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by William Shakespeare

directed by Laura Gordon

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characters removed In such cases extra lines are often invented or added from elsewhere to establish the nature of the characters relationships A further reason for abridgment is that Shakespeare assumed his audiences familiarity with his Henry VI plays frequently referring to these plays

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Richard III Jennifer Mulherin,2001 Discusses the plot characters and historical background of the Shakespeare play *Richard III* William Shakespeare,2017-06-13 The acclaimed Pelican Shakespeare series edition of Richard III edited by A R Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans Each book includes an essay on the theatrical world of Shakespeare s time an introduction to the individual play and a detailed note on the text used Updated by general editors Stephen Orgel and A R Braunmuller these easy to read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series edited by Alfred Harbage appeared between 1956 and 1967 With definitive texts and illuminating essays the Pelican Shakespeare will remain a valued resource for students teachers and theater professionals for many years to come For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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Richard Iii By Shakespeare Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Richard Iii By Shakespeare**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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