

Russian Journalism And Politics 1861 1881

Effie Ambler

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Russian Journalism and Politics, 1861-1881 Effie Ambler,1972

Imperial Russia's Jewish Question, 1855-1881 John Doyle Klier,2005-11-17 John Klier examines Russian public opinion on the Jewish Question in the Russian Empire during a period of sweeping social and political reform He studies the manner in which public opinion influenced and was influenced by state policy towards the Jews and traces the roots of modern antisemitism throughout Eastern Europe

An Introduction to Russian History Robert Auty, Dimitri Obolensky, 1976

Russian Imperialism Dietrich Geyer, 1987-01-01 This book offers a fresh and stimulating analysis of the often elusive relationship between domestic and foreign policy in Russia before the First World War Dietrich Geyer one of Germany s leading historians of Russia discusses a wide variety of economic fiscal institutional and ideological developments within imperial Russia In so doing he brings into sharp relief the difficulties faced by the ruling elites in maintaining Russia's great power position in Europe the Near East and the Far East Now available in English for the first time this widely acclaimed book will be welcomed as an indispensable resource by all those who were unable to read the original German edition By far the most perceptive knowledgeable and intelligent work on the last half century of imperial Russia in print Theodore H Von Laue Russian History This important tightly packed book analyzes the basic problems of Russian imperialism thoroughly and with enormous erudition Scholars concerned with imperialism and Russian domestic and foreign problems will welcome this thought provoking work David MacKenzie American Historical Review A convincing and important analysis of the mutual dependence of autocratic domestic and foreign politics This book ought to be the occasion for a renewed and wide discussion of Russian imperialism and should give rise to further studies of the question Alan Kimball Slavic Review This is a remarkably good book Good in many respects quality of research and writing breadth of view command of the facts balance and penetration in judgment familiarity with relevant theory The book represents a revived and deepened historicism Paul W Schroeder Journal of Modern History New Voices of Russian Jewry Alexander Orbach, 1980 Moral Communities Mark D. Steinberg, 2024-06-12 This valuable study offers a rare perspective on the social and political crisis in late Imperial Russia Mark D Steinberg focuses on employers supervisors and workers in the printing industry as it evolved from a state dependent handicraft to a capitalist industry. He explores class relations and the values norms and perceptions with which they were made meaningful Using archival and printed sources Steinberg examines economic changes workplace relations professional organizations unions strikes and political activism as well as shop customs trade festivals and everyday life In rich detail he describes efforts to build a community of masters and men united by shared interests and moral norms The collapse of this ideal in the face of growing class conflict is also explored giving a full view of an important moment in Russian history This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to

1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992 The War for the Public Mind Robert J. Goldstein, 2000-03-30 From 1815 to 1914 European governments and their political oppositions were engaged in a constant war for the minds of the general population especially the working classes The German socialist newspaper Hamburger Echo declared on September 27 1910 In waging our war we do not throw bombs Instead we throw our newspapers amongst the masses of the working people Printing ink is our explosive The most comprehensive study ever published about European censorship practices during the 1815 1914 period this book discusses the censorship of books newspapers caricatures theater and film through an analytical introductory survey and six chapters by leading specialists who summarize 19th century censorship practices in the six major countries of continental Europe Germany Italy France Austria Russia and Spain As a result of the massive transformation of European life in the post Napoleonic period and the simultaneously rapid growth in industrialization urbanization literacy transportation and communication the average European emerged quite suddenly as a potential player who could no longer Nicholas Karamzin and Russian Society in the Nineteenth Century J. Laurence be ignored by the ruling elite Black, 1975-12-15 Nicholas Karamzin 1766 1826 was a remarkably active thinker and writer during a time that was trying to all Europeans A first hand witness to the French Revolution Napoleonic suzerainty over Europe the burning of Moscow and the Decembrist revolt in St Petersburg he presented in his voluminous correspondence and published writings a world view that recognized the weaknesses of the Russian Empire and at the same time foresaw the dangers of both radical change and rigid autocracy Russian conservatism owes much to this man even though he would have agreed with very few of those who came after him and were called conservative he supported autocracy but was committed to enlightenment he abhorred constitutions The fact that his writing had lasting significance has rarely been challenged but the social and political nature of that contribution has never before been demonstrated Previous studies of Karamzin have dealt with his literary career This monograph focuses on the final third of his life on his career at court 1816 26 and on the cultural heritage he left to the Russian Empire As the historian of Russia most widely read by his and later generations his historical interpretations mirrored and helped shape the image Russians had of themselves Professor Black's study of Karamzin is crucial to any examination of Russia's enlightenment conservatism historical writing and national self consciousness The Novel in the Age of Disintegration Kate Holland, 2013-10-31 Scholars have long been fascinated by the creative struggles with genre manifested throughout Dostoevsky s career In The Novel in the Age of Disintegration Kate Holland brings historical context to bear showing that Dostoevsky wanted to use the form of the novel as a means of depicting disintegration brought on by various crises in Russian society in the 1860s This required him to reinvent the genre At the same time he sought to infuse his novels with the capacity to inspire belief in social and spiritual reintegration so he returned to some older conventions of a society that was already becoming outmoded In thoughtful readings of Demons The Adolescent A Writer's Diary and The

Brothers Karamazov Holland delineates Dostoevsky s struggle to adapt a genre to the reality of the present with all its upheavals while maintaining a utopian vision of Russia's future mission Late Imperial Russia Ian Thatcher, 2024-06-04 This volume offers a detailed examination of the stability of the late imperial regime in Russia Students and scholars will appreciate the lively summaries of the latest scholarship in political economic social cultural and international history Accessible yet insightful contributions cover the historiography of complex topics such as peasants workers revolutionaries foreign relations and Nicholas II In addition there are original studies of some of the leading intellectuals of the time The late imperial economy is examined through the writings of Tugan Baranovsky There is an account of M N Pokrovskii s radical interpretation of late imperial Russia's historical path of development The state of the Russian theatre is studied through the lives of theatrical impresarios Each chapter also highlights a unique interpretation suggesting new lines of inquiry and research This book will be compulsory reading for students of Russian and European history of the late nineteenth and early twentieth centuries seeking to better understand why Tsarism collapsed in 1917 Glasnost, Perestroika and the Soviet Media Brian McNair, 2006-04-14 The reforms of Mikhail Gorbachev have brought tumultuous change to political social and economic life in the Soviet Union But how have these changes affected Soviet press and television reporting Glasnost Perestroika and the Soviet Media examines the changing role of Soviet journalism from its theoretical origins in the writings of Marx and Lenin to the new freedoms of the Gorbachev era The book includes detailed analysis of contemporary Soviet media output as well as interviews with Soviet journalists Russian Literature Triquarterly, 1978 Scenarios of Power: From Alexander II to the abdication of Nicholas II Richard Wortman. 1995 V 1 **Digest** ,1915 From Peter the Great to the death of Nicholas I Conscription and the Search for Modern Russian Jewry Olga Litvak, 2006-12-06 Olga Litvak has written a book of astonishing originality and intellectual force In vivid prose she takes the reader on a journey through the Russian Jewish literary imagination Benjamin Nathans Russian Jews were first conscripted into the Imperial Russian army during the reign of Nicholas I in an effort to integrate them into the population of the Russian Empire Conscripted minors were to serve in practical terms for life Although this system was abandoned by his successor the conscription experience remained traumatic in the popular memory and gave rise to a large and continuing literature that often depicted Jewish soldiers as heroes This imaginative and intellectually ambitious book traces the conscription theme in novels and stories by some of the best known Russian Jewish writers such as Osip Rabinovich Judah Leib Gordon and Mendele Mokher Seforim as well as by relatively unknown writers Published with the generous support of the Koret The Balkan Wars from Contemporary Perception to Historic Memory Katrin Boeckh, Sabine Rutar, 2017-01-10 Foundation This book explores the historial role of the Balkan Wars In Eastern Europe the two Balkan Wars of 1912 13 had greater importance than the First World War for the construction of nations and states This volume shows how these short wars profoundly changed the sociopolitical situation in the Balkans with consequences that are still felt today More than one

hundred years later the successors of the belligerent states in Southeastern Europe memorialize the wars as heroic highlights of their respective pasts Furthermore the metaphor that the Balkans were Europe's powder keg perpetuated at the beginning of the twentieth century in the face of these wars was reactivated in both the West and the East up through the Yugoslav wars of the 1990s The authors entangle the hitherto exclusive national master narratives and analyse them cogently and trenchantly for an international readership They make an indispensable contribution to the proper integration of the Balkan Wars into the European historical memory of twentieth century warfare Political Censorship of the Arts and the Press in Nineteenth-Century Robert Justin Goldstein, 1989-08-14 Political Censorship of the Arts and the Press in Nineteenth Century Europe presents a comprehensive account of the attempts by authorities throughout Europe to stifle the growth of political opposition during the nineteenth century by censoring newspapers books caricatures plays operas and film Appeals for democracy and social reform were especially suspect to the authorities so in Russia cookbooks which refered to free air in ovens were censored as subversive while in England in 1829 the censor struck from a play the remark that honest men at court don t take up much room While nineteenth century European political censorship blocked the open circulation of much opposition writing and art it never succeeded entirely in its aim since writers artists and consumers often evaded the censors by clandestine circulation of forbidden material and by the widely practised skill of reading between the lines Catalog of the Communications Library, University of Illinois University of Illinois at Urbana-Champaign. Library, 1975 An Improper Profession Barbara T. Norton, Jehanne M. Gheith, 2001-05-23 A contribution to understanding life in Imperial Russia through the work of contemporary women journalists

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