



SACRED POSSESSIONS

COLLECTING ITALIAN RELIGIOUS ART
1500–1900

Issues & Debates

Edited by
GAIL FEIGENBAUM and
SYBILLE EBERT-SCHIFFERER

Sacred Possessions

**Marc Brightman, Vanessa Elisa
Grotti, Olga Ulturgasheva**



Sacred Possessions:

Sacred Possessions Margarite Fernández Olmos, Lizabeth Paravisini-Gebert, 1997 For review see Joseph M Murphy in HAHR The Hispanic American Historical Review 78 3 August 1998 p 495 496 **Sacred Possessions** Gail Feigenbaum, S. Ebert-Schifferer, Galina Tirnanić, 2011 This innovative study explores how interpretations of religious art change when it is moved into a secular context **A Collection of Life Stories** Miltiades B. Efthimiou, 2024-10-22 Rev Dr Miltiades B Efthimiou an Orthodox protopresbyter of the Ecumenical Patriarchate of Constantinople shares an encouraging message which motivates the reader to aspire to seek the source of all wisdom focusing on the love between God and man Far from a life history written for family and friends this memoir covers a sweeping range of topics from the existence of life in outer space encouragement to reflect on faith with poetic allusions of the Garden of Eden and the ripple effect caused by politics and religion A Collection of Life Stories takes readers on a journey through Miltiades life with key stops along the way providing important reminders that we create our own destiny The stories within cross continents from ancient to modern times weaving a tapestry of history art religion and memorable life lessons These thought provoking reflections encourage the reader to accept what we cannot change change the things we can and understand the difference between the two It s a beautiful testament to a life well lived in faith and authenticity *Origins of Possession* Philippe Rochat, 2014-09-11 Human possession psychology originates from deeply rooted experiential capacities shared with other animals However unlike other animals we are a uniquely self conscious species concerned with reputation and possessions affect our perception of how we exist in the eyes of others This book discusses the psychology surrounding the ways in which humans experience possession claim ownership and share from both a developmental and cross cultural perspective Philippe Rochat explores the origins of human possession and its symbolic development across cultures He proposes that human possession psychology is particularly revealing of human nature and also the source of our elusive moral sense The Emperor and the World Alicia Walker, 2012-04-30 Byzantine imperial imagery is commonly perceived as a static system In contrast to this common portrayal this book draws attention to its openness and responsiveness to other artistic traditions Through a close examination of significant objects and monuments created over a 350 year period from the ninth to the thirteenth century Alicia Walker shows how the visual articulation of Byzantine imperial power not only maintained a visual vocabulary inherited from Greco Roman antiquity and the Judeo Christian tradition but also innovated on these artistic precedents by incorporating styles and forms from contemporary foreign cultures specifically the Sasanian Chinese and Islamic worlds In addition to art and architecture this book explores historical accounts and literary works as well as records of ceremonial practices thereby demonstrating how texts ritual and images operated as integrated agents of imperial power Walker offers new ways to think about cross cultural interaction in the Middle Ages and explores the diverse ways in which imperial images employed foreign elements in order to express particularly Byzantine meanings Works Thomas Carlyle, 1874 Ceci

N'est Pas Une Hache Karsten Wentink, 2006 As early as the 19th century discoveries of groups of large axes puzzled those confronted with them The fact that most were found in waterlogged places increased the speculation as to the nature of the deposits This thesis is concerned with the character and significance of TRB flint axe depositions The first part is mainly concerned with the question of selective deposition and how it was structured By means of metrical spatial and functional analysis patterns are explored that can shed light on the actions performed by people in the past The second part deals with the meaning and significance of TRB flint axe depositions Why did people in the past do the things they did how were these actions meaningful and important Using sociological theory and ethnographic evidence an interpretation is presented based on the empirically observed patterns *The Antiquities of Israel* Heinrich Ewald, 1876 An exposition of the Jewish laws as found in the Pentateuch cf Translator's pref West African Secret Societies Frederick William Butt-Thompson, 1929

Animism in Rainforest and Tundra Marc Brightman, Vanessa Elisa Grotti, Olga Ulturgasheva, 2012-08-15 Amazonia and Siberia classic regions of shamanism have long challenged western understandings of man's place in the world By exploring the social relations between humans and non human entities credited with human like personhood not only animals and plants but also things such as artifacts trade items or mineral resources from a comparative perspective this volume offers valuable insights into the constitutions of humanity and personhood characteristic of the two areas The contributors conducted their ethnographic fieldwork among peoples undergoing transformative processes of their lived environments such as the depletion of natural resources and migration to urban centers They describe here fundamental relational modes that are being tested in the face of change presenting groundbreaking research on personhood and agency in shamanic societies and contributing to our global understanding of social and cultural change and continuity Rubens and the Dominican Church in Antwerp Adam Sammut, 2023-05-15 This book is about the Dominican church in Antwerp today St Paul's It is structured around three works of art made or procured by Peter Paul Rubens the Fifteen Mysteries of the Rosary cycle in situ Caravaggio's Rosary Madonna Vienna and the Wrath of Christ high altarpiece Lyon Within the artist's lifetime the church and monastery were completely rebuilt creating one of the most spectacular sacred spaces in Northern Europe In this richly illustrated book Adam Sammut reconceptualises early modern churches as theatres of political economy advancing an original approach to cultural production in a time of war Using methodologies at the cutting edge of the humanities the place of St Paul's is restored to the crux of Antwerp's commercial civic and religious life **Christianity and Freedom: Volume 1, Historical Perspectives** Timothy Samuel Shah, Allen D. Hertzke, 2016-04-26 In Volume 1 of Christianity and Freedom leading historians uncover the unappreciated role of Christianity in the development of basic human rights and freedoms from antiquity through today These include radical notions of dignity and equality religious freedom liberty of conscience limited government consent of the governed economic liberty autonomous civil society and church state separation as well as more recent advances in democracy human rights and human development Acknowledging that the record is mixed scholars

document how the seeds of freedom in Christianity antedate and ultimately undermine later Christian justifications and practices of persecution Drawing from history political science and sociology this volume will become a standard reference work for historians political scientists theologians students journalists business leaders opinion shapers and policymakers

Handbook of Research Methods in Consumer Psychology Frank Kardes,Paul M. Herr,Norbert Schwarz,2019-04-15 What impact can various research methods have on consumer psychology How can they help us understand the workings of the consumer mind And how can the field of consumer psychology best utilize these methods In the Handbook of Research Methods in Consumer Psychology leading consumer psychologists summarize key aspects of the research process and explain how different methods enrich understanding of how consumers process information to form judgments and opinions and to make consumption related decisions Kardes Herr and Schwarz provide an in depth analysis of the scientific research methods needed to understand consumption related judgments and decisions The book is split into five parts demonstrating the breadth of the volume classic approaches contemporary approaches online research methods data analysis and philosophy of science A variety of leading researchers give insight into a wide range of topics reflecting both long standing debate and more recent developments in the field to encourage discussion and the advancement of consumer research The Handbook of Research Methods in Consumer Psychology is essential reading for researchers students and professionals interested in consumer psychology and behavior

The Law of War and Peace Hugo Grotius,1925 [The Holy Books of Judaism](#) Louis Ginzberg,Heinrich Graetz,Judah Halevi,Moses Maimonides,Samuel Rapaport,Simeon Singer,Nurho de Manhar,Abraham Cohen,2023-11-22 The Holy Books of Judaism offers an extensive exploration of Jewish sacred texts encapsulating an array of literary styles and historical contexts that define Judaic literature This anthology is a tapestry of theological discussions philosophical insights historical accounts and mystical narratives providing a broad spectrum of Jewish intellectual and spiritual traditions Each piece within this collection stands as a testament to the diverse voices that have shaped Jewish thought through the ages from rigorous legalistic arguments to profound poetic expressions Notably the anthology reflects a synergy between ancient manuscripts and modern interpretations offering readers a holistic view of Judaic heritage The esteemed contributors to this collection include notable scholars and theologians such as Louis Ginzberg who provides a rich interpretation of Jewish legends and Moses Maimonides whose contributions to Jewish philosophy and law remain influential Together these authors create a dialogue spanning centuries rooted in profound cultural and historical movements that have impacted Jewish identity Their combined works celebrate the Jewish tradition of robust scholarship and debate fostering a deeper understanding of the themes and complexities within Judaism This volume is an invaluable resource for those seeking to delve into Jewish scholarship offering readers a unique opportunity to witness the interplay of diverse perspectives Enriching for both scholars and lay readers alike this anthology invites exploration of its multifaceted discussions providing insights that are as educational as they are thought provoking The Holy Books of Judaism is not just an

anthology but a dialogue across time urging readers to engage with its rich narratives and partake in the ongoing conversation that defines Jewish spiritual and intellectual life **Jewish Essential Books** Louis Ginzberg, Heinrich Graetz, Judah Halevi, Moses Maimonides, Samuel Rapaport, Simeon Singer, Nurho de Manhar, Abraham Cohen, 2023-12-22

Jewish Essential Books is a distinguished anthology that traverses the rich tapestry of Jewish thought spirituality and culture This collection encapsulates philosophies and traditions through an impressive array of literary styles ranging from scholarly treatises to poetic verses Delving into themes such as faith identity and exile the anthology showcases a curated bibliography of Jewish intellectual history Each selection provides insight into the collective Jewish experience with standout pieces that resonate with profound historical and spiritual significance thus shining a light on the enduring wisdom that has shaped Jewish narratives across centuries The anthology features works from an illustrious cohort of contributors including seminal figures like Moses Maimonides and Judah Halevi whose philosophical and poetic contributions have indelibly influenced Jewish theology and cultural discourse These authors represent various epochs and regions offering diverse perspectives that align with historical and cultural undercurrents pivotal to Jewish scholarship Their collective voices articulate the intricate relationship between tradition and modernity drawing upon an intellectual legacy enriched by centuries of Jewish thought while Heinrich Graetz s historical narratives and Louis Ginzberg s critical interpretive approaches further fuel the exploration of Jewish heritage Jewish Essential Books offers readers a unique opportunity to explore an expansive range of Jewish scholarship and creative expression within a single volume This collection serves as an invaluable resource encouraging readers to engage with a spectrum of literary and cultural insights broadening their understanding of Jewish intellectual traditions and contemporary discourse Intricately weaving together divergent yet harmonious voices it provides an immersive experience that fosters dialogue across eras continents and genres making it an essential addition to the library of anyone interested in the depth and breadth of Jewish cultural history Tanakh Various Authors, 2023-12-23

The Tanakh also known as the Hebrew Bible is a collection of ancient scriptures that has shaped the religious and cultural identity of the Jewish people Written in a poetic and narrative style the book contains a range of literary genres including historical accounts laws prophecy and poetry The Tanakh provides insights into the beliefs practices and traditions of ancient Israelites and continues to be studied and revered by scholars and religious communities worldwide Its importance as a foundational text in Judaism cannot be overstated making it a vital resource for understanding the history and theology of the Jewish faith Various authors spanning different time periods and cultural contexts collaborated to create the Tanakh Their diverse backgrounds and experiences contribute to the richness and complexity of the text offering multiple perspectives on important religious themes and traditions The authors shared commitment to preserving and transmitting their cultural heritage underscores the enduring significance of the Tanakh in Jewish identity and religious practice I recommend the Tanakh to readers interested in exploring the origins and development of the Jewish faith as well as those seeking a deeper

understanding of the religious and cultural forces that have shaped the Jewish people This authoritative collection of texts offers valuable insights into the beliefs and practices of ancient Israelites shedding light on the enduring legacy of the Jewish tradition *Tanakh & Talmud* Various Authors, 2023-12-16 The Tanakh Talmud is an essential collection of ancient Jewish texts that provide insights into the religious and ethical teachings of Judaism The Tanakh also known as the Hebrew Bible includes the Torah Prophets and Writings serving as a foundation for Jewish theology The Talmud a compilation of rabbinic teachings and discussions offers additional commentary and interpretations of Jewish laws and traditions This book blends narrative storytelling with legal analysis making it a valuable resource for understanding Jewish literature and culture during antiquity By studying these texts readers gain a deeper understanding of the historical and spiritual significance of Judaism The Various Authors of the Tanakh Talmud were scholars and scribes who dedicated their lives to preserving and interpreting Jewish sacred texts They aimed to pass down the teachings of their ancestors and contribute to the ongoing dialogue surrounding Jewish law and ethics Their collective wisdom continues to influence Jewish thought and practice to this day I highly recommend the Tanakh Talmud to anyone interested in exploring the foundational texts of Judaism It provides valuable insights into the religious beliefs moral values and legal principles that have shaped Jewish communities for centuries

The Holy Books of Yahweh Louis Ginzberg, Heinrich Graetz, Judah Halevi, Moses Maimonides, Samuel Rapaport, Simeon Singer, Nurho de Manhar, Abraham Cohen, 2023-11-14 The Holy Books of Yahweh offers an unparalleled exploration of religious and philosophical thought expressed through a rich diversity of literary genres ranging from historical exegeses to devotional poetry and theological treatises This anthology serves as a profound repository of insights weaving together narratives that navigate the complexities of faith and identity The collection is thoughtfully curated to include a broad spectrum of works that echo the multifaceted dimensions of spirituality and learning providing readers with a deeply immersive experience that spans eras and traditions Contributors like Louis Ginzberg Heinrich Graetz and Moses Maimonides among others bring a tapestry of backgrounds that collectively reflect an enduring intellectual tradition Their works are integral to understanding the cultural and historical milieu of Jewish religious thought This anthology aligns with pivotal movements such as Jewish enlightenment and medieval philosophical inquiry where voices from diverse epochs communicate a cohesive exploration of faith and reason in turn shaping a comprehensive narrative on divine revelation and spiritual discourse The Holy Books of Yahweh stands as an indispensable resource for those seeking to deepen their appreciation of theological and historical scholarship The anthology invites readers into a dialogue that transcends time offering varied perspectives that enrich one's understanding of the sacred texts It stands as an invaluable educational tool promoting both critical reflection and a deeper engagement with the lasting questions of belief ethics and the divine presence within human history Readers are encouraged to embark on this journey for its profound academic worth and the timeless wisdom enclosed within its pages

Communism and the Avant-Garde in Weimar Germany Ben

Fowkes, 2022-11-14 How did the revolutionary Left view cultural modernists Their uneasy relationship is illustrated in this book with quotations ranging from Alexander's Dada is merely an impertinence through Trotsky's There cannot be a proletarian culture to Averbakh's Tear off the masks and Becher's There can only be one kind of genuine art fighting art This book covers communist attitudes to the whole field of cultural innovation from the art of the left abstractionists to the literature of the worker correspondent movement and the music of Weill and Eisler through to proletarian film theatre and photography and takes full account of the impact on Weimar left culture of external events such as the First World War the Great Change in the Soviet Union and internal German developments such as the failure of revolution after 1918 and the rise of Nazism Each chapter starts with an introduction that provides a context to the documents and indicates the current state of research

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