

SACRED CHORAL MUSIC II

David Maw *directs* Oriel College Chapel Choir, Oxford,
with organist Alexander Pott *and* The Restoration Consort

1	Give sentence <i>Orlando Gibbons, arr. Henry Aldrich</i>	1.58
2	Hide not thou thy face <i>Richard Farrant, arr. Henry Aldrich</i>	2.01
3	Blessed is the man <i>Orlando Gibbons, arr. Henry Aldrich</i>	6.01
4	O Lord, I bow the knees <i>Henry Aldrich after William Mundy</i>	2.48
5	Call to remembrance <i>Richard Farrant, arr. Henry Aldrich</i>	2.38
6	The eye of the Lord <i>Henry Aldrich after Palestrina</i>	3.27
7	O God the King of glory <i>Henry Aldrich after Palestrina</i>	3.01
8	Haste thee, O Lord <i>Henry Aldrich after Carissimi</i>	5.19
9	O pray for the peace of Jerusalem <i>Thomas Tallis, arr. Henry Aldrich</i>	2.38
10	I was in the spirit <i>Henry Aldrich after John Blow</i>	7.22
11	I will magnify thee <i>Henry Aldrich after Thomas Tallis</i>	2.52
12	Why art thou so vexed <i>Henry Aldrich after Palestrina</i>	2.51
13	Thy beauty, O Israel <i>Michael Wise, arr. Henry Aldrich</i>	7.55
14	Be not wroth <i>Henry Aldrich after William Byrd</i>	3.09
15	I look for the Lord <i>Henry Aldrich after Thomas Tallis</i>	2.46
16	Hic sede Carolus <i>Henry Aldrich</i>	10.17
Total Running Time		67.08

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Sacred Choral Music In Print 1992 Supplement Vol1t

Daniel F McAuley



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