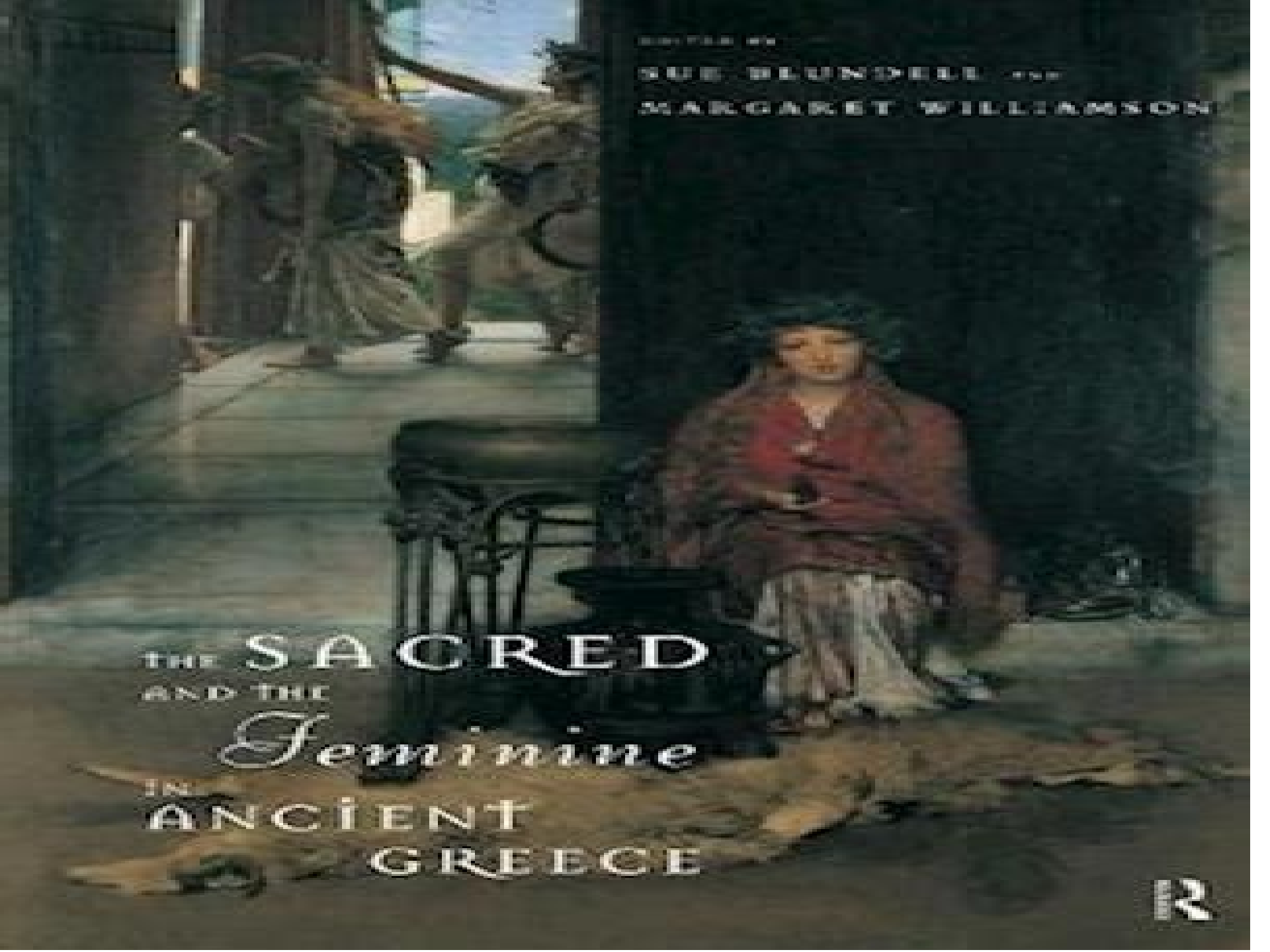


The background of the book cover is a classical painting. It depicts a woman in a red shawl and a blue hat sitting on a dark, ornate chair. She is looking down at a small object in her hands. To her left, a large black vase sits on the floor. In the background, a man in a white tunic and a woman in a blue dress are walking away from the viewer down a stone path. The scene is set in a classical building with columns and arches.

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SUE BLUNDELL AND

MARGARET WILLIAMSON

THE SACRED
AND THE
Feminine
IN
ANCIENT
GREECE

Sacred And The Feminine In Ancient Greece

Joseph I. Breidenstein Jr.



Sacred And The Feminine In Ancient Greece:

The Sacred and the Feminine in Ancient Greece Sue Blundell, Margaret Williamson, 1998 The papers collected in this volume present a systematic and comprehensive survey of women's role in the religion of the Ancient Greek polis *Women in Ancient Greece* Paul Chrystal, 2017-06-29 Examines women whose influence was positive as well as those whose reputations were more notorious Supremely well researched from many different historical sources Superbly illustrated with photographs and drawings *Women in Ancient Greece* is a much needed analysis of how women behaved in Greek society how they were regarded and the restrictions imposed on their actions Given that ancient Greece was very much a man's world most books on ancient Greek society tend to focus on men this book redresses the imbalance by shining the spotlight on that neglected other half Women had significant roles to play in Greek society and culture this book illuminates those roles *Women in Ancient Greece* asks the controversial question how far is the assumption that women were secluded and excluded just an illusion It answers it by exploring the treatment of women in Greek myth and epic their treatment by playwrights poets and philosophers and the actions of liberated women in Minoan Crete Sparta and the Hellenistic era when some elite women were politically prominent It covers women in Athens Sparta and in other city states describes women writers philosophers artists and scientists it explores love marriage and adultery the virtuous and the meretricious and the roles women played in death and religion Crucially the book is people based drawing much of its evidence and many of its conclusions from lives lived by historical Greek women

Nietzschean, Feminist, and Embodied Perspectives on the Presocratics Joseph I. Breidenstein Jr., 2023-12-22 This book is the first sustained scholarly account of women and goddesses in presocratic philosophy It approaches the origin of western philosophy via Nietzsche Feminism and Embodied Cognition in order to argue that the presocratics were reviving within the largely patriarchal and death glorifying culture of archaic Greece a paleo neolithic goddess centered religiosity that affirmed life and rebirth By taking readers from prehistoric Europe to classical Athens Joseph I Breidenstein Jr provides a novel narrative of the dawn of western philosophy which is more comprehensive than traditional accounts and which helps us address contemporary problems the patriarchal attitudes and ideas that continue to corrupt academic philosophical culture the fascist dominator lifestyle that continues to threaten western democracy and which is encouraged by the patriarchal aspects of academia and the consumerism that continues to result from a materialistic secular paradigm that is being increasingly recognized as both intellectually untenable and socially unsustainable

Slave-Wives, Single Women and "Bastards" in the Ancient Greek World Morris Silver, 2018-01-31 Greek scholars have produced a vast body of evidence bearing on nuptial practices that has yet to be mined by a professional economist By standing on their shoulders the author proposes and tests radically new interpretations of three important status groups in Greek history the pallas the nothos and the hetaira It is argued that legitimate marriage by loan of the bride to the groom was not the only form of legal marriage in classical Athens and the ancient Greek world generally

Pallakia marriage by sale of the bride to the groom was also legally recognized The pallak wifeship transaction is a sale into slavery with a restrictive covenant mandating the employment of the sold woman as a wife In this highly original and challenging new book economist Morris Silver proposes and tests the hypothesis that the likelihood of bride sale rises with increases in the distance between the ancestral residence of the groom and the father s household Nothoi the bastard children of pallakai lacked the legal right to inherit from their fathers but were routinely eligible for Athenian citizenship It is argued that the basic social meaning of hetaira companion is not prostitute or courtesan but single woman a woman legally recognized as being under her own authority kuria The defensive adaptation of single women is reflected in Greek myth and social practice by their grouping into packs most famously the Daniads and Amazons *Ancient Greece* Matthew Dillon, Lynda Garland, 2000 A tour of Greece in the time of Pericles examining the theater Acropolis countryside food and drink marketplace clothing methods of travel Olympics and more **Women of Ancient Greece** Pierre Brule, 2003-07-24 No detailed description available for Women of Ancient Greece **Encyclopedia of Ancient Greece** Nigel Wilson, 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece **The Oxford Encyclopedia of the Bible and Gender Studies** Julia M. O'Brien, 2014 As the first major encyclopedia of its kind The Oxford Encyclopedia of the Bible and Gender Studies OEBGS is the go to source for scholars and students undertaking original research in the field Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies the Encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts cultures and readers that constitute the world of the Bible With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists classicists archaeologists and ancient historians this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible The two volume Encyclopedia contains more than 160 entries ranging in length from 1 000 to 10 000 words Each entry includes bibliographic references and suggestions for further reading as well as a topical outline and index to aid in research The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible *In Bed with the Ancient Greeks* Paul Chrystal, 2016-05-15 From the Spartans to Alexander the Great Paul Chrystal brings the murky world of sex with the Ancient Greeks to life **Girls and Women in Classical Greek Religion** Matthew Dillon, 2003-09-02 It has often been thought that participation in fertility rituals was women s most important

religious activity in classical Greece Matthew Dillon's wide ranging study makes it clear that women engaged in numerous other rites and cults and that their role in Greek religion was actually more important than that of men Women invoked the gods help in becoming pregnant venerated the god of wine worshipped new and exotic deities used magic for both erotic and pain relieving purposes and far more besides Clear and comprehensive this volume challenges many stereotypes of Greek women and offers unexpected insights into their experience of religion With more than fifty illustrations and translated extracts from contemporary texts this is an essential resource for the study of women and religion in classical Greece

The Sacred Feminine Through The Ages Paula Marvelly, 2024-06-11 A fascinating history of women's belief faith and spirituality as told through the art and writing of 33 women of wisdom This is an exploration of feminine spirituality from the beginning of time to the present day These extraordinary women have expressed their experiences of the agony and ecstasy of pursuing spiritual enlightenment through their poetry and prose which is beautiful inspirational and very moving Paula Marvelly has selected powerful and evocative words of wisdom from women of widely differing ages and faiths including but not limited to Jewish Christian Sufi Hindu Buddhist or Taoist The author reveals the common and overriding theme between them which can be expressed as non duality not two but one This is the experience of losing one's individuality and of becoming one with the universe Whether you are interested in reviving lost and misunderstood women of history or you are looking to find new ways to understand the many ancient questions that generations before us have been asking you will discover a wealth of wisdom and inspiration from these women of wisdom Read the musings of the ancient priestess Enheduanna on her beloved goddess of the moon Decode ancient Egyptian inscriptions to reveal Hatshepsut a powerful female pharaoh whose rule was almost deleted from history Revel in the immortal beauty of Sappho's poetry on the divine bounty of Mother Nature Emily Dickinson's words on love or Virginia Woolf's prose on female expression Uncover the cosmic life force with polymath Hildegard of Bingen Dwell on the revelations of divine love with anchoress Julian of Norwich and so much more

Tragedy, Ritual and Money in Ancient Greece Richard Seaford, 2018-11-22 Reveals the shaping influence of money and ritual on Greek tragedy the New Testament Indian philosophy and Wagner

Menstruation Across Cultures Nithin Sridhar, 2021-08-26 Menstruation across Cultures attempts to provide a detailed review of menstruation notions prevalent in India and in cultures from across the world The world cultures covered in the book include Indic traditions like Hinduism Buddhism Jainism and Sikhism ancient civilisations like Greece Rome Mesopotamia and Egypt and Abrahamic religions of Judaism Christianity and Islam Two themes of special focus in the book are Impurity and Sacrality While they are often understood as being opposed to each other the book examines how they are treated as two sides of the same coin when it comes to menstruation This is especially true in Indic traditions and pre Christian polytheistic traditions like Greco Roman Mesopotamian and Egyptian Impurity and Sacrality complement each other to form a comprehensive worldview in these cultures The book also examines how the understanding of impurity in Abrahamic religions differs from those of polytheistic

cultures As part of the examination of the sacrality attached to menstruation a special focus has also been given to the deities of menstruation in polytheistic cultures and to what Ayurveda and Yoga say about this essential function in a woman s physiology Finally a comparative study of menstrual notions prevalent in modernity is presented along with a Do and Don t dossier

Rituals of Death and Dying in Modern and Ancient Greece Evy Johanne Håland,2014-10-02 Winner of the AFS Elli K ng s Maranda Prize 2016 Multidisciplinary or post disciplinary research is what is needed when dealing with such complex subjects as ritual behaviour This research therefore combines ethnography with historical sources to examine the relationship between modern Greek death rituals and ancient written and visual sources on the subject of death and gender The central theme of this work is women s role in connection with the cult of the dead in ancient and modern Greece The research is based on studies in ancient history combined with the author s fieldwork and anthropological analysis of today s Mediterranean societies Since death rituals have a focal and lasting importance and reflect the gender relations within a society the institutions surrounding death may function as a critical vantage point from which to view society The comparison is based on certain religious festivals that are dedicated to deceased persons and on other death rituals Using laments burials and the ensuing memorial rituals the relationship between the cult dedicated to deceased mediators in both ancient and modern society is analysed The research shows how the official ideological rituals are influenced by the domestic rituals people perform for their own dead and vice versa that the modern domestic rituals simultaneously reflect the public performances As this cult has many parallels with the ancient official cult the following questions are central Can an analysis of modern public and domestic rituals in combination with ancient sources tell the reader more about the ancient death cult as a whole What does such an analysis suggest about the relationship between the domestic death cult and the official Since the practical performance of the domestic rituals was and still remains in the hands of women it is crucial to discover the extent of their influence to elucidate the real power relations between women and men This research represents a new contribution to earlier presentations of the Greek reality but mainly from the female perspective which is highly significant since men produced most of the ancient sources This means that the principal objective for this endeavour is to question the ways in which history has been written through the ages to supplement the male with a female perspective perhaps complementing an Olympian Zeus with a Chthonic Mother Earth The research brings both ancient and modern worlds into mutual illumination its relevance therefore transcends the Greek context both in time and space

The Ancient Greeks Stephanie Lynn Budin,2009-03-23 This accessible introduction surveys the land and peoples who gave us the Labyrinth the Acropolis the Iliad and Odyssey Herodotus and Thucydides Sappho and Sophocles Aphrodite and Aristotle and so much more Using the full range of resources of art history archaeology and philology this book details the familiar mythic heroes and heroines famous philosophers and poets as well as classical art and architecture and introduces the less well known aspects of ancient Greece notably the civilizations of the Bronze and Dark Ages and even the earliest form of written Greek Linear B

In addition Stephanie Lynn Budin offers a full history of how the study of classical Greece has evolved from ancient times through the Middle Ages and the Renaissance to the present day She covers ongoing questions and new directions in Greek studies including Minoan religion the role of women in early Greek cultures the historical accuracy of Homer and Herodotus and the role of Greece amongst its non Greek neighbors The Ancient Greeks includes a rich collection of illustrations drawings maps and photographs including detailed renderings of Knossos the evolution of Greek sculpture and pottery and even a section on ancient weaponry The result is a superb companion for both newcomers and long time Hellenophiles revealing not only what we know about ancient Greece but how we know it and how these cultures continue to influence us

Aphrodite's Tortoise Lloyd Llewellyn-Jones,2003-12-31 Greek women routinely wore the veil That is the unexpected finding of this meticulous study one with interesting implications for the origins of Western civilisation The Greeks popularly and rightly credited with the invention of civic openness are revealed as also part of a more Eastern tradition of seclusion Llewellyn Jones work proceeds from literary and notably from iconographic evidence In sculpture and vase painting it demonstrates the presence of the veil often covering the head but also more unobtrusively folded back onto the shoulders This discreet fashion not only gave a privileged view of the face to the ancient art consumer but also incidentally allowed the veil to escape the notice of traditional modern scholarship From Greek literary sources the author shows that full veiling of the head and face was commonplace He analyses the elaborate Greek vocabulary for veiling and explores what the veil meant to achieve He shows that the veil was a conscious extension of the house and was often referred to as tegidion literally a little roof Veiling was thus an ingenuous compromise it allowed women to circulate in public while maintaining the ideal of a house bound existence Alert to the different types of veil used the author uses Greek and more modern evidence mostly from the Arab world to show how women could exploit and subvert the veil as a means of eloquent sometimes emotional communication First published in 2003 and reissued as a paperback in 2010 Llewellyn Jones book has established itself as a central and inspiring text for the study of ancient women

Light and Darkness in Ancient Greek Myth and Religion Menelaos Christopoulos,Marion Meyer,Olga Levaniouk,2010-09-25 Light and darkness played an important role beyond the division of time in ancient Greek myth and religion the contributors to Light and Darkness in Ancient Greek Myth and Religion consider its function on both the individual and social level as manifested in modes of thought and behavior and expressed in language beliefs ritual and iconography The book is divided into five parts color semantics appearance and concealment eye sight insight being and beyond and cult Each subdivision contains a wealth of information for the reader ranging from detailed explanations of the interplay between lexical categories that denote darkness and light and the effect of blindness on metaphysical matters to the qualities of cultic light This unique volume will be of interest to readers in fields as diverse as ancient Greek history metaphysics and iconography

Saviour Gods and Soteria in Ancient Greece Theodora Suk Fong Jim,2022-05-12 From the Archaic to the Roman imperial period an impressive number of gods and goddesses are

attested in the Greek world under the titles of Soter and Soteira Saviour Overseeing the protection of individuals and cities these gods had the power to grant an essential blessing soteria deliverance preservation safety This book investigates what it meant to be saved and the underlying concept of soteria in ancient Greece It challenges the prevailing assumption that soteria was a predominantly Christian concern and demonstrates instead its centrality and significance in the relationship between the Greeks and their gods This book focuses on the power of saviour gods in the life of the Greeks how worshippers searched for soteria as they confronted the unknown and unknowable and what this can reveal about the religious beliefs hopes and anxieties of the Greeks It goes beyond religious vocabulary and cult epithets to investigate worshippers thought world and lived experience the different choices individuals made among the plurality of gods in the Greek pantheon the multiple levels on which divine saviours operated and the values attached to the Greek notion of soteria Building on existing paradigms in the study of Greek polytheism and combining close analysis of epigraphic literary and material evidence this book argues that soteria for the Greeks entailed a very different experience from the Christian eschatological notion of salvation and that what was offered was salvation on earth

Coming of Age in Ancient Greece Stephen John Morewitz, Jenifer Neils, John Howard Oakley, Katherine Hart, Lesley A. Beaumont, 2003-01-01 What was childhood like in ancient Greece What activities and games did Greek children embrace How were they schooled and what religious and ceremonial rites of passage were key to their development These fascinating questions and many more are answered in this groundbreaking book the first English language study to feature and discuss imagery and artifacts relating to childhood in ancient Greece Coming of Age in Ancient Greece shows that the Greeks were the first culture to represent children and their activities naturalistically in their art Here we learn about depictions of children in myth as well as life from infancy to adolescence This beautifully illustrated book features such archaeological artifacts as toys and gaming pieces alongside images of them in use by children on ancient vases coins terracotta figurines bronze and stone sculpture and marble grave monuments Essays by eminent scholars in the fields of Greek social history literature archaeology anthropology and art history discuss a wide range of topics including the burgeoning role of childhood studies in interdisciplinary studies the status of children in Greek culture the evolution of attitudes toward children from the Bronze Age to the Hellenistic period as documented by literature and art the relationships of fathers and sons and mothers and daughters and the roles of cult practice and death in a child's existence This delightful book illuminates what is most universal and specific about childhood in ancient Greece and examines childhood's effects on Greek life and culture the foundation on which Western civilization has been based

Textiles and Cult in the Ancient Mediterranean Cecilie Brøns, Marie-Louise Nosch, 2017-07-31 Twenty four experts from the fields of Ancient History Semitic philology Assyriology Classical Archaeology and Classical Philology come together in this volume to explore the role of textiles in ancient religion in Greece Italy The Levant and the Near East Recent scholarship has illustrated how textiles played a large and very important role in the ancient

Mediterranean sanctuaries In Greece the so called temple inventories testify to the use of textiles as votive offerings in particular to female divinities Furthermore in several cults textiles were used to dress the images of different deities Textiles played an important role in the dress of priests and priestesses who often wore specific garments designated by particular colours Clothing regulations in order to enter or participate in certain rituals from several Greek sanctuaries also testify to the importance of dress of ordinary visitors Textiles were used for the furnishings of the temples for example in the form of curtains draperies wall hangings sun shields and carpets This illustrates how the sanctuaries were potential major consumers of textiles nevertheless this particular topic has so far not received much attention in modern scholarship Furthermore our knowledge of where the textiles consumed in the sanctuaries came from where they were produced and by who is extremely limited Textiles and Cult in the Ancient Mediterranean examines the topics of textile production in sanctuaries the use of textiles as votive offerings and ritual dress using epigraphy literary sources iconography and the archaeological material itself

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