



Rhetorics of Order / Ordering Rhetorics in English Neoclassical Literature

Edited by
J. Douglas Canfield and J. Paul Hunter

Rhetorics Of Order Ordering Rhetorics In English Neoclassical Literature

Brian Michael Norton



Rhetorics Of Order Ordering Rhetorics In English Neoclassical Literature:

Rhetorics of Order/ordering Rhetorics in English Neoclassical Literature Douglas J. Canfield, Paul J. Hunter, 1990 This collection of essays on the rhetorics of order in English neoclassical literature includes Rose A Zimbardo's investigation of generic slippage between drama and novel in works by Dryden and Behn Maynard Mack's analysis of Pope's enduring rhetorics of presentation and Patricia Meyer Spacks's examination of the heroines of *Clarissa* and the Italian **The Rhetoric of Diversion in English Literature and Culture, 1690-1760** Darryl P. Domingo, 2016-03-29 Why did eighteenth century writers employ digression as a literary form of diversion and how did their readers come to enjoy linguistic and textual devices that self consciously disrupt the reading experience Darryl P Domingo answers these questions through an examination of the formative period in the commercialization of leisure in England and the coincidental coming of age of literary self consciousness in works published between approximately 1690 and 1760 During this period commercial entertainers tested out new ways of gratifying a public increasingly eager for amusement while professional writers explored the rhetorical possibilities of intrusion obstruction and interruption through their characteristic use of devices like digression Such devices adopt similar forms and fulfil similar functions in literature as do diversions in culture they unbend the mind and reveal the complex reciprocity between commercialized leisure and commercial literature in the age of Swift Pope and Fielding **The Age of Reasons** Wendy Motooka, 2013-05-13 Wendy Motooka contends that the Age of Reason was actually an Age of Reasons Joining imaginative literature moral philosophy and the emerging discourse of the new science she seeks to historicise the meaning of eighteenth century reason and its supposed opposites quixotism and sentimentalism Reading novels by the Fieldings Lennox and Sterne alongside the works of Adam Smith Motooka argues that the legacy of sentimentalism is the social sciences This book raises our understanding of eighteenth century British culture and its relation to the rational culture of economics that is growing ever more pervasive today **Novel Cleopatras** Nicole Horejsi, 2019-04-08 Advocating a revised history of the eighteenth century novel *Novel Cleopatras* showcases the novel's origins in ancient mythology its relation to epic narrative and its connection to neoclassical print culture *Novel Cleopatras* also rewrites the essential role of women writers in history who were typically underestimated as active participants of neoclassical culture often excluded from the same schools that taught their brothers Greek and Latin However as author Nicole Horejsi reveals a number of exceptional middle class women were actually serious students of the classics In order to dismiss the idea that women were completely marginalized as neoclassical writers Horejsi takes up the character of Dido from ancient Greek mythology and her real life counterpart Cleopatra the queen of Egypt Together the legendary Dido and historical Cleopatra serve as figures for the conflation of myth and history Horejsi contends that turning to the doomed queens who haunted the Roman imagination enabled eighteenth century novelists to seize the productive overlap among the categories of history romance the novel and even the epic **Fiction and the Philosophy of Happiness** Brian Michael

Norton, 2012-10-18 *Fiction and the Philosophy of Happiness* explores the novel's participation in eighteenth century inquiries after happiness an ancient ethical project that acquired new urgency with the rise of subjective models of wellbeing in early modern and Enlightenment Europe Combining archival research on treatises on happiness with illuminating readings of Samuel Johnson Laurence Sterne Denis Diderot Jean Jacques Rousseau William Godwin and Mary Hays Brian Michael Norton's innovative study asks us to see the novel itself as a key instrument of Enlightenment ethics His central argument is that the novel form provided a uniquely valuable tool for thinking about the nature and challenges of modern happiness whereas treatises sought to theorize the conditions that made happiness possible in general eighteenth century fiction excelled at interrogating the problem on the level of the particular in the details of a single individual's psychology and unique circumstances *Fiction and the Philosophy of Happiness* demonstrates further that through their fine tuned attention to subjectivity and social context these writers called into question some cherished and time honored assumptions about the good life happiness is in one's power virtue is the exclusive path to happiness only vice can make us miserable This elegant and richly interdisciplinary book offers a new understanding of the cultural work the eighteenth century novel performed as well as an original interpretation of the Enlightenment's ethical legacy *Broken Boundaries* Katherine M.

Quinsey, 2021-03-17 This volume of twelve original essays is the first comprehensive study of feminist issues in Restoration drama The late seventeenth century marks a pivotal era in the history of feminism when Renaissance assumptions about gender and patriarchy were being directly challenged For the first time women appeared onstage as actresses made their presence felt as spectators and patrons and wrote a number of the plays produced in theaters In an unusually direct and probing way drama of the Restoration period raised radical questions about the place of women in the family and in society and about the essential nature of men and women The essays examine feminist issues from a variety of historical and theoretical approaches across a spectrum of plays comedies tragedies tragicomedies and heroic drama By addressing the acute questions of gender raised in the drama *Broken Boundaries* presents a vivid portrait of the uncertainties and changing perceptions in all areas of intellectual political and social life during the last decades of the seventeenth century The Male Body in Medicine and Literature Andrew Mangham, Daniel Lea, 2018-05-01

With the dawn of modern medicine there emerged a complex range of languages and methodologies for portraying the male body as prone to illness injury and dysfunction Using a variety of historical and literary approaches this collection explores how medicine has interacted with key moments in literature and culture Biblical Sterne Ryan J. Stark, 2021-01-14 Is Laurence Sterne one of the great Christian apologists Ryan Stark recommends him as such perhaps to the detriment of the parson's roguish reputation The book's aim however is not to dispel roguishness but rather to discern the theological motives behind Sterne's comic rhetoric from Tristram Shandy and the sermons to *A Sentimental Journey* To this end Stark reveals a veritable avalanche of biblical themes and allusions to be found in Sterne often and seemingly awkwardly in the middle of sex jokes and yet the effect is not

to produce irreverence On the contrary we find an irreverently reverent apologetic Stark argues and a priest who knows how to play gracefully with religious ideas Through Sterne in fact we might rethink humour's role in the service of religion

Tricksters and Estates J. Douglas Canfield, 2021-12-14 If the Renaissance was the Golden Age of English comedy the Restoration was the Silver These comedies are full of tricksters attempting to gain estates the emblem and the reality of power in late feudal England The tricksters appear in a number of guises such as heroines landing their men younger brothers seeking estates or Cavaliers threatened with dispossession The hybrid nature of these plays has long posed problems for critics and few studies have attempted to deal with their diversity in a comprehensive way Now one of the leading scholars of Restoration drama offers a cultural history of the period's comedy that puts the plays in perspective and reveals the ideological function they performed in England during the latter half of the seventeenth century To explain this function J Douglas Canfield groups the plays into three categories social comedy which underwrites Stuart ideology subversive comedy which undercuts it and comical satire which challenges it as fundamentally immoral or amoral Through play by play analysis he demonstrates how most of the comedies support the ideology of the Stuart monarchs and the aristocracy upholding what they regarded as their natural right to rule because of an innate superiority over all other classes A significant minority of comedies however reveal cracks in class solidarity portray witty heroines who inhabit the margins of society or give voice to folk tricksters who embody a democratic force nearly capable of overwhelming class hierarchy A smaller yet but still significant minority end in no resolution no restoration but at their most radical playfully portray Stuart ideology as empty rhetoric Tricksters and Estates is a truly comprehensive work offering serious critical readings of many plays that have never before received close attention and fresh insights into more familiar works By juxtaposing the comedies of such lesser known playwrights as Orrery Lacy and Rawlins with those of more familiar figures like Behn Wycherley and Dryden the author invites a greater appreciation than has previously been possible of the meaning and function of Restoration comedy This intelligent and wide ranging study promises is a standard work in its field

The Postsecular Restoration and the Making of Literary Conservatism Corrinne Harol, 2022-12-22 Corrinne Harol reveals how secularization catalysed conservative writers to respond and thereby contribute impactfully to literary history

The Excellence of Falsehood Deborah L. Ross, 2021-05-11 The only excellence of falsehood is its resemblance to truth proclaims a clergyman in Charlotte Lennox's *The Female Quixote* He argues that romances are bad art novels he implies are better This clergyman's remarks repeating what literary and moral authorities had been saying since the late seventeenth century are central to Deborah Ross's discussion of romance characteristics in English women's novels Aphra Behn Delariviere Manley Eliza Haywood Charlotte Lennox Fanny Burney Ann Radcliffe and Jane Austen did not take the clergyman's advice to heart To them the falsehood of romance was by no means self evident nor was the superior excellence of the novel In theory many of them accepted the distinction but their works combined aspects of the romance and the novel in ways that brought them into

conflict with the critical establishment The texts discussed here illustrate a process of development both in the novel and in the conditions of women's lives Tensions between romance and realism enabled women writers to question official versions of reality and to measure life against a romance ideal By altering readers' perceptions and judgments these authors gradually altered the reality that novels resemble and set up new combinations of romance and realism for future writers This give and take between fiction and life is seen most dramatically in the way a romantic notion gradually comes to be treated in novels as both real and right Ross follows one such notion that women have matrimonial preferences to the point where romance and reality merge Ross's study brings to light an important part of the history of the novel not yet incorporated in theories and histories of the genre

Eighteenth-Century Women Poets and Their Poetry Paula R. Backscheider, 2005-12-31 Our sense of eighteenth-century poetic territory is immeasurably expanded by this excellent historical and cultural study of UK women poets of the era Cynthia Wall *Studies in English Literature* This major work offers a broad view of the writing and careers of eighteenth-century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R. Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted, revised, and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women's poetry is necessary for an accurate and nuanced literary history Within chapters on important verse forms she sheds light on such topics as women's use of religious poetry to express ideas about patriarchy and rape the important role of friendship poetry same-sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic-era poet Co-Winner James Russell Lowell Prize Modern Language Association

The Papist Represented Jeremy Carnes, 2017-08-14 Most eighteenth-century literary scholarship implicitly or explicitly associates the major developments in English literature and culture during the rise of modernity with a triumphant and increasingly tolerant Protestantism while assuming that the English Catholic community was culturally moribund and disengaged from Protestant society and culture However, recent work by historians has shown that the English Catholic community was a dynamic and adaptive religious minority its leaders among the aristocracy cosmopolitan its intellectuals increasingly attracted to Enlightenment ideals of liberty and skepticism and its membership growing among the middle and working classes This community had an impact on the history of the English nation out of all proportion with its size and yet its own history is glimpsed only dimly if at all in most modern accounts of the period *The Papist Represented* reincorporates the history of the English Catholic community into the field of eighteenth-century literary studies It examines the intersections of literary, religious, and cultural history as they pertain to the slow acceptance by both Protestants and Catholics of the latter group's permanent minority status By focusing on the

Catholic community's perspectives and activities it deepens and complicates our understanding of the cultural processes that contributed to the significant progress of the Catholic emancipation movement over the course of the century. At the same time it reveals that this community's anxieties and desires and the anxieties and desires it provoked in Protestants fuel some of the most popular and experimental literary works of the century in forms and modes including closet drama, elegy, the novel and the Gothic. By returning the Catholic community to eighteenth century literary history, *The Papist Represented* challenges the assumption that eighteenth century literature was a fundamentally Protestant enterprise. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press. Print, Chaos, and Complexity Mark E. Wildermuth, 2008. Textual instability: print and complex dynamics in the Johnsonian mediated cultural milieu. Pope as a precursor to Johnson: the mediation of chaos and order in *An Essay on Man*. Complexity and mediated culture in Johnson's moral periodical prose. Johnson's politics in the milieu of informatics. Samuel Johnson: mediation, representation and the aesthetics of complex dynamics. *Catholicism in the English Protestant Imagination* Raymond D. Tumbleson, 1998-10-15. This study examines the role of anti-Catholic rhetoric in late seventeenth and early eighteenth century England. This role was long neglected, being at once obvious and distasteful, a reproach to the heirs of the Enlightenment who prided themselves on their tolerance and did not want to confront its origins in intolerance. Raymond Tumbleson discusses how the fear of Popery, a potentially destabilising force under the Stuarts, ultimately became a principal guarantor of the Hanoverian oligarchy. The range of authors discussed runs from Middleton, Milton and Marvell to Swift, Defoe and Fielding, as well as numerous pamphleteers. Crossing traditional generic, disciplinary and chronological boundaries, this book examines hitherto neglected relationships between poetry and prose, literature and polemic, the Reformation and the Augustan age. Be it Ever So Humble Scott R. MacKenzie, 2013. This is a first-rate book that makes a striking and original argument about British culture in the eighteenth and nineteenth centuries. Back cover. Adaptations of Laurence Sterne's Fiction Mary-Celine Newbould, 2016-03-23. Exploring how readers received and responded to literary works in the long eighteenth century, M. C. Newbould focuses on the role played by Laurence Sterne's fiction and its adaptations. Literary adaptation flourished throughout the eighteenth century, encouraging an interactive relationship between writers, readers and artists when well-known works were transformed into new forms across a variety of media. Laurence Sterne offers a particularly dynamic subject: the immense interest provoked by *The Life and Opinions of Tristram Shandy, Gentleman* and *A Sentimental Journey through France and Italy* inspired an unrivalled number and range of adaptations from their initial publication onwards. In placing her examination of Sterneana within the context of its production, Newbould demonstrates how literary adaptation operates across generic and formal boundaries. She breaks new ground by bringing together several potentially disparate aspects of Sterneana belonging to areas of literary studies that include drama, music, travel, writing, sentimental fiction and the visual. Her study is a vital resource for Sterne scholars and for readers generally interested in cultural productivity in this

period Metaphors of Mind Brad Pasanek, 2015-07 Promoting critical and creative anachronism Metaphors of Mind redefines the notion of an archive in the age of Amazon and Google Books **The Eighteenth-Century Novel and the Secularization of Ethics** Carol Stewart, 2016-03-23 Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction Carol Stewart provides a new perspective on the rise of the novel The resulting readings of novels by authors such as Samuel Richardson Sarah Fielding Frances Sheridan Charlotte Lennox Tobias Smollett Laurence Sterne William Godwin and Jane Austen trace the translation of ethical debate into secular and gendered terms Stewart argues that the seventeenth century debate about ethics that divided Latitudinarians and Calvinists found its way into novels of the eighteenth century Her book explores the growing belief that novels could do the work of moral reform more effectively than the Anglican Church with attention to related developments including the promulgation of Anglican ethics in novels as a response to challenges to Anglican practice and authority An increasingly legitimate genre she argues offered a forum both for investigating the situation of women and challenging patriarchal authority and for challenging the dominant political ideology Plots of Enlightenment Richard A. Barney, 1999 Plots of Enlightenment explores the emergence of the English novel during the early 1700s as a preeminent form of popular education at a time when educators were defining a new kind of modern English citizenship for both men and women This new individual was imagined neither as the free self determined figure of early modern liberalism or republicanism nor at the other extreme as the product of a nearly totalized disciplinary regimen Instead this new citizen materialized from the tensile process of what the sociologist Pierre Bourdieu calls regulated improvisation a strategy of performed individual identity that combines both social orchestration and individual agency This book considers how the period's diverse forms of educational writing including chapbooks conduct books and philosophical treatises and the most innovative educational institutions of the age such as charity schools working schools and proposed academies for young women produced a shared concept of improvised identity also shaped by the early novel's pedagogical agenda The model of improvised subjectivity contributed to new ways of imagining English individuality as both a private and public entity it also empowered women authors both educators and novelists to transform traditional ideals of femininity in forming their own protofeminist versions of enlightened female identity While offering a comprehensive account of the novel's educational status during the Enlightenment Plots of Enlightenment focuses particularly on the first half of the eighteenth century when novelists such as Daniel Defoe Eliza Haywood and Charlotte Lennox were first exploring concepts of fictional character based on educational and moral improvisation A close examination of these authors' work illustrates further that by the 1750s the improvisational impulse in England had forged the first perceptible outlines of the fictional subgenre later called the novel of education or the Bildungsroman This book is the first study of its kind to account for the complex interplay between the individualist and collectivist protocols of early modern fiction with an eye toward articulating a comprehensive description of socialization and

literary form that can accommodate the similarities and differences in the works of both male and female writers

Rhetorics Of Order Ordering Rhetorics In English Neoclassical Literature Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Rhetorics Of Order Ordering Rhetorics In English Neoclassical Literature**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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