

**University of Texas Studies
in Contemporary Spanish-American Fiction**

John S. Brushwood

**Narrative Innovation
and Political Change
in Mexico**



Peter Lang

Narrative Innovation And Political Change In Mexico

Shigeko Mato



Narrative Innovation And Political Change In Mexico:

Narrative Innovation and Political Change in Mexico John Stubbs Brushwood, 1989 Narrative Innovation and Political Change in Mexico shows that novels considered as part of their social context are not simply reflections of society but often manifest change before it is apparent in the political realm The author explains this function by reference to narrative techniques as well as to thematic material He uses the other arts especially painting as corroborating factors in an exposition based on three periods of remarkable innovation in twentieth century Mexican fiction ending with the analogy of narrative fiction to politics in the nineteen eighties *The Fragmented Novel in Mexico* Carol Clark D'Lugo, 2010-01-01 From Mariano Azuela's 1915 novel *Los de abajo* to Rosamar Roffiel's *Amora* of 1989 fragmented narrative has been one of the defining features of innovative Mexican fiction in the twentieth century In this innovative study Carol Clark D Lugo examines fragmentation as a literary strategy that reflects the social and political fissures within modern Mexican society and introduces readers to a more participatory reading of texts D Lugo traces defining moments in the development of Mexican fiction and the role fragmentation plays in each Some of the topics she covers are nationalist literature of the 1930s and 1940s self referential novels of the 1950s that focus on the process of reading and writing the works of Carlos Fuentes novels of *La Onda* that came out of rebellious 1960s Mexican youth culture gay and lesbian fiction and recent women's writings With its sophisticated theoretical methodology that encompasses literature and society this book serves as an admirable survey of the twentieth century Mexican novel It will be important reading for students of Latin American culture and history as well as literature Elena Garro and Mexico's Modern Dreams Rebecca E. Biron, 2012-12-15 Elena Garro and Mexico's Modern Dreams uses Elena Garro's eccentric life and work as a lens through which to examine mid twentieth century Mexican intellectuals desire to reconcile *mexicanidad* with *modernidad* The famously scandalous first wife of Nobel Prize winner poet Octavio Paz and an award winning author in her own right Garro constructed a mysterious and often contradictory persona through her very public participation in Mexican political conflicts Herself an anxious and contentious Mexican writer Elena Garro elicited profound political and aesthetic anxiety in her Mexican readers She confused the personal and the public in her creative fictions as well as in her vision of Mexican modernity This violation of key distinctions rendered her largely illegible to her contemporaries That illegibility serves as a symptom of unacknowledged desires that motivate twentieth century views of national modernity Taken together Garro's public persona and critical perspective expose the anxieties regarding ethnicity gender economic class and professional identity that define Mexican modernity Blending cultural studies and detailed literary analysis with political and intellectual history Mexico's Modern Dreams argues that in addition to the intriguing gossip she elicited in literary and political circles Garro produced a radical critique of Mexican modernity Her critique applies as well to the nation's twenty first century crisis of globalization state power and pervasive violence **A Companion to Mexican Studies** Peter Standish, 2006 This most recent of the Tamesis Companion

series traces the evolution of the major creative aspects of Mexican culture from pre Columbian times to the present Dealing in turn with the cultures of Mesoamerica the colonial period the onset of independence and the modern era the author explores Aztec arts the role of the performing arts in the process of evangelisation manifestations of cultural dependence of the search for national identity and the struggle for modernity drawing examples from such diverse activities as architecture painting music dance literature film and media There is also a brief account of the distinctive characteristics of Mexican Spanish Maps a chronology a bibliographical essay and a lengthy bibliography round off this comprehensive guide making it an indispensable research tool for those seriously interested in Mexican culture Peter Standish is Professor of Spanish at East Carolina University a constituent institution of the University of North Carolina

The Writings of Carlos Fuentes Raymond Leslie Williams, 2010-07-01 Smitten by the modernity of Cervantes and Borges at an early age Carlos Fuentes has written extensively on the cultures of the Americas and elsewhere His work includes over a dozen novels among them *The Death of Artemio Cruz* *Christopher Unborn* *The Old Gringo* and *Terra Nostra* several volumes of short stories numerous essays on literary cultural and political topics and some theater In this book Raymond Leslie Williams traces the themes of history culture and identity in Fuentes work particularly in his complex major novel *Terra Nostra* He opens with a biography of Fuentes that links his works to his intellectual life The heart of the study is Williams extensive reading of the novel *Terra Nostra* in which Fuentes explores the presence of Spanish culture and history in Latin America Williams concludes with a look at how Fuentes other fiction relates to *Terra Nostra* including Fuentes own division of his work into fourteen cycles that he calls *La Edad del Tiempo* and with an interview in which Fuentes discusses his concept of this cyclical division

Mexican Literature David William Foster, 2010-07-22 Mexico has a rich literary heritage that extends back over centuries to the Aztec and Mayan civilizations This major reference work surveys more than five hundred years of Mexican literature from a sociocultural perspective More than merely a catalog of names and titles it examines in detail the literary phenomena that constitute Mexico s most significant and original contributions to literature Recognizing that no one scholar can authoritatively cover so much territory David William Foster has assembled a group of specialists some of them younger scholars who write from emerging trends in Latin American and Mexican literary scholarship The topics they discuss include pre Columbian indigenous writing Joanna O Connell Colonial literature Lee H Dowling Romanticism Margarita Vargas nineteenth century prose fiction Mario Mart n Flores Modernism Bart L Lewis major twentieth century genres narrative Lanin A Gyurko poetry Adriana Garc a theater Kirsten F Nigro the essay Martin S Stabb literary criticism Daniel Altamiranda and literary journals Luis Pe a Each essay offers detailed analysis of significant issues and major texts and includes an annotated bibliography of important critical sources and reference works

Indigeneity in the Mexican Cultural Imagination Analisa Taylor, 2013-09-25 Since the end of the Mexican Revolution in 1917 the state has engaged in vigorous campaign to forge a unified national identity Within the context of this effort Indians are at once both denigrated and

romanticized Often marginalized they are nonetheless subjects of constant national interest Contradictory policies highlighting segregation assimilation modernization and cultural preservation have alternately included and excluded Mexico's indigenous population from the state's self-conscious efforts to shape its identity Yet until now no single book has combined the various elements of this process to provide a comprehensive look at the Indian in Mexico's cultural imagination *Indigeneity in the Mexican Cultural Imagination* offers a much needed examination of this fickle relationship as it is seen through literature ethnography film and art The book focuses on representations of indigenous peoples in post-revolutionary literary and intellectual history by examining key cultural texts Using these analyses as a foundation Analisa Taylor links her critique to national Indian policy rights and recent social movements in Southern Mexico In addition she moves beyond her analysis of indigenous peoples in general to take a gendered look at indigenous women ranging from the villainized Malinche to the highly romanticized and sexualized Zapotec women of the Isthmus of Tehuantepec The contradictory treatment of the Indian in Mexico's cultural imagination is not unique to that country alone Rather the situation there is representative of a phenomenon seen throughout the world Though this book addresses indigeneity in Mexico specifically it has far-reaching implications for the study of indigenaety across Latin America and beyond Much like the late Edward Said's *Orientalism* this book provides a glimpse at the very real effects of literary and intellectual discourse on those living in the margins of society This book's interdisciplinary approach makes it an essential foundation for research in the fields of anthropology history literary critique sociology and cultural studies While the book is ideal for a scholarly audience the accessible writing and scope of the analysis make it of interest to lay audiences as well It is a must read for anyone seeking a deeper understanding of the politics of indigeneity in Mexico and beyond *Convention and Transgression* Jacqueline Eyring Bixler, 1997

Carballido's plays are a staple of the theatre scene in Mexico City and are also frequently staged in Europe the United States and throughout Latin America He has written more than thirty full-length plays and more than sixty one-act pieces as well as movie scripts adaptations and works for children's theatre More than fifteen years have passed since the last book appeared on Carballido's theatre during which he has written a score of new plays *The Fiction of Juan Rulfo* Amit Thakkar, 2012 This is the first extended English language study to focus exclusively on the fiction of Juan Rulfo in over twenty years analyzing a selection of short stories from Rulfo's collection and also two of the main characters of his masterpiece *Pedro Páramo* This is the first extended English language study to focus exclusively on the fiction of Juan Rulfo in over twenty years It contains innovative analyses of a selection of short stories from Rulfo's collection *El llano en llamas* 1953 It also examines in great depth two of the main characters of *Pedro Páramo* 1955 Rulfo's masterpiece and only novel The book shows how Rulfo's works can be read as exercises in irony directed against the rhetoric of post-Revolutionary Mexican governments It also demonstrates the relevance of certain legacies of colony in Rulfo's use of irony Successive Mexican governments promoted a vision of post-Revolutionary society founded on specific notions of ethnicity family nation education religion and rural politics

The author combines examination of the speeches images and newspaper articles which disseminated this vision with incisive literary analyses of Rulfo's work These analyses are informed both by his original theory of irony based on internal and external referents and by existing postcolonial theories particularly those of Homi K Bhabha Amit Thakkar is a Lecturer in Hispanic Studies at Lancaster University

Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900-2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses

Architecture as Revolution Luis E. Carranza, 2010-06-15 The period following the Mexican Revolution was characterized by unprecedented artistic experimentation Seeking to express the revolution's heterogeneous social and political aims which were in a continuous state of redefinition architects artists writers and intellectuals created distinctive sometimes idiosyncratic theories and works Luis E Carranza examines the interdependence of modern architecture in Mexico and the pressing sociopolitical and ideological issues of this period as well as the interchanges between post revolutionary architects and the literary philosophical and artistic avant gardes Organizing his book around chronological case studies that show how architectural theory and production reflected various understandings of the revolution's significance Carranza focuses on architecture and its relationship to the philosophical and pedagogic requirements of the muralist movement the development of the avant garde in Mexico and its notions of the Mexican city the use of pre Hispanic architectural forms to address indigenous peoples the development of a socially oriented architectural functionalism and the monumentalization of the revolution itself In addition the book also covers important architects and artists who have been marginally discussed within architectural and art historiography Richly illustrated *Architecture as Revolution* is one of the first books in English to present a social and cultural history of early twentieth century Mexican architecture

The Effects of the Nation Carl Good, John V. Waldron, 2009 What is the effect of a nation In this age of globalization is it dead dying or only dormant The essays in this groundbreaking volume use the arts in Mexico to move beyond the national and the global to look at the activity of a community continually re creating itself within and beyond its own borders Mexico is a particularly apt focus partly because of the vitality of its culture partly because of its changing political identity and partly because of the impact of borders and borderlessness on its national character The ten essays collected here look at a wide range of aesthetic productions especially literature and the visual arts that give context to how art and society interact Steering a careful course between the nostalgia of nationalism and the insensitivity of globalism these essays examine modernism and postmodernism in the Mexican setting Individually they

explore the incorporation of historical icons of vanguardism and of international influence From Diego Rivera to Elena Garro from the Tlateloco massacre to the Chiapas rebellion from mass market fiction to the film Aliens the contributors view the many sides of Mexican life as relevant to the creation of a constantly shifting national culture Taken together the essays look both backward and forward at the evolving effect of the Mexican nation

The Cambridge Companion to Modern Spanish Culture David T. Gies,1999-02-25 This book offers a comprehensive account of modern Spanish culture tracing its dramatic and often unexpected development from its beginnings after the Revolution of 1868 to the present day Specially commissioned essays by leading experts provide analyses of the historical and political background of modern Spain the culture of the major autonomous regions notably Castile Catalonia and the Basque Country and the country's literature narrative poetry theatre and the essay Spain's recent development is divided into three main phases from 1868 to the outbreak of the Spanish Civil War the period of the dictatorship of Francisco Franco and the post Franco arrival of democracy The concept of Spanish culture is investigated and there are studies of Spanish painting and sculpture architecture cinema dance music and the modern media A chronology and guides to further reading are provided making the volume an invaluable introduction to the politics literature and culture of modern Spain

Beyond Eurocentrism Peter Gran,2021-02-01 Eurocentrism influences virtually all established historical writing With the rise of Prussia and by extension Europe eurocentrism became the dominant paradigm for world history Employing the approaches of Gramsci and Foucault Peter Gran proposes a reconceptualization of world history He challenges the traditional convention of relying on totalitarian or democratic functions of a particular state to explain and understand relationships of authority and resistance in a number of national contexts Gran maintains that there is no single developmental model but diverse forms of hegemony that emerged out of the political crisis following the penetration of capitalism into each nation In making comparisons between seemingly disparate and distinctive nations and by questioning established canons of comparative inquiry Gran encourages people to recognize the similarities between the West and non West nations

Encyclopedia of Latin American Literature Verity Smith,1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

Cooptation, Complicity, and Representation Shigeko Mato,2010 Is the affiliation between intellectuals and hegemony unbreakable When intellectuals attempt to retell history from its bottom side or when writers try to represent the so called marginalized subject are they not simply reinforcing the perspective and agenda of

society's hegemonic currents Cooptation Complicity and Representation engages in a discussion of the problem of this potentially unbreakable affiliation between intellectuals and hegemony Through five twentieth century Mexican literary works Pedro P. Ramo 1955 Juan Rulfo *Hasta no verte Jesús mío* 1969 Elena Poniatowska three short stories from *Ciudad Real* 1960 Rosario Castellanos *Llanto* Novelas imposibles 1992 Carmen Boullosa and *Muertos incómodos falta lo que falta* 2005 Subcomandante Marcos and Paco Ignacio Taibo II this book attempts to examine the contradictory phenomenon that emerges when intellectuals desire to represent a marginalized subject or history clashes with their own limited ability to fully know the marginalized No critics have compiled these five seemingly unrelated Mexican texts in order to scrutinize such a contradictory tendency Cooptation Complicity and Representation provides an innovative way to connect the five texts by delineating within specific Mexican historical and geopolitical contexts how and why intellectuals have difficulty moving away from the reproduction of otherness when they attempt to represent a marginalized subject or history This book can be useful for those who are interested in the Spanish American boom literature twentieth century Mexican literature women writing testimonial writing subaltern studies postcolonial studies historical novels and cultural studies

The Natural World in Latin American Literatures Adrian Taylor Kane, 2014-01-10 From the Popol Vuh to postmodernism imagery of the natural world has played an important role in Latin American literature In contrast to the rise of ecocritical scholarship in Anglophone literary studies Latin American literary ecocriticism has been slower to take root This volume of eleven essays seeks to advance the ecocritical conversation among Latin Americanists furthering insight into the relationship between humans and their environments The essays address regions as diverse as Patagonia and the Chihuahua Desert

Gender, Nation and the Formation of the Twentieth-century Mexican Literary Canon Sarah E. L. Bowskill, 2017-12-02 The post revolutionary Mexican literary canon was formed by cultural and political elites who sought to identify and reward those novels which would best represent the new nation Reviewers found what they were looking for in Gregorio Lopez y Fuentes's *El indio* 1935 for example but not in Consuelo Delgado's *Yo también Adelita* 1936 This groundbreaking study provides a fresh perspective on canon formation by uncovering the circumstances and readings which produced a male dominated Mexican literary canon

Danger Zones Claudia Schaefer, 2022-08-16 Homosexuality has appeared as a secondary theme in the fictional works of numerous mainstream writers in contemporary Mexico Here the author deals with issues of gender identity when they emerge as metaphorical red flags signaling cultural danger zones along the path to harmonious national discourse By focusing on the representation of homosexuality in a variety of texts produced between 1964 and 1994 the book also delineates complex relationships within Mexican society

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- 1 El diario de Jos Toledo The Fantasies of a Middle Class Bureaucrat
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From Infernal Realms of Delinquency to Cozy Caba as in Cuernavaca Jos Joaqu n Blanco s Visions of Homosexuality

Spanish Poetry of the Twentieth Century Andrew Debicki, 2021-12-14 Twentieth century Spanish poetry has received comparatively little attention from critics writing in English Andrew Debicki now presents the first English language history published in the United States to examine the sweep of modern Spanish verse More important he is the first to situate Spanish poetry in the context of European modernity to trace its trajectory from the symbolists to the postmodernists Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern especially the poetics of text as process rather than as product By centering his study on major periods and examining within each the work of poets of different ages Debicki develops novel perspectives The late 1960s and early 1970s for example were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound intertextual and often self referential lyricism This book will be essential reading for specialists in modern Spanish letters for advanced students and for readers interested in comparative literature

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