

VIEWS OF 18TH CENTURY
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FOREWORD BY
SIR FITZROY MACLEAN

Russia In The Eighteenth Century From Pe

Norman E. Saul



Russia In The Eighteenth Century From Pe:

Eighteenth-century Russia Study Group on Eighteenth-Century Russia. International Conference, 2007 This volume brings together forty papers from the Study Group's very successful international conference held in Wittenberg in 2004 The contributors include scholars from Russia Britain Germany Italy and the US papers are written in English and in Russian Topics range widely over the life of the Empire and its emerging modern society institutions and discourses The volume brings together new research on literature and its social context on cultural models and reception on social groups and individuals on history law and economy it offers an exciting interdisciplinary insight into Imperial Russia in the long eighteenth century Eighteenth-century Russian Music Marina Ritzarev, 2006 Starting from an examination of the rich legacy of Russian music up to 1700 Marina Ritzarev explores the development of music over the course of the eighteenth century The book focuses on what is characteristic and crucial to Russian music during this period rather than seeking to provide a comprehensive survey The musical culture of the time is discussed against the background of social political and cultural life and the importance of previously marginalized sectors is highlighted New light is also cast on the well researched topic of Russian opera *Freedom of Expression in Eighteenth Century Russia* K.A. Papmehl, 2013-12-01 This study is an expanded and revised version of a thesis accepted for the Ph D Degree by the University of London in 1965 My sincere thanks go to Dr Bertha Malnick formerly of the School of Slavonic and East European Studies for her valuable advice criticism and encouragement Some of the material used in Chapters Three and Four has been published earlier in The Slavonic East European Review and I am grateful to the Editors of that journal for their kind permission to draw on it for the present purpose Most of my research was carried out in the libraries of the British Museum and of the School of Slavonic and East European Studies and I wish to thank the many members of the staff of both these institutions who facilitated my labours My thanks also go to the ladies of York University Secretarial Services involved in preparing the manuscript for the press Finally I must acknowledge the immense debt of gratitude I owe to my wife without whose co operation the whole project could never have materialised The responsibility for all opinions expressed in this book and for all its shortcomings is entirely my own Toronto Canada December 1970 INTRODUCTION The eighteenth century for Russia marks the transition from the medieval i e religious to the modern European i e **The Russian Ecclesiastical Mission in Peking During the Eighteenth Century** Widmer, 2020-03-17 This book is the first analytical treatment in any language of the most durable sino foreign institution in modern Chinese history It traces the beginnings of a Russian Orthodox presence in Peking several decades back before the commonly held date of its origin It also shows how the news of the plight of prisoners from the Russian fortress of Albazin taken by the Ching in 1685 was transmitted back to Russia and how the indecisiveness of the official Russian response colored the entire subsequent history of the mission The chapters on the Orthodox missionary life in Peking and on the institutions of the mission provide us with new insight into life in the Ching capital The tentative

beginnings of Russian scholarly and scientific interest in Chinese matters an outgrowth of the missionary presence in Peking are also discussed The book tackles an especially difficult case for by ordinary standards the Russian ecclesiastical mission was a failure not a success The monks and students were an unruly lot the mission itself never functioned as a full diplomatic institution and the Chinese frequently treated the missionaries with neglect or disdain Yet as the author demonstrates even this apparent failure had a purpose The mission served to maintain a minimal contact between the two empires throughout a long period of conflicting ambitions and actions in the Inner Asian theater

The Visual Dominant in Eighteenth-Century Russia Marcus C. Levitt, 2011-10-01 The Enlightenment privileged vision as the principle means of understanding the world but the eighteenth century Russian preoccupation with sight was not merely a Western import In his masterful study Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology arguing that the visual played a crucial role in the formation of early modern Russian culture and identity Levitt traces the early modern Russian quest for visibility from jubilant self discovery to serious reflexivity to anxiety and crisis The book examines verbal constructs of sight in poetry drama philosophy theology essay memoir that provide evidence for understanding the special character of vision of the epoch Levitt's groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth century culture Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons The Visual Dominant in Eighteenth Century Russia is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature culture and religion and specialists on the Enlightenment

Russian Foreign Policy in the Twenty-First Century and the Shadow of the Past Robert Legvold, 2007-03-27 Because the turbulent trajectory of Russia's foreign policy since the collapse of the Soviet Union echoes previous moments of social and political transformation history offers a special vantage point from which to judge the current course of events In this book a mix of leading historians and political scientists examines the foreign policy of contemporary Russia over four centuries of history The authors explain the impact of empire and its loss the interweaving of domestic and foreign impulses long standing approaches to national security and the effect of globalization over time Contributors focus on the underlying patterns that have marked Russian foreign policy and that persist today These patterns are driven by the country's political makeup geographical circumstances economic strivings unsettled position in the larger international setting and above all its tortured effort to resolve issues of national identity The argument here is not that the Russia of Putin and his successors must remain trapped by these historical patterns but that history allows for an assessment of how much or how little has changed in Russia's approach to the outside world and creates a foundation for identifying what must change if Russia is to evolve A truly unique collection this volume utilizes history to shed crucial light on Russia's complex occasionally inscrutable relationship with the world In so doing it raises the broader issue of the relationship of history to the

study of contemporary foreign policy and how these two enterprises might be better joined **Russia's Path Toward Enlightenment** Gary M. Hamburg, 2016-01-01 Cover Half Title Title Copyright Dedication Contents Acknowledgments ONE Searching for Enlightenment PART I Wisdom and Wickedness 1500 1689 TWO God and Politics in Muscovy THREE A Question of Legitimacy FOUR Visions of the State at Mid Century FIVE Church and Politics in Late Muscovy PART II Ways of Virtue 1689 1762 SIX Church State and Society under Peter SEVEN Virtue and Politics after Peter PART III Straining toward Light 1762 1801 EIGHT Catherine II and Enlightenment NINE Nikita Panin and Imperial Power *Russia's Western Borderlands, 1710-1870* Edward C. Thaden, 2014-07-14 This book examines Russian policies in the western borderlands during the main period of expansion of the imperial system Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Friends Or Foes? Norman E. Saul, 2006 With Friends or Foes Norman Saul continues his monumental multivolume magnum opus on U S Russian relations over the course of 200 years This fourth volume provides the first comprehensive study in any language of an era that shaped the rest of the century and captures the major changes in relations between two nations on the verge of becoming dominant global powers Among other things Saul examines the rationale for America s failure to recognize the Soviet government through the early 1930s analyzing the impact of the Red Scare and the roles of the State Department Russian migr s religious groups and key individuals like Charles Evans Hughes Robert Kelley Herbert Hoover Boris Skvirsky Olga Kameneva and Maxim Litvinov on the policy process In addition he recalls the American Relief Administration s gigantic effort to help Russian peasants and garners new material from American business records on concession arrangements and commerce and on Soviet responses during the first Five Year Plan He also records travelers impressions cultural exchange and the role of academia in each country particularly the contribution of Russian migr scholars to American education and the contributions of American journalists in Russia Saul also reveals the tendency on both sides to preserve an atmosphere of secrecy conducting business behind closed doors and rarely on paper His prodigious research in the Hoover Presidential Library the Franklin Roosevelt Library and the Hoover Institution at Stanford University incorporating overlooked Diplomat Post Records and featuring an interview with George Kennan on his diplomatic role has yielded a wealth of new insights into what really happened during a period in the history of the relations between the two countries that remains mysterious and controversial Breaking new ground in diplomatic economic social and cultural history Saul s book illuminates both the mutual fascination that briefly permitted peaceful coexistence and eventual alliance and the ideological battles that ultimately led to the Cold War The Jacobites and Russia, 1715-1750 Rebecca Wills, 2002 This

groundbreaking study explores the role played by the Jacobite diaspora in Russia in the saga of Jacobite intrigue and British foreign policy in the period between 1715 and 1750 Drawing on both Russian and British sources it follows the changing fortunes of Jacobitism in Russia as a key influence on European diplomacy

The First Russian Radical David Marshall Lang, 2021-12-19 When this was originally published in 1959 it was the first full length biography of Alexander Radishchev published outside Russia and was based on hitherto unpublished material memoir literature and Radishchev's own writings Radishchev occupies a notable position in the history of European social thought as the first writer to apply the criteria of the Western Age of Reason to conditions in Tsarist Russia Sentenced to death on the orders of Catherine the Great and subsequently exiled in Siberia Radishchev stands out as the first great figure of the Russian radical intelligentsia and the first literary victim of Tsarist official intolerance

The Memoirs of Catherine the Great Catherine the Great, 2007-12-18 Empress Catherine II brought Europe to Russia and Russia to Europe during her long and eventful reign 1762-96 She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible shifting the balance of power in Europe eastward Famous for her will to power and for her dozen lovers Catherine was also a prolific and gifted writer Fluent in French Russian and German Catherine published political theory journalism comedies operas and history while writing thousands of letters as she corresponded with Voltaire and other public figures The Memoirs of Catherine the Great provides an unparalleled window into eighteenth century Russia and the mind of an absolute ruler With insight humor and candor Catherine presents her eyewitness account of history from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I's nephew the eccentric drunkard and future Peter III to her unhappy marriage from her two children several miscarriages and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762 Catherine's eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine's own hand It is an indispensable work for anyone interested in Catherine the Great Russian history or the eighteenth century

The Institutional Framework of Russian Serfdom Tracy Dennison, 2011-04-28 Russian rural history has long been based on a Peasant Myth originating with nineteenth century Romantics and still accepted by many historians today In this book Tracy Dennison shows how Russian society looked from below and finds nothing like the collective redistributive and market averse behaviour often attributed to Russian peasants On the contrary the Russian rural population was as integrated into regional and even national markets as many of its west European counterparts Serfdom was a loose garment that enabled different landlords to shape economic institutions especially property rights in widely diverse ways Highly coercive and backward regimes on some landlords' estates existed side by side with surprisingly liberal approximations to a rule of law This book paints a vivid and colourful picture of the

everyday reality of rural Russia before the 1861 abolition of serfdom **Handbook of Russian Literature** Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays *Russia*, 1917 *Studies on Voltaire and the Eighteenth Century*, 1994 **Russia** Benjamin Baker, 1917 Reform and Regicide Carol S. Leonard, 1993-03-22 This book is an important contribution to an understanding of the development of the Russian political tradition Choice the fullest and most extensively researched narrative available in a western language on Peter III Slavic Review packed with information and convincing analysis those familiar with eighteenth century Russian history will find it most rewarding Journal of Interdisciplinary History A provocative reexamination of legislation and foreign policy under Peter III Utilizing archival and published sources Leonard shows this brief reign to have been a significant turning point in the evolution of economic and social policy This work represents an important contribution to our understanding of eighteenth century Russian monarchy Richard Wortman Leonard s convincing reassessment of the reign of Peter III squarely places it in the reformist tradition for which Catherine II claimed to have served as exclusive midwife This is an impressive departure from received notions about the contrast between Peter s reign and that of his ambitious spouse Michael F Metcalf a well drawn scholarly study Library Journal Portrayed as a libertine a halfwit and a drunkard by his wife Catherine the Great and the victim of a coup engineered by her Peter III has received short shrift from historians Carol S Leonard challenges these interpretations and argues that his policies were firmly rooted in the traditions of Russian absolutism and the intellectual climate of his times **Commerce in Russian Urban Culture, 1861-1914** William Craft Brumfield, B. V. Anan'ich, I. U. Aleksandrovich Petrov, 2001 Tsarist Russia s commercial class is today receiving serious attention from both Russian and non Russian historians This book is a contribution to that literature Commerce in Russian Urban Culture 1861 1914 examines the relation between the entrepreneurial world especially business and banking and the cultural milieu of Russia Going beyond the commercial cultural connection of charitable activity the contributors to this collaborative project also study cultural activity undertaken by enterprises for their own purposes notably bank and commercial architecture Culture and commerce encompasses two areas in this volume The first is the business milieu itself as a social and cultural phenomenon Class and social stratification types of entrepreneurs and their mentality religious affiliations and charitable activities and donations are covered The second is their impact on the form of cities including not only Moscow and St Petersburg but Odessa and Nizhnii Novgorod Banks insurance companies and large commercial firms reshaped Russian cities with the construction of buildings for their own operations and retail shops stock exchanges mansions and public buildings This book is based on a project of the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center for Scholars Russia's Orient Daniel R. Brower, Edward J. Lazzerini, 1997-06-22 From a 1994 conference U of California Berkeley Borderlands Research Group participants present their findings based on unprecedented access to the hinterlands of what is the now the CIS Fourteen

contributors provide context for the current self deterministic ethnic turmoil in Chechnya and elsewhere far from the Kremlin via discussions of tsarist colonial policies and historical heartland majority attitudes toward the ignoble savages and unfaithful subjects read Muslim of Russia's diverse Orient Annotation copyrighted by Book News Inc Portland OR

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