

**HISTORY OF THE AMERICAN CINEMA**

# **LOST ILLUSIONS**



**AMERICAN CINEMA IN THE SHADOW  
OF WATERGATE AND VIETNAM  
1970-1979**

**David A. Cook**

**CHARLES HARPOLD, GENERAL EDITOR**

# Lost Illusions American Cinema In The Age Of Watergate And Vietnam 1970 1979

**Michael Allen**



## **Lost Illusions American Cinema In The Age Of Watergate And Vietnam 1970 1979:**

Lost Illusions David A. Cook, 2002-03-15 This volume examines the development of film and the film industry during the 1970s and the political and economic background that influenced it

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The Hollywood Family Film Noel Brown, 2012-09-18 The Hollywood family film is one of the most popular commercially successful and culturally significant forms of mass entertainment This book is the first in depth history of the Hollywood family film tracing its development from its beginnings in the 1930s to its global box office dominance today Noel Brown shows how far from being an innocuous amusement for children the family film has always been intended for audiences of all ages and backgrounds He tells the story of how Hollywood's ongoing preoccupation with breaking down the barriers that divide audiences has resulted in some of the most successful and enduring films in the history of popular cinema Drawing on multiple sources and with close analysis of a broad range of films from such classics as Little Women Meet me in St Louis King Kong and Mary Poppins to such modern family blockbusters as Star Wars Indiana Jones and Toy Story this timely book underlines the immense cultural and commercial importance of this neglected genre

**The Cinema of Steven Soderbergh** Andrew deWaard, R. Colin Tait, 2013-04-30 La 4e de couv indique The industry's only director cinematographer screenwriter producer actor editor Steven Soderbergh is contemporary Hollywood's most innovative and prolific filmmaker A Palme d'or and Academy Award winner he has directed nearly thirty films including political provocations digital experiments esoteric documentaries and global blockbusters as well as atypical genre films This volume considers its slippery subject from a variety of perspectives analysing Soderbergh as an expressive auteur of art cinema as well as genre fare a politically motivated guerrilla filmmaker and Hollywood insider Preoccupied with the detective's role to investigate truth as well as the criminal's alternative value system his films tackle social justice in a corporate world Soderbergh's career demonstrates the richness of contemporary American cinema this volume gives his complex oeuvre the in depth critical analysis it deserves

**Atari Age** Michael Z. Newman, 2017-02-03 The cultural contradictions of early video games a medium for family fun but mainly for middle class boys an improvement over pinball and television but possibly harmful Beginning with the release of the Magnavox Odyssey and Pong in 1972 video games whether played in arcades and taverns or in family rec rooms became part of popular culture like television In fact video games were sometimes seen as an improvement on television because they spurred participation rather than passivity These space age pinball machines gave coin operated games a high tech and more respectable profile In Atari Age Michael Newman charts the emergence of video games in America from ball and paddle games to hits like Space Invaders and Pac Man describing their relationship to other amusements and technologies and showing how they came to be identified with the middle class youth and masculinity Newman shows that the new media of video games were understood in varied even contradictory ways They were family fun

but mainly for boys better than television but possibly harmful and educational but a waste of computer time Drawing on a range of sources including the games and their packaging coverage in the popular trade and fan press social science research of the time advertising and store catalogs and representations in movies and television Newman describes the series of cultural contradictions through which the identity of the emerging medium worked itself out Would video games embody middle class respectability or suffer from the arcade s unsavory reputation Would they foster family togetherness or allow boys to escape from domesticity Would they make the new home computer a tool for education or just a glorified toy Then as now many worried about the impact of video games on players while others celebrated video games for familiarizing kids with technology essential for the information age

**Dazed and Confused** Blaine T. Browne, 2023-11-01 While historians have revisited every aspect of America history in the tumultuous 1960s coverage of the following decade is sparse As America reflects on the 50th anniversary of the 1970s Blaine Browne reexamines the decade s major international political social cultural economic and intellectual developments giving special attention to how its developments continue to impact American life He views the decade as a major transitional era given the death of many of the promises and hopes of the Sixties the collapse of the post World War II consensus and the uncertainties of a new age in which the America might well not enjoy the preeminent global position it had held for the previous quarter century Growing fundamental economic challenges as well as concerns about the viability of the nation s political leadership and democratic institutions added to these anxieties A general angst permeated national life Whether readers are reliving the years when they came of age or exploring the 1970s for the first time *Dazed and Confused* will introduce the topics and cast of characters who defined this pivotal decade in American life

*With Amusement for All* LeRoy Ashby, 2006-05-12 *With Amusement for All* contextualizes what Americans have done for fun since 1830 showing the reciprocal nature of the relationships among social political economic and cultural forces and the ways in which the entertainment world has reflected changed or reinforced the values of American society

*Robert Redford and American Cinema* Michael Allen, 2021-03-25 Michael Allen s insightful study explores the long and diverse career of the actor and director Robert Redford from his early work in theatre and TV to his contemporary status as an iconic and enduring star Allen assesses Redford s importance to the American film industry during a period of great transformation as an influential industry player an award winning director and a committed political activist Allen considers Redford s individual achievements in the context of shifts and changes in the industry as a whole some of which benefited Redford s own progress and development some which he engineered himself as well as discussing Redford s star persona in relation to ageing and masculinity

*American Disaster Movies of the 1970s* Scott Freer, 2023-10-19 *American Disaster Movies of the 1970s* is the first scholarly book dedicated to the disaster cycle that dominated American cinema and television in the 1970s Through examining films such as *Airport* 1970 *The Poseidon Adventure* 1972 *Two Minute Warning* 1976 and *The Swarm* 1978 alongside their historical contexts and American contemporaneous trends the disaster

cycle is treated as a time bound phenomenon This book further contextualises the cycle by drawing on the longer cultural history of modernist reactions to modern anxieties including the widespread dependence on technology and corporate power Each chapter considers cinematic precursors such as the ark movie and contemporaneous trends such as New Hollywood vigilante and blaxploitation films as well as the immediate American context the end of the civil rights and countercultural era the Watergate crisis and the defeat in Vietnam As Scott Freer argues the disaster movie is a modern demotic form of tragedy that satisfies a taste for the macabre It is also an aesthetic means for processing painful truths and many of the dramatized themes anticipate present day monstrosities of modernity Law Enforcement in American Cinema, 1894-1952

George Beck,2020-10-22 Widespread law enforcement or formal policing outside of cities appeared in the early 20th century around the same time the early film industry was developing the two evolved in tandem intersecting in meaningful ways Much scholarship has focused on portrayals of the criminal in early American cinema yet little has been written about depictions of the criminal s antagonist This history examines how different on screen representations shifted public perception of law enforcement initially seen as a suspicious or intrusive institution then as a power for the common good

*American Culture in the 1970s* Will Kaufman,2009-02-19 The 1970s was one of the most culturally vibrant periods in American history This book discusses the dominant cultural forms of the 1970s fiction and poetry television and drama film and visual culture popular music and style public space and spectacle and the decade s most influential practitioners and texts from Toni Morrison to All in the Family from Diane Arbus to Bruce Springsteen from M A S H to Taxi Driver and from disco divas to Vietnam protesters In response to those who consider the seventies the time of disco polyester and narcissism this book rewrites the critical engagement with one of America s most misunderstood decades Key Features Focused case studies featuring key texts and influential writers artists directors and musicians Chronology of 1970s American Culture Bibliographies for each chapter and a general bibliography on 1970s Culture 14 black and white illustrations **Genre and**

**Contemporary Hollywood** Steve Neale,2019-07-25 This wide ranging text is one of the first to look in detail at some of the principal genres cycles and trends in Hollywood s output during the last two decades It includes analysis of such films as Sense and Sensibility Grifters The Mask When Harry Met Sally Pocahontas Titanic Basic Instinct Coppola s Dracula and Malcolm X Theorising National Cinema Valentina Vitali,Paul Willemen,2019-07-25 Why do we think of clusters of films as national cinema Why has the relationship between the nation and film become so widely and uncritically accepted Theorising National Cinema is a major contribution to work on national cinema by many of the leading scholars in the field It addresses the knotty and complex relationship between cinema and national identity showing that the nationality of a cinema production company and the films that its made have not always been seen as pertinent The volume begins by reviewing and rethinking the concept of national cinema in an age of globalisation and it goes on to chart the parallel developments of national film industries and the idea of a nation state in countries as diverse as Japan South Korea Russia France and Italy

The issues of a national cinema for nation states of contested status with disputed borders or displaced peoples is discussed in relation to film making in Taiwan Ireland and Palestine The contributors also consider the future of national cinema in an age of trans national cultural flows exploring issues of national identity and cinema in Latin America Asia the Middle East India Africa and Europe Theorising National Cinema also includes a valuable bibliography of works on national cinema

**Hollywood on Location** Joshua Gleich, Lawrence Webb, 2019-01-14 Hollywood on Location is the first comprehensive history of location shooting in the American film industry showing how this mode of filmmaking changed Hollywood business practices production strategies and visual style from the silent era to the present The contributors explore how major studios came to embrace location shooting as a standard procedure [A Companion to Gerald R. Ford and Jimmy Carter](#) Scott Kaufman, 2015-10-21 With 30 historiographical essays by established and rising scholars this Companion is a comprehensive picture of the presidencies and legacies of Gerald Ford and Jimmy Carter Examines important national and international events during the 1970s as well as presidential initiatives crises and legislation Discusses the biography of each man before entering the White House his legacy and work after leaving office and the lives of Betty Ford Rosalynn Carter and their families Covers key themes and issues including Watergate and the pardon of Richard Nixon the Vietnam War neoconservatism and the rise of the New Right and the Iran hostage crisis Incorporates presidential diplomatic military economic social and cultural history Uses the most recent research and newly released documents from the two Presidential Libraries and the State Department *Women and New Hollywood* Aaron Hunter, Martha Shearer, 2023-05-12 The 1970s has often been hailed as a great moment for American film as a generation of New Hollywood directors like Scorsese Coppola and Altman offered idiosyncratic visions of what movies could be Yet the auteurist discourse hailing these directors as the sole authors of their films has obscured the important creative roles women played in the 1970s American film industry Women and New Hollywood revises our understanding of this important era in American film by examining the contributions that women made not only as directors but also as screenwriters editors actors producers and critics Including essays on film history film texts and the decade s film theory and criticism this collection showcases the rich and varied cinematic products of women s creative labor as well as the considerable barriers they faced It considers both women working within and beyond the Hollywood film industry reconceptualizing New Hollywood by bringing it into dialogue with other American cinemas of the 1970s By valuing the many forms of creative labor involved in film production this collection offers exciting alternatives to the auteurist model and new ways of appreciating the themes and aesthetics of 1970s American film

**Talkies, Road Movies and Chick Flicks** Heidi Wilkins, 2016-02-19 The representation of gender in film remains an intensely debated topic particularly in academic considerations of US mainstream cinema where it is often perceived as perpetuating rigid binary views of gender and reinforcing patriarchal dominant notions of masculinity and femininity While previous scholarly discussion has focused on visual or narrative portrayals of gender this book considers the ways that film

sound music voice sound effects and silence is used to represent gender Taking a socio historical approach Heidi Wilkins investigates a range of popular US genres including screwball comedy the road movie and chick flicks to explore the ways that film sound can reinforce traditional assumptions about masculinity and femininity impart ambivalent meanings to them or even challenge and subvert the notion of gender itself Case studies include *His Girl Friday* *Easy Rider* and *Bridesmaids*

**The SAGE Handbook of Film Studies** James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments *Searching for New Frontiers* Rick Worland, 2018-04-30 *Searching For New Frontiers* offers film students and general readers a survey of popular movies of the 1960s The author explores the most important modes of filmmaking in times that were at once hopeful exhilarating and daunting The text combines discussion of American social and political history and Hollywood industry changes with analysis of some of the era's most expressive movies The book covers significant genres and evolving thematic trends highlighting a variety of movies that confronted the era's major social issues It notes the stylistic confluence and exchanges between three forms the traditional studio movie based on the combination of stars and genres low budget exploitation movies and the international art cinema As the author reveals this complex period of American filmmaking was neither random nor the product of unique talents working in a vacuum The filmmakers met head on with an evolving American social conscience to create a Hollywood cinema of an era defined by events such as the Vietnam War the rise of the civil rights movement and the moon landing

*Acting* Claudia Springer, Julie Levinson, 2015-08-18 Screen performances entertain and delight us but we rarely stop to consider actors' reliance on their craft to create memorable characters Although film acting may appear effortless a host of techniques artistic conventions and social factors shape the construction of each role The chapters in *Acting* provide a fascinating in depth look at the history of film acting from its inception in 1895 when spectators thrilled at the sight of vaudeville performers Wild West stars and athletes captured in motion to the present when audiences marvel at the seamless blend of human actors with CGI Experts in the field take readers behind the silver screen to learn about the craft of film acting in six eras the silent screen 1895 1928 classical Hollywood 1928 1946 postwar Hollywood 1947 1967 the auteur renaissance 1968 1980 the New Hollywood 1981 1999 and the modern entertainment marketplace 2000 present The contributors pay special attention to definitive performances by notable film stars including Lillian Gish Dick Powell Ginger

Rogers Beulah Bondi Marilyn Monroe Marlon Brando Jack Nicholson Robert De Niro Nicholas Cage Denzel Washington and Andy Serkis In six original essays the contributors to this volume illuminate the dynamic role of acting in the creation and evolving practices of the American film industry Acting is a volume in the Behind the Silver Screen series other titles in the series include Animation Art Direction and Production Design Cinematography Costume Makeup and Hair Directing Editing and Special Visual Effects Producing Screenwriting and Sound

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