

'Nic Dunlop's remarkable journey into the dark,
suffering heart of Cambodia is a revelation' John Pilger

THE LOST EXECUTIONER

The Story of Comrade Duch and the Khmer Rouge



NIC DUNLOP

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Lost Executioner A Story Of The Khmer Rouge

**Christophe Peschoux, Haing Kheng
Heng**



Lost Executioner A Story Of The Khmer Rouge:

The Lost Executioner Nic Dunlop, 2011-03-29 In Cambodia between 1975 and 1979 some two million people died at the hands of the Khmer Rouge Twenty years later not one member had been held accountable for the genocide Haunted by an image of one of them Comrade Duch photographer Nic Dunlop set out to bring him to life and thereby to account I needed to understand how a movement that laid claim to a vision of a better world could instead produce a revolution of unparalleled ferocity how a seemingly ordinary man from one of the poorer parts of Cambodia could turn into one of the worst mass murderers of the twentieth century Weaving seamlessly between past and present Dunlop unfolds the history of Cambodia as a lens through which to understand its tragic last forty years He makes clear how much responsibility the United States must share through failed political alliances and the illegal bombing of Cambodia for the bloodshed that followed Guided by witnesses Dunlop teases out the details of Duch's transformation from sensitive schoolchild and dedicated teacher to the revolutionary killer who later slipped quietly back into village life From the temples of Angkor to the prisons of Pol Pot's regime to his unexpected meeting with Duch himself Dunlop's special vision as a photographer enlarges our own The Lost Executioner is a blend of history and testimony and a reminder that whether in the killing fields of Cambodia or the deserts of Darfur if we turn our backs on genocide we must bear a collective guilt

The Lost Executioner Nic Dunlop, 2009-07-20 Between 1975 and 1979 the seemingly peaceful nation of Cambodia succumbed to one of the most bloodthirsty revolutions in modern history Nearly two million people were killed As head of the Khmer Rouge's secret police Comrade Duch was responsible for the murder of more than 20 000 of them Twenty years later not one member of the Khmer Rouge had been held accountable for what had happened and Comrade Duch had disappeared Photographer Nic Dunlop became obsessed with the idea of finding Duch and shedding light on a secret and brutal world that had been sealed off to outsiders Then by chance he came face to face with him The Lost Executioner describes Dunlop's personal journey to the heart of the Khmer Rouge and his quest to find out what actually happened in Pol Pot's Cambodia and why

The Lost Executioner Nic Dunlop, 2009 Between 1975 and 1979 the seemingly peaceful nation of Cambodia succumbed to one of the most bloodthirsty revolutions in modern history Nearly two million people were killed As head of the Khmer Rouge's secret police Comrade Duch was responsible for the murder of 20 000 of them Twenty years later not one member of the Khmer Rouge had been held accountable for what had happened and Comrade Duch had disappeared Photographer Nic Dunlop became obsessed with the idea of finding Duch and shedding light on a secret and brutal world that had been sealed off to outsiders Then by chance he came face to face with him The Lost Executioner describes Dunlop's personal journey into the heart of the Khmer Rouge and his quest to find out what actually happened in Pol Pot's Cambodia and why

The Khmer Rouge Nhem Boraden, 2013-07-19 This book provides a comprehensive yet concise narrative of the history of the Khmer Rouge from its inception during the 1950s through its eventual reintegration into Cambodian society in 1998 The Khmer Rouge Ideology

Militarism and the Revolution That Consumed a Generation examines the entire organizational life of the Khmer Rouge looking at it from both a societal and organizational perspective The chapters cover each pivotal period in the history of the Khmer Rouge explaining how extreme militarism organizational dynamics leadership policies and international context all conspired to establish maintain and destroy the Khmer Rouge as an organization The work goes beyond inspecting the actions of a few key leadership individuals to describe the interaction among different groups of elites as well as the ideologies and culture that formed the structural foundation of the organization

Representing Genocide Rebecca Jinks, 2016-06-02 This book explores the diverse ways in which Holocaust representations have influenced and structured how other genocides are understood and represented in the West Rebecca Jinks focuses in particular on the canonical 20th century cases of genocide Armenia Cambodia Bosnia and Rwanda Using literature film photography and memorialisation she demonstrates that we can only understand the Holocaust's status as a benchmark for other genocides if we look at the deeper structural resonances which subtly shape many representations of genocide Representing Genocide pursues five thematic areas in turn how genocides are recognised as such by western publics the representation of the origins and perpetrators of genocide how western witnesses represent genocide representations of the aftermath of genocide and western responses to genocide Throughout the book distinguishes between mainstream and other more nuanced and engaged representations of genocide It shows how these mainstream representations the majority largely replicate the representational framework of the Holocaust including the way in which mainstream Holocaust representations resist recognising the rationality instrumentality and normality of genocide preferring instead to present it as an aberrant exceptional event in human society By contrast the more engaged representations often but not always originating from those who experienced genocide tend to revolve around precisely genocide's ordinariness and the structures and situations common to human society which contribute to and become involved in the violence

Private Pictures Janina Struk, 2020-09-14 Snapshots taken by American soldiers of Iraqi prisoners stripped naked humiliated and tortured shocked the world in 2004 and more have followed from the conflict in Afghanistan but whether the public have been horrified by the soldiers conduct or the fact they have taken pictures has not been clear In fact as this remarkable book reveals and relates soldiers have taken photographs of war and its atrocities for more than 100 years But their pictures are private intended mainly for the soldiers themselves as mementoes or as attempts to make sense of the chaos brutality and boredom of war They can be gruesome or sociable shocking or mundane and they are seldom regarded as serious contributions to a visual culture of war which since 1939 has been dominated by professional war photography But with the 21st century shift to simple digital photography transmission by the internet available to all and a new citizen journalism soldiers pictures are acquiring a new resonance Private Pictures traces this unacknowledged genre of photography from the origins of popular photography in the Boer War through to the present day it discusses how the images have been used and it asks what effect

might the wider appreciation of soldiers pictures have on the popular perception of war

The Chronicle of a People's War: The Military and Strategic History of the Cambodian Civil War, 1979-1991 Boraden Nhem, 2017-07-28 The Chronicle of a People's War The Military and Strategic History of the Cambodian Civil War 1979 1991 narrates the military and strategic history of the Cambodian Civil War especially the People's Republic of Kampuchea PRK from when it deposed the genocidal Khmer Rouge regime in 1979 until the political settlement in 1991 The PRK survived in the face of a fierce insurgency due to three factors an appealing and reasonably well implemented political program extensive political indoctrination and the use of a hybrid army In this hybrid organization the PRK relied on both its professional conventional army and the militia like territorial army This latter type was lightly equipped and most soldiers were not professional Yet the militia made up for these weaknesses with its intimate knowledge of the local terrain and its political affinity with the local people These two advantages are keys to victory in the context of counterinsurgency warfare The narrative and critical analysis is driven by extensive interviews and primary source archives that have never been accessed before by any scholar including interviews with former veterans battalion commanders brigade commanders division commanders commanders of provincial military commands commanders of military regions and deputy chiefs of staff articles in the People's Army from 1979 to 1991 battlefield footage battlefield video reports newsreel propaganda video and official publications of the Cambodian Institute of Military History

The Frenzied Dance of Art and Violence David Gussak, 2022 Angelic demons the capricious creators Continuing the dance how art therapy both reveals and mitigates violence and aggression

Perpetrator Cinema Raya Morag, 2020-03-17 Perpetrator Cinema explores a new trend in the cinematic depiction of genocide that has emerged in Cambodian documentary in the late twentieth and early twenty first centuries While past films documenting the Holocaust and genocides in Yugoslavia Rwanda and elsewhere have focused on collecting and foregrounding the testimony of survivors and victims the intimate horror of the autogenocide enables post Khmer Rouge Cambodian documentarians to propose a direct confrontation between the first generation survivor and the perpetrator of genocide These films break with Western tradition and disrupt the political view that reconciliation is the only legitimate response to atrocities of the past Rather transcending the perpetrator's typical denial or partial confession this extraordinary form of duel documentary creates confrontational tension and opens up the possibility of a transformation in power relations allowing viewers to access feelings of moral resentment Raya Morag examines works by Rithy Panh Rob Lemkin and Thet Sambath and Lida Chan and Guillaume Suon among others to uncover the ways in which filmmakers endeavor to allow the survivors moral status and courage to guide viewers to a new more complete understanding of the processes of coming to terms with the past These documentaries show how moral resentment becomes a way to experience symbolize judge and finally incorporate evil into a system of ethics Morag's analysis reveals how perpetrator cinema provides new epistemic tools and propels the recent social cultural psychological shift from the era of the witness to the era of the perpetrator

Itinerary of an Ordinary Torturer Christophe Peschoux, Haing Kheng Heng, 2015-09-15 Kaing Guek Eav was an ordinary young man growing up in Cambodia in the mid twentieth century He showed promise as a student excelled in school got a job as a math teacher and experienced the political awakening common to young adulthood But then he became a revolutionary adopting the alias Duch and took charge of S 21 the infamous secret security center of the Khmer Rouge where in less than four years at least 14 000 enemies of the revolution were incarcerated interrogated tortured and executed After the sudden collapse of the government Duch fled to the Cambodian frontier where he took yet another name and lived in workaday anonymity until he was finally unmasked and sentenced to life in prison for his involvement in the heinous crimes of S 21 This is the last interview Duch gave as a free man taking place just days before his arrest in May 1999 In it he describes with remarkable and sometimes chilling precision the workings of the Khmer Rouge movement and his own role and actions in the startling irrationality of that harrowing and haphazard regime The interview is supported by an introduction and epilogue that delve unflinchingly into Duch s character and motivations our own humanity and the sometimes uncomfortable implications of global justice

Dystopia Gregory Claeys, 2017 Dystopia A Natural History is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley s *Brave New World* and George Orwell s *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

The Cinema of Rithy Panh Leslie Barnes, Joseph Mai, 2021-07-16 The essays in this groundbreaking collection examine how celebrated Cambodian director Rithy Panh counters the abstraction of mass violence with a cinema anchored in the body the

physical trace the direct testimony and the living landscape They explore his unique aesthetic sensibility examining the dynamic and sensuous images through which he suggests that everything has a soul **Cambodia's Second Kingdom**

Astrid Noren-Nilsson,2018-08-06 Cambodia's Second Kingdom is an exploration of the role of nationalist imaginings discourses and narratives in Cambodia since the 1993 reintroduction of a multiparty democratic system Competing nationalistic imaginings are shown to be a more prominent part of party political contestation in the Kingdom of Cambodia than typically believed For political parties nationalistic imaginings became the basis for strategies to attract popular support electoral victories and moral legitimacy Astrid Nor n Nilsson uses uncommon sources such as interviews with key contemporary political actors to analyze Cambodia's postconflict reconstruction politics This book exposes how nationalist imaginings typically understood to be associated with political opposition have been central to the reworking of political identities and legitimacy bids across the political spectrum Nor n Nilsson examines the entanglement of notions of democracy and national identity and traces out a tension between domestic elite imaginings and the liberal democratic framework in which they operate *Hun Sen's Cambodia* Sebastian Strangio,2014-11-28 To many in the West the name

Cambodia still conjures up indelible images of destruction and death the legacy of the brutal Khmer Rouge regime and the terror it inflicted in its attempt to create a communist utopia in the 1970s Sebastian Strangio a journalist based in the capital city of Phnom Penh now offers an eye opening appraisal of modern day Cambodia in the years following its emergence from bitter conflict and bloody upheaval In the early 1990s Cambodia became the focus of the UN's first great post Cold War nation building project with billions in international aid rolling in to support the fledgling democracy But since the UN supervised elections in 1993 the nation has slipped steadily backward into neo authoritarian rule under Prime Minister Hun Sen Behind a mirage of democracy ordinary people have few rights and corruption infuses virtually every facet of everyday life In this lively and compelling study the first of its kind Strangio explores the present state of Cambodian society under Hun Sen's leadership painting a vivid portrait of a nation struggling to reconcile the promise of peace and democracy with a violent and tumultuous past **Salvage** Krisna Uk,2016-10-11 In *Salvage* Krisna Uk draws on extensive research in a

Cambodian village she calls Leu to provide a unique ethnography of the Jorai an ethnic minority group that lives in Vietnam and in the most heavily bombed region of northeast Cambodia The Jorai inhabit a remote region largely beyond the reach of the nation state but have suffered the devastating effects of battles between and within states Uk focuses on the experience of a Jorai community that experienced violent and protracted international and domestic conflicts the Vietnam War and the Khmer Rouge regime These conflicts had enduring effects on the community's moral fabric the villagers activities and the physical and spiritual environments with which they engage daily Uk's ethnography is an exploration of a resilient communal life that refuses to surrender its integrity to the blind destructive forces of modern aerial warfare and that struggles to come to terms with the unintelligible violence unleashed by Cambodia's revolutionary movement It examines the destructive power

and enduring harm that explosive remnants of war inflict on the human body and the social relations But it also reveals how the local Jorai villagers turn these treacherous and fatal products of foreign technology into precious subsistence items as well as aesthetic and ritualistic objects that will take the souls of the dead on their journey to a better life Uk demonstrates how the Jorai of Leu can through their creative and traditional labor revive the legend of the formidable Jorai warriors by transforming deadly modern weapons into their own war trophies

The Rough Guide to Cambodia Rough Guides,2014-09-01 The new look Rough Guide to Cambodia now in full colour throughout is the ultimate travel guide to one of the world s most exciting destinations emerging in 2014 Discover Cambodia s highlights with stunning photography colour coded maps and more listings and information than ever before You ll find detailed practical advice on what to see and do from street food and nightlife in vibrant Phnom Penh through to the iconic ancient temples of Angkor as well as up to date descriptions of the best hotels bars shops and restaurants for all budgets Whether you have time to read through the detail of the chapters or need fast fix itineraries author picks and Things Not To Miss along with Top 5 boxes that pick out the unmissable highlights The Rough Guide to Cambodia is an indispensable travel guide and companion Now available in ePub format

Perpetrators of International Crimes Alette Smeulers, Maartje Weerdesteijn, Barbora Holá, 2019-02-07 Why would anyone commit a mass atrocity such as genocide crimes against humanity war crimes or terrorism This question is at the core of the multi and interdisciplinary field of perpetrator studies a developing field which this book assesses in its full breadth for the first time Perpetrators of International Crimes analyses the most prominent theories methods and evidence to determine what we know what we think we know as well as the ethical implications of gathering this knowledge It traces the development of perpetrator studies whilst pushing the boundaries of this emerging field The book includes contributions from experts from a wide array of disciplines including criminology history law sociology psychology political science religious studies and anthropology They cover numerous case studies including prominent ones such as Nazi Germany Rwanda and the former Yugoslavia but also those that are relatively under researched and more recent such as Sri Lanka and the Islamic State These have been investigated through various research methods including but not limited to trial observations and interviews

The Rough Guide to Cambodia Beverley Palmer, 2013-10-10 The Rough Guide to Cambodia is the ultimate travel guide to this fascinating country with clear maps and detailed informed coverage on the country s foremost tourist draw the stunning temples of Angkor As well as up to date practical advice on where to stay and eat for all budgets there s a comprehensive section on Cambodia s tasty cuisine and where to find a cookery course Things Not To Miss highlights where to go and what to do while two full colour sections Festivals and Ceremonies and Temple Architecture make sure you re well informed Whether it s relaxing on one of the country s sparkling sandy beaches trekking through the jungle helping out at the elephant sanctuary or finding a homestay The Rough Guide to Cambodia is the only guide you ll need Originally published in print in 2011 Make the most of your holiday with The Rough Guide to Cambodia

Now available in ePub format **Making Histories** Paul Ashton,Tanya Evans,Paula Hamilton,2020-09-21 If historical culture is the specific and particular ways that a society engages with its past this book aims to situate the professional practice of public history now emerging across the world within that framework It links the increasingly varied practices of memory and history making such as genealogy podcasting re enactment family histories memoir writing film making and facebook histories with the work that professional historians do both in and out of the academy Making Histories asks questions about the role of the expert and notions of authority within a landscape that is increasingly concerned with connection to the past and authenticity The book is divided into four parts 1 Resistance Rights Authority 2 Memory Memorialization Commemoration 3 Performance Transmission Reception 4 Family Private Self The four sections outline major themes emerging in public history across the world in the 21st century which are all underpinned by the impact of new media on historical practice and our central argument for the volume which advocates a more capacious definition of what constitutes public history **Materiality and Space** Nathalie Mitev,Francois-Xavier de Vaujany,2013-08-09 Materiality and Space focuses on how organizations and managing are bound with the material forms and spaces through which humans act and interact at work It concentrates on organizational practices and pulls together three separate domains that are rarely looked at together sociomateriality sociology of space and social studies of technology The contributions draw on and combine several of these domains and propose analyses of spaces and materiality in a range of organizational practices such as collaborative workspaces media work urban management e learning environments managerial control mobile lives institutional routines and professional identity Theoretical insights are also developed by Pickering on the material world Lyytinen on affordance Lorino on architexture and Introna on sociomaterial assemblages in order to delve further into conceptualizing materiality in organizations

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