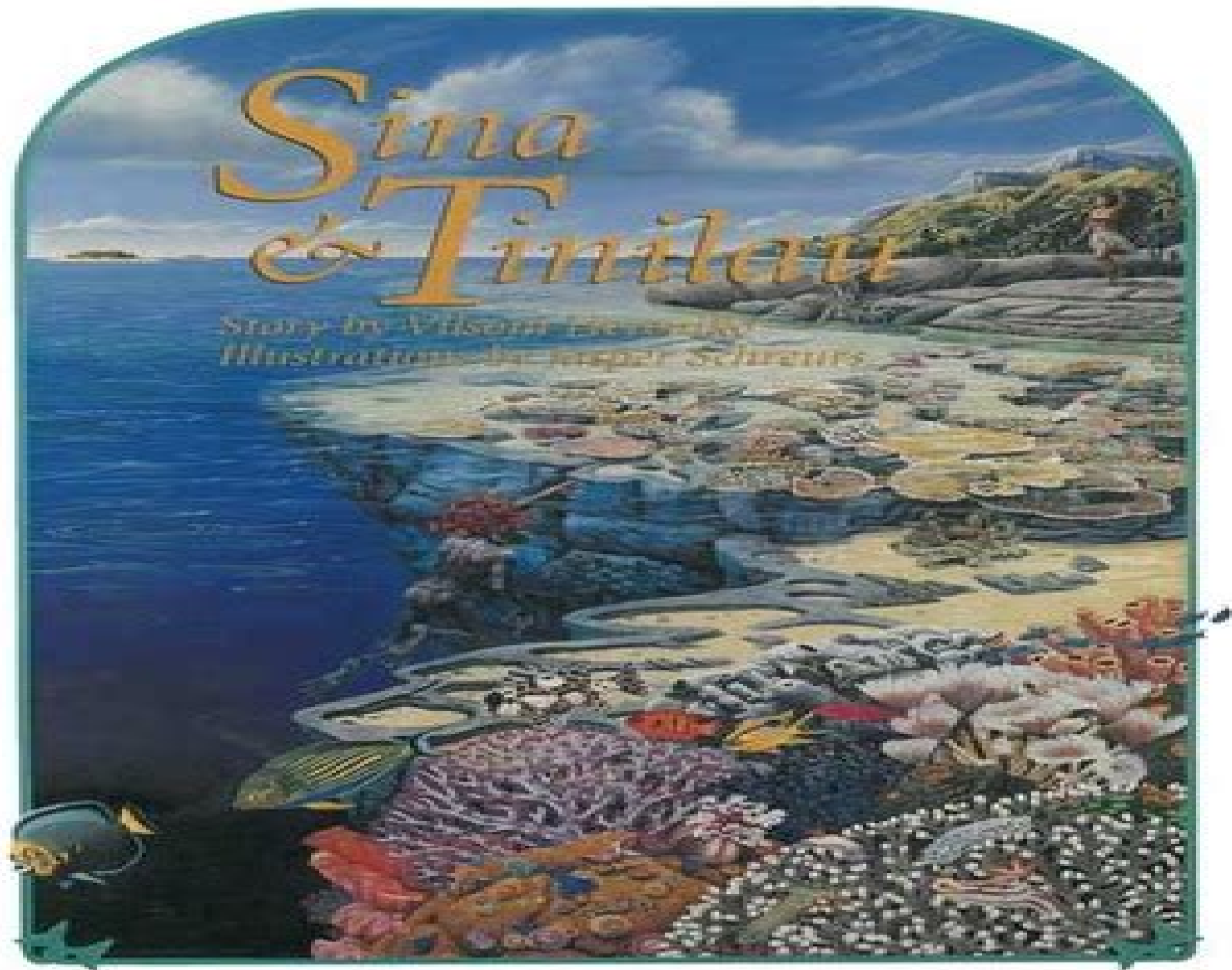


Sina & Timilau

Story by Vikram Chandra
Illustrations by Jugal Sengupta



Sina And Tinilau

Subramani



Sina And Tinilau:

Sina & Tinilau Vilsoni Hereniko,1997 A traditional story in which Sina a beautiful princess makes friends with an eel not realising that he is a prince in disguise Sina rejects a proposal of marriage from the eel but eventually Tinilau s true identity is revealed and he and Sina are married Suggested level junior primary **Sina and Tinilau** Viulsoni Hereniko,1997

Beyond Ceremony Ian Gaskell,2001 *The Journal of the Polynesian Society* Polynesian Society (N.Z.),1923 Vols for 1892 1941 contain the transactions and proceedings of the society *South Pacific Literature* Subramani,1992

Erzählungen Aus Der Südsee ,1966 An Ocean of Wonder ku'ualoha ho'omanawanui,Joyce Pualani Warren,Cristina Bacchilega,2024-04-30 An Ocean of Wonder The Fantastic in the Pacific brings together fifty writers and artists from across Moananui kea working in myriad genres across media ranging from oral narratives and traditional wonder tales to creative writing as well as visual artwork and scholarly essays Collectively this anthology features the fantastic as present day Indigenous Pacific world building that looks to the past in creating alternative futures and in so doing reimagines relationships between peoples environments deities nonhuman relatives history dreams and storytelling Wonder is activated by curiosity humility in the face of mystery and engagement with possibilities We see wonder and the fantastic as general modes of expression that are not confined to realism As such the fantastic encompasses fantasy science fiction magic realism fabulation horror fairy tale utopia dystopia and speculative fiction We include Black feminist and queer futurisms Indigenous wonderworks Hawaiian mo olelo kamaha o and mo olelo iwaiwa S moan f gogo and other non mimetic genres from specific cultures because we recognize that their refusal to adopt restrictive Euro American definitions of reality is what inspires and enables the fantastic to flourish As artistic intellectual and culturally based expressions that encode and embody Indigenous knowledge the multimodal mo olelo in this collection upend monolithic often exoticizing and demeaning stereotypes of the Pacific and situate themselves in conversation with critical understandings of the global fantastic Indigenous futurities social justice and decolonial and activist storytelling In this collection Oceanic ideas and images surround and connect to Hawai i which is for the three coeditors a piko center at the same time navigating both juxtaposition and association the collection seeks to articulate pilina relationships across genres locations time and media and to celebrate the multiplicity and relationality of the fantastic in Oceania **Mana** ,1992 Funafuti Caroline Martha David ("Mrs. T. W. Edgeworth David, "),1899 **Pacific Worlds** Matt K. Matsuda,2012-01-19 Essential single volume history of the Pacific region and the global interactions which define it Remaking Pacific Pasts Diana Looser,2014-10-31 Since the late 1960s drama by Pacific Island playwrights has flourished throughout Oceania Although many Pacific Island cultures have a broad range of highly developed indigenous performance forms including oral narrative clowning ritual dance and song scripted drama is a relatively recent phenomenon Emerging during a period of region wide decolonization and indigenous self determination movements most of these plays reassert Pacific cultural perspectives and performance techniques in ways that employ adapt and challenge the

conventions and representations of Western theater Drawing together discussions in theater and performance studies historiography Pacific studies and postcolonial studies *Remaking Pacific Pasts* offers the first full length comparative study of this dynamic and expanding body of work It introduces readers to the field with an overview of significant works produced throughout the region over the past fifty years including plays in English and in French as well as in local vernaculars and lingua francas The discussion traces the circumstances that have given rise to a particular modern dramatic tradition in each site and also charts routes of theatrical circulation and shared artistic influences that have woven connections beyond national borders This broad survey contextualizes the more detailed case studies that follow which focus on how Pacific dramatists actors and directors have used theatrical performance to critically engage the Pacific s colonial and postcolonial histories Chapters provide close readings of selected plays from Hawai i Aotearoa New Zealand New Caledonia Kanaky and Fiji that treat events figures and legacies of the region s turbulent past Captain Cook s encounters the New Zealand Wars missionary contact the overthrow of the Hawaiian monarchy and the Fiji coups The book explores how in their remembering and retelling of these pasts theater artists have interrogated and revised repressive and marginalizing models of historical understanding developed through Western colonialism or exclusionary indigenous nationalisms and have opened up new spaces for alternative historical narratives and ways of knowing In so doing these works address key issues of identity genealogy representation political parity and social unity encouraging their audiences to consider new possibilities for present and future action This study emphasizes the contribution of artistic production to social and political life in the contemporary Pacific demonstrating how local play production has worked to facilitate processes of creative nation building and the construction of modern regional imaginaries *Remaking Pacific Pasts* makes valuable contributions to Pacific literature world theater history Pacific studies and postcolonial studies The book opens up to comparative critical discussion a geopolitical region that has received little attention from theater and performance scholars extending our understanding of the form and function of theater in different cultural contexts It enriches existing discussions in postcolonial studies about the decolonizing potential of literary and artistic endeavors and it suggests how theater might function as a mode of historical enquiry and debate adding to discussions about ways in which Pacific histories might be developed challenged or recalibrated Consequently the book stimulates new discussions in Pacific studies where theater has to date suffered from a lack of critical exposure Carefully researched and original in its approach *Remaking Pacific Pasts* will appeal to scholars graduate students and upper level undergraduate students in theater and performance studies and Pacific Islands studies it will also be of interest to cultural historians and to specialists in cultural studies and postcolonial studies

Tokelau Oral Literature Ingjerd Hoëm, Even Hovdhaugen, Arnfinn Muruvik Vonen, 1992 *Kupa mai te Tutolu* or *Words from Tokelau* is a collection of oral texts covering a wide range of genres from the most formal to the informal All the texts are presented in Tokelauan a Polynesian language spoken by about 1600 people on the three Tokelau islands and by about 3000 Tokelauans

living in New Zealand and are accompanied by English translations and extensive notes Great care has been taken to ensure that the particular characteristics of the oral performances have not been lost The book combines a traditional philological analysis with empirically oriented modern linguistic and anthropological approaches The combination of in depth textual studies and a sensitivity to features of performance and context makes this study an original contribution to the field of Polynesian studies

PIALA '98 Pacific Islands Association of Libraries and Archives. Conference, Pacific Islands Association of Libraries and Archives, Guam, Rose Mackwelung Library (Kosrae, Micronesia), 1999 This proceedings contains papers from the 1998 annual conference of the Pacific Islands Association of Libraries and Archives PIALA After welcoming remarks from Henry Robert and Isabel Rungrad the following papers are included Sharing Our Successes Discussing Our Future A Survey of Pacific Collections Activities Report from the University of Hawaii's Conference Karen M Peacock Curriculum Development and the Preservation of Kosraean Language and Culture Alister Tolenoa Peace Corps Micronesia The Library Development The Hawaii Library Association and PIALA A Pacific Partnership Ruth Horie How Can Tourism Support and Archive Conservation in Kosrae Justus Alokoa Status of Conservation in Kosrae Simson Abraham Strengthening Academic Programs The College of Micronesia FSM Title III Project Jean Thoulag Daniel Peacock and the Foundation for Micronesia's Libraries Nicholas J Goetzfriedt Statements from the presentation of the PIALA Lifetime Achievement Award to Daniel J Peacock are presented as well as farewell remarks by Aaron F Sigrah Reproductions of three PIALA resolutions and a Florence Nalezny Warpha Book Award bibliography on peoples and cultures of the world are also included AEF

Traditional Stories from Southern New Zealand Christine Tremewan, 2002 **Handbook of Polynesian Mythology** Robert D. Craig, 2004-10-25 An accessible concise reference source on Polynesia's complex mythology product of a culture little known outside its home Encounters with the West introduced Polynesian mythology to the world and sealed its fate as a casualty of colonialism But for centuries before the Europeans came that mythology was as vast as the triangle of ocean in which it flourished as diverse as the people it served and as complex as the mythologies of Greece and Rome Students researchers and enthusiasts can follow vivid retellings of stories of creation death and great voyages tracking variations from island to island They can use the book's reference section for information on major deities heroes elves fairies and recurring themes as well as the mythic implications of everything from dogs and volcanoes to the hula Easter Island and tattooing invented in the South Pacific and popularized by returning sailors **Samoans in Fiji** Morgan A.

Tuimaleali'ifano, 1990 Islanders of Samoan ancestry living in Fiji belong more to Fiji than to Samoa They think of Fiji and its many cultures as home But as a mixed race minority this is not always easy Their status and options both at home and abroad are the focus of this book Their future and that of many other expatriate Islander communities in the South Pacific nations is important and likely to become more so as Pacific Islands set out into new forms of association Back cover **Bernice P.**

Bishop Museum Bulletin Bernice Pauahi Bishop Museum, 1971 **Altering Imagination** Subramani, 1995 **Folklore**

International D. K. Wilgus, 1967 After Narrative Subramani, 1990

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