

M. TULLII CICERONIS

ORATIONES

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Orationes Selectae Xxvii

Marcus Tullius Cicero



Orationes Selectae Xxvii:

Lateinische Musterprosa und Sprachpflege der Neuzeit (17. – Anfang des 19. Jhs.) Oleg Nikitinski, 2017-03-06 Während die lateinische Prosa der Renaissance Autoren ansatzweise durch das *Lexique de la prose latine de la Renaissance* von Ren Hoven erschlossen ist, gab es bisher für die späteren Autoren noch kein Wörterbuch. Besonders fehlte eine stilistische Dokumentation. Eine genaue Dokumentation ist von epochengeschichtlichem Interesse und füllt nicht nur eine Lücke in der lateinischen Lexikographie, sondern bietet auch neues Material zum Vergleich mit dem Sprachgebrauch der Nationalsprachen. Im vorliegenden Wörterbuch werden neue Wörter registriert; der Schwerpunkt liegt aber auf den neuen Bedeutungen des antiken Sprachguts. Als Ausgangspunkt wurden kultur- und speziell philologiegeschichtlich aufschlussreiche Texte lateinischer Musterprosa ausgewählt, die Texte von Autoren, die im Hinblick auf die lateinische Sprachpflege als vorbildlich galten. Da diese Musterprosa Autoren sich bemühten möglichst antike und dann meistens klassische Wörter zu gebrauchen, werden in diesem Wörterbuch nur solche Wörter und Wortbedeutungen aufgenommen, die bis zum 7. Jh. n. Chr. nicht bezeugt sind. While Renaissance Latin prose has been opened up by Ren Hoven in his *Lexique de la prose latine de la Renaissance*, there has been no dictionary for the later authors. Especially a stylistic documentation was missing. An exact documentation is of epoch-historical interest and not only fills a gap in existing Latin lexicography but also offers new material for comparison with how vernacular languages were used. In this dictionary, new words are registered, but the focus is on the new meanings of Classic Latin words. As a starting point, culturally and philologically significant texts of Latin prose were selected, i.e. texts by authors who were regarded as exemplary. Since these authors tried to use as many as possible ancient and then mostly classical words, this dictionary contains only those words and word meanings which are not attested until the 7th century AD. , **Harper's New Monthly Magazine**, 1877 **The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1968 **Select Orations and Letters** Marcus Tullius Cicero, 1898 Catalogue of the Library of the United States Library of Congress, 1815 Cf - Cn Hilmar Schmuck, Willi Gorzny, 2019-08-19 Keine ausführliche Beschreibung für Cf Cn verfügbar **Bookseller's catalogues** Ulrico Hoepli, 1883 *P. Ovidii Nasonis Carmina selecta* Ovid, 1893 *Cicero's Caesarian Speeches* Marcus Tullius Cicero, 1993 Gotoff's commentary combines subtle analysis of language with vigorous historical and political discussion. It will appeal greatly to readers at every level of experience. Holly W. Montague, Amherst College. A fine analysis of the prose stylistics **M. Tulli Ciceronis Orator** Marcus Tullius Cicero, 1893 **Catalogue of Printed Books** British Museum, 1888 *British Museum Catalogue of printed Books*, 1884 **Select Orations and Letters of Cicero** Marcus Tullius Cicero, 1897 **Bücherverzeichnisse** Birett, 1836 **Horace** Horace, 1878 **Teubner's Greek and Latin Classics Sold by David Nutt**, 1874* Harper's Weekly John Bonner, George William Curtis, Henry Mills Alden, Samuel Stillman Conant, Montgomery Schuyler, John Foord, Richard Harding

Davis, Carl Schurz, Henry Loomis Nelson, John Kendrick Bangs, George Brinton McClellan Harvey, Norman Hapgood, 1877
Catalogus librorum Bibliothecae caesariae universitatis s. Vladimiri Kyivs'kyi derzhavnyi universytet im. T. H. Shevchenka. Biblioteka, 1855 A Companion to the Early Printed Book in Britain, 1476-1558 Vincent Gillespie, Susan Powell, 2014

First full scale guide to the origins and development of the early printed book and the issues associated with it. The history of the book is now recognized as a field of central importance for understanding the cultural changes that swept through Tudor England. This companion aims to provide a comprehensive guide to the issues relevant to the early printed book covering the significant cultural, social and technological developments from 1476 the introduction of printing to England to 1558 the death of Mary Tudor. Divided into thematic sections: the printed book; trade; the book as artefact; patrons, purchasers and producers; and the cultural capital of print. It considers the social, historical and cultural context of the rise of print with the problems as well as advantages of the transmission from manuscript to print; the printers of the period; the significant Latin trade and its effect on the English market; paper, types, bindings and woodcuts and other decorative features which create the packaged book; and the main sponsors and consumers of the printed book: merchants, the lay clientele, secular and religious clergy and the two Universities as well as secular colleges and chantries. Further topics addressed include humanism, women translators and the role of censorship and the continuity of Catholic publishing from that time. The book is completed with a chronology and detailed indices.

Vincent Gillespie is J. R. R. Tolkien Professor of English Literature and Language at the University of Oxford. Susan Powell held a Chair in Medieval Texts and Culture at the University of Salford and is currently affiliated to the Universities of London and York.

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