



Sa Literature Literatuur 1982

J Dewey



Sa Literature Literatuur 1982:

SA Literature ,1983 *Black African Literature in English, 1982-1986* Bernth Lindfors,1989 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources **Fact - Fiction - "faction"** Horst Zander,1999 **Voices of Justice and Reason** Geoffrey V. Davis,2021-10-25 Over the past fifty years transformations of great moment have taken place in South Africa Apartheid and the subsequent transition to a democratic non racial society in particular have exercised a profound effect on the practice of literature This study traces the development of literature under apartheid then seeks to identify the ways in which writers and theatre practitioners are now facing the challenges of a new social order The main focus is on the work of black writers prime among them Matsemela Manaka Mtutuzeli Matshoba and Richard Rive who as politically committed members of the oppressed majority bore witness to the black experience through their writing Despite the draconian censorship system they were able to address the social problems caused by racial discrimination in all areas of life particularly through forced removals the migrant labour system and the creation of the homelands Their writing may be read both as a comprehensive record of everyday life under apartheid and as an alternative cultural history of South Africa Particular attention is paid to theatre as a barometer of social change in South Africa The concluding chapters consider how in the current period of transition writers and arts institutions have set about reassessing their priorities redefining their function and seeking new aesthetic directions in taking up the challenge of imagining a new society **The Cambridge History of South African Literature** David Attwell,Derek Attridge,2012-01-12 South Africa s unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa s literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa s literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come *Skin Tight* Louise Bethlehem,2021-11-15 *Skin Tight* Apartheid Literary Culture and its Aftermath traces the responses to the emergent paradigm of South African literary studies from the 1970s onwards Embedded in the influential critical texts of the field it claims are hidden narratives of land race gender desire and embodiment This volume explores these submerged dimension s of South African literary history and the influence they continue to exert well into the post apartheid era It suggests that

significant continuities exist between late apartheid and post apartheid literary culture and positions these against the interpretive horizon of South Africa's Truth and Reconciliation Commission

The Love Song of André P. Brink Leon de Kock, 2019-05-08 The Love Song of Andr P Brink is the first biography of this major South African novelist who during his lifetime was published in over 30 languages and ranked with the likes of Gabriel Garcia Márquez Peter Carey and Aleksandr Solzhenitsyn Leon de Kock's eagerly awaited account of Brink's life is richly informed by a previously unavailable literary treasure the dissident Afrikaner's hoard of journal writing a veritable chronicle that was 54 years in the making In this massive new biographical source running to a million words Brink does not spare himself or anyone else for that matter as he narrates the ups and downs of his five marriages and his compulsive affairs with a great number of women These are precisely the topics that the rebel in both politics and sex skated over in his memoir A Fork in the Road De Kock's biographical study of the author who came close to winning the Nobel Prize for Literature not only synthesises the journals but also subjects them to searching critical analysis In addition the biographer measures the journals against additional sources both scholarly and otherwise among them the testimony of Brink's friends family wives and lovers The Love Song of Andr P Brink subjects Brink's literary legacy to a bracing scholarly re-evaluation making this major new biography a crucial addition to scholarship on Brink

The Journal of Commonwealth Literature ,1986 One number each year includes Annual bibliography of Commonwealth literature

Annual Report Human Sciences Research Council, 1982

African Literature G. M. M. Grobler, E. M. Briers, 1993 This book aims to provide a valuable addition to the limited body of reference books on African literature Literary research on African languages has grown steadily over the years and it has become increasingly difficult for students and scholars to keep track of developments in this field This publication provides an overview of research on African language literatures between 1908 and the middle of 1991 It covers the Nguni languages Zulu Xhosa Swati Ndebele the Sotho languages Southern Sotho Northern Sotho Tswana and Tsonga Venda and Shona

Race and Literature ,1987

New Theatre in Francophone and Anglophone Africa ,1999-01-01 This volume is mainly a collection of papers presented at the 1995 Mandelieu conference in France which brought together artists and critics The theme was that of contemporary African theatre in the former British and French empires The contributions are of interest to those working in theatre generally and to those specialising in African performance development studies and comparative literature The varied topics include popular theatre Soyinka and France syncretic theatre comparisons between Anglophone and Francophone theatre in the Cameroon censorship development theatre and Sony Labou Tansi There are also interview with Southern African writers and pieces of creative writing

Research in African Literatures ,1990 Vol 1 spring 1970

include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt

South Africa International ,1986

Navorsingsbulletin Institute for Research Development (Human Sciences Research Council), 1985

The African Book Publishing Record ,1983

Nadine Gordimer ,1994

South African Writers Paul A. Scanlon, 2000

Essays on South African writers from the South African War or Anglo Boer War 1899 1902 to the Act of Union in 1910 when the defeated Boer republics were joined together by British Parliament into what became modern South Africa Discusses the beginnings of South Africa literature in English as well as the impact the discovery of gold and diamonds had Genres mentioned include travel books hunter adventure romances and South African realist fiction **Emerging Literatures**

Reingard Nethersole,1990 Emerging Literatures brings together fifteen essays concerned with different modes of literary discursivity emanating from the African Continent At the intersection of oral and written forms of indigenous practices and European models of politics literature and language the question of the status of literature as legitimizing force in peoples struggle for socio political self determination is posed again Thus the term emergent derived from a comparative over view of literary history becomes inextricably linked to the notion of emergency a state of crisis **Herman Charles Bosman**

Stephen Gray,1986

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