentum and drawings related to her film and video work Throughout the volume Simpson's questioning of memory and representation is evident whether in her moving juxtaposition of text and image in her pairings of staged self images with their sources in found photographs or in her haunting video projection Cloudscape and its echo in the felt work Cloud

Lorna Simpson Lorna Simpson, Sarah J. Rogers, 1997 Well known for her provocative large scale photographs paired with text Artist in Residence at the Wexner Center for the Arts Lorna Simpson moves in her exhibition Interior Exterior Full Empty into the realm of film stills in which she gives human voice to previously mute written texts In this book which documents the exhibit black and white photographs of people in intimate conversation weave a narrative of desire and deception seducing the viewer into becoming a willing voyeur

Lorna Simpson Lorna Simpson, Hilton Als, Anna Deavere Smith, Connie Butler, Franklin Sirmans, 2013 One of the leading artists of her generation Lorna Simpson born 1960 came to prominence in the mid 1980s through her photographic and textual works that challenged conventional attitudes toward race gender and cultural memory with a potent mixture of formal elegance and conceptual rigor Published on the occasion of her 2013 exhibition at Aspen Art Museum *Lorna Simpson Works on Paper* highlights four recent bodies of work on paper that explore the complex relationship between the photographic archive and processes of self fashioning including a new group of works being developed during her time as the AAM's 2013 Jane and Marc Nathanson Distinguished Artist in Residence As in Simpson's earlier works these new drawings and collages take the African American woman as a point of departure continuing her longstanding examination of the ways that gender and culture shape the experience of life in our

contemporary multiracial society This beautifully illustrated catalogue features new scholarship by New Yorker staff writer Hilton Als MoMA Chief Curator of Drawings Connie Butler LACMA Chief Curator of Contemporary Art Franklin Sirmans and the AAM s Nancy and Bob Magoon CEO and Director Heidi Zuckerman Jacobson *Projects 23* Lorna Simpson, Jennifer Wells, Museum of Modern Art (New York, N.Y.), 1990 **Unmaking Race, Remaking Soul** Christa Davis Acampora, Angela L. Cotten, 2008-06-05 Explores the theme of aesthetic agency and its potential for social and political progress **Lorna Simpson** Lorna Simpson, 1989 *Lorna Simpson* Lorna Simpson, 1992

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