

THE LOST CAUSE OF RHETORIC

*The Relation of
Rhetoric and Geometry
in Aristotle and Lacan*

David Metzger

Foreword by Jasper Neel

Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan

Christian Lundberg



Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan:

The Lost Cause of Rhetoric David Metzger, 1995 Metzger points out that contemporary researchers in rhetoric often assume a definition of rhetoric for the purpose of classification distinguishing for instance among a medieval rhetoric a feminist rhetoric or a phenomenological rhetoric This kind of research he believes examines rhetoric in terms of what it was or might be but not in terms of what it actually is

Lacan: Topologically Speaking Ellie Ragland, 2020-09-08 The study of topology examines the way something can change shape while still retaining the same properties Jacques Lacan devoted the last part of his teaching to the topology of the subject During the 50s he gauged the topology of surfaces torus Moebius strips Klein bottles crosscaps and from 1972 on he studied the topology of knots Borromean the sinthome Showing that bodily and mental life function topologically he did what no one had done before he added to the logic of how representations function the logic of jouissance or libidinal meaning that materializes language by making desire fantasy and the partial drives ascertainable functions of it For Lacan topology is neither myth nor metaphor It is the precise way we may understand the construction and appearance of the subject Space is multidimensional in terms of both meaning and logic Lacanian topology answers questions of post structuralism while revealing the flaws in its theories It also advances a 21st century teaching that obviates symbolic logic and its positivistic assumptions Applications are made to the clinic to literature and to the social sciences The authors collected here include world renowned Lacanian topologists such as Jacques Alain Miller Jeanne Lafont Jean Paul Gilson Pierre Skriabine Juan David Nasio Jean Michel Vappereau and several new theorists from the United States and Europe

Lacan in Public Christian Lundberg, 2012-11-26 Lacan in Public argues that Lacan's contributions to the theory of rhetoric are substantial and revolutionary and that rhetoric is in fact the central concern of Lacan's entire body of work Scholars typically cite Jacques Lacan as a thinker primarily concerned with issues of desire affect politics and pleasure And though Lacan explicitly contends with some of the pivotal thinkers in the field of rhetoric rhetoricians have been hesitant to embrace the French thinker both because his writing is difficult and because Lacan's conception of rhetoric runs counter to the American traditions of rhetoric in composition and communication studies Lacan's conception of rhetoric Christian Lundberg argues in *Lacan in Public* upsets and extends the received wisdom of American rhetorical studies that rhetoric is a science rather than an art that rhetoric is predicated not on the reciprocal exchange of meanings but rather on the impossibility of such an exchange and that rhetoric never achieves a correspondence with the real world circumstances it attempts to describe As Lundberg shows Lacan's work speaks directly to conversations at the center of current rhetorical scholarship including debates regarding the nature of the public and public discourses the materiality of rhetoric and agency and the contours of a theory of persuasion

The Deep Ecology of Rhetoric in Mencius and Aristotle Douglas Robinson, 2016-05-09 Discusses philosophers Mencius and Aristotle as socio ecological thinkers Mencius 385-303 BCE and Aristotle 384-322 BCE were contemporaries but are often understood to represent

opposite ends of the philosophical spectrum Mencius is associated with the ecological emergent flowing and connected Aristotle with the rational static abstract and binary Douglas Robinson argues that in their conceptions of rhetoric at least Mencius and Aristotle are much more similar than different both are powerfully socio ecological espousing and exploring collectivist thinking about the circulation of energy and social value through groups The agent performing the actions of pistis persuading and being persuaded in Aristotle and zhi governing and being governed in Mencius is Robinson demonstrates not so much the rhetor as an individual as it is the whole group Robinson tracks this collectivistic thinking through a series of comparative considerations using a theory that draws impetus from Arne Naess's ecosophical deep ecology and from work on rhetoric powered by affective ecologies but with details of the theory drawn equally from Mencius and Aristotle

Contingency, Immanence, and the Subject of Rhetoric Timothy Richardson, 2013-08-14 Contingency Immanence and the Subject of Rhetoric considers rhetoric as the historical counterpoint of philosophical and religious discourses via its correspondences with antique rabbinic exegetical practices and contemporary psychoanalytic insights into causation Timothy Richardson takes up the rabbinic position to demonstrate how traditional Greco Christian rhetoric might be insufficient to account for what we now mean by rhetoric as a discipline

Rhetorics, Literacies, and Narratives of Sustainability Peter N. Goggin, 2011-02-23 In this volume rhetoricians literacy scholars and humanists have come together to examine the complex discursive constructions of sustainability Touching on topics including conservation efforts in specific locales social and political constructions of rhetorical place and space community literacy historical and archival analysis of institutional politics policies and practices concerning the environment and economic growth and development town planning and zoning issues and rhetorics of environmental remediation and sustainability this collection of essays provides rhetoricians and environmentalists a window into the complex and often contradictory arena of discourse on sustainability

Rhetoric in an Antifoundational World Professor Michael F Bernard-Donals, Michael F. Bernard-Donals, Richard R. Glejzer, 1998-01-01 In this brilliant collection literary scholars philosophers and teachers inquire into the connections between antifoundational philosophy and the rhetorical tradition What happens to literary studies and theory when traditional philosophical foundations are disavowed What happens to the study of teaching and writing when antifoundationalism is accepted What strategies for human understanding are possible when the weaknesses of antifoundationalism are identified This volume offers answers in classic essays by such thinkers as Richard Rorty Terry Eagleton and Stanley Fish and in many new essays never published before The contributors to this book explore the nexus of antifoundationalism and rhetoric critique that nexus and suggest a number of pedagogical and theoretical alternatives The editors place these statements into a context that is both critical and evaluative and they provide for voices that dissent from the antifoundational perspective and that connect specific practical pedagogies to the broader philosophical statements For those with an interest in rhetoric philosophy comparative literature or the teaching of composition this book sets forth a

wealth of thought provoking ideas I have nothing but praise for this work a masterful treatment of the question What positive intellectual projects are possible within a world that radically questions the existence of philosophical foundations Steven Mailloux University of California Irvine

Changing the Subject in English Class Marshall W. Alcorn, 2002 Alcorn English and humanities George Washington U argues that the gradual shift in the teaching of composition from a curriculum that looked at literature as an attempt to represent reality to one that stresses the subjectivity of the student in decoding texts has incorporated an insufficiently complex understanding of subjectivity The current cultural studies programs stress political ideas over expressive writing but Alcorn argues that political ideas will never be right unless there is attention to self expression Basing his work in the conceptual world of psychoanalytic theory he outlines a cultural studies practice that develops anti ideological identity Annotation copyrighted by Book News Inc Portland OR

The Epistemic Music of Rhetoric Steven B. Katz, 1996 Katz English North Carolina State U examines the correlation between Reader Response Criticism and the philosophy of science engendered by the Copenhagen School of New Physics and assesses the scientific empiricism that controls the parameters of reading and writing theory to look at the possibility of teaching reading and writing as rhetorical music He reinterprets Cicero s rhetorical theory in light of recent revisionist scholarship and sketches a temporal model of affective response in reading and writing Annotation copyright by Book News Inc Portland OR

The Subject of Lacan Kareen Ror Malone, Stephen R. Friedlander, 2012-02-01 Written with the American psychological community in mind The Subject of Lacan provides an accessible introduction to the psychoanalytic theories of Jacques Lacan The contributors address issues and theories that define the field of psychology for its practitioners researchers and theorists Focusing on a wide range of topics including cognitive science family therapy psychoanalytic technique psychotherapy versus psychopharmacology gender and sexuality psychology of religion psycholinguistics and cultural diversity this book makes an important contribution to the understanding of the radically innovative character and complexity of Lacanian theory Contributors include Willy Apollon Suzanne Barnard Mario L Beira Donna Bentolila Danielle Bergeron Mark Bracher Daniel L Buccino Lucie Cantin David S Caudill Bruce Fink Stephen R Friedlander Patricia Gherovici Kareen Ror Malone David Metzger Paola Mieli John Muller Ian Parker Andre Patsalides Ellie Ragland Robert Samuels Lucia Villela Valerie Walkerdine and Slavoj Žižek

The Cambridge Companion to Lacan Jean-Michel Rabaté, 2003-07-31 This collection of specially commissioned essays by academics and practising psychoanalysts first published in 2003 explores key dimensions of Jacques Lacan s life and works Lacan is renowned as a theoretician of psychoanalysis whose work is still influential in many countries He refashioned psychoanalysis in the name of philosophy and linguistics at the time when it underwent a certain intellectual decline Advocating a return to Freud by which he meant a close reading in the original of Freud s works he stressed the idea that the unconscious functions like a language All essays in this Companion focus on key terms in Lacan s often difficult and idiosyncratic developments of psychoanalysis This volume will bring fresh accessible perspectives to the work of this

formidable and influential thinker These essays supported by a useful chronology and guide to further reading will prove invaluable to students and teachers alike

Lacan and the Destiny of Literature Ehsan Azari, 2011-10-27 In contemporary academic literary studies Lacan is often considered impenetrably obscure due to the unavailability of his late works insufficient articulation of his methodologies and sometimes stereotypical use of Lacanian concepts in literary theory This study aims to integrate Lacan into contemporary literary study by engaging with a broad range of Lacanian theoretical concepts often for the first time in English and using them to analyse a range of key texts from different periods Azari explores Lacan's theory of desire as well as his final theories of *littoral* and the *sinthome* and interrogates a range of poststructuralist interpretive approaches In the second part of the book he outlines the variety of ways in which Lacanian theory can be applied to literary texts and offers detailed readings of texts by Shakespeare Donne Joyce and Ashbery This ground breaking study provides original insights into a number of the most influential intellectual discussions in relation to Lacan and will fill a recognised gap in understanding Lacan and his legacy for literary study and criticism

Professing Rhetoric Frederick J. Antczak, Cinda Coggins, Geoffrey D. Klinger, 2005-04-11 Representing current theory and research in rhetoric this volume brings together scholarship from a variety of orientations theoretical critical historical and pedagogical Some contributions cover work that has previously been silenced or unrecognized including Native American African American Latino and women's rhetorics Others explore rhetoric's relationship to performance and to the body or to revising canons *stases* *topoi* and *pisteis* Still others are reworking the rhetorical lexicon to comprise contemporary theory Among these diverse interests rhetoricians find common themes and share intellectual and pedagogical enterprises that hold them together even as their institutional situations keep them apart Topics discussed in this collection include Rhetoric as *figural* *comparative* and *contrastive* rhetorics rhetoric and gender and rhetorics of science and technology Rhetoric and reconceptions of the public sphere rhetoric and public memory and rhetorics of globalization and social change including issues of race ethnicity and nationalism Rhetoric's institutionalized place in the academy in relation to other humanities and to the interpretive social sciences and The place of rhetoric in the formation of departments and the development of pedagogy With its origins in the 2000 Rhetoric Society of America RSA conference this volume represents the range and vitality of current scholarship in rhetoric The conversations contained herein indicate that *professing rhetoric* is at the turn of the millennium an intellectual activity that engages with and helps formulate the most important public and scholarly questions of today As such it will be engaging reading for scholars and students and is certain to provoke further thought discussion and exploration

The Other Side of Pedagogy T. R. Johnson, 2014-10-15 University classrooms are increasingly in crisis though popular demands for accountability grow more insistent no one seems to know what our teaching should seek to achieve This book traces how we arrived at our current impasse and it uses Lacan's theory of the four discourses to chart a path forward via an analysis of the freshman writing class How did we forfeit a meaningful set of

goals for our teaching T R Johnson suggests that by the 1960s the work of Bergson and Piaget had led us to see student growth as a journey into more and more abstract thought a journey that will happen naturally if the teacher knows how to stay out of the way Since the 1960s we've come to see development in turn only as a vague initiation into the academic community This book however offers an alternative tradition one rooted in Vygotsky and the feminist movement that defines the developing student writer in terms of a complex intersubjective ecology and then through these precedents proposes a fully psychoanalytic model of student development To illustrate his practical use of the four discourses Johnson draws on a wide array of concepts and a colorful set of examples including Franz Kafka Keith Richards David Foster Wallace Hannah Arendt and many others Philosophy, God and Motion Simon Oliver, 2006-04-07 In the post Newtonian world motion is assumed to be a simple category which relates to the locomotion of bodies in space and is usually associated only with physics This book shows this to be a relatively recent understanding of motion and that prior to the scientific revolution motion was a broader and more mysterious category applying to moral as well as physical movements Simon Oliver presents fresh interpretations of key figures in the history of western thought including Plato Aristotle Aquinas and Newton examining the thinkers handling of the concept of motion Through close readings of seminal texts in ancient and medieval cosmology and early modern natural philosophy the book moves from antique to modern times investigating how motion has been of great significance within theology philosophy and science Particularly important is the relation between motion and God following Aristotle traditional doctrines of God have understood the divine as the unmoved mover while post Holocaust theologians have suggested that in order to be compassionate God must undergo the motion of suffering The text argues that there may be an authentically theological as well as a natural scientific understanding of motion This volume will prove a major contribution to theology the history of Christian thought and to the growing field of science and religion The Aliens Within Geoffroy de Laforcade, Daniel Stein, Cathy C. Waegner, 2022-08-22 Discrimination stigmatization xenophobia heightened securitization fear and blaming of aliens within characterize the world infected by COVID 19 Such fears have a long cultural history however particularly in connecting pathology with race poverty and migration This volume explores theory and narratives of disease danger and displacement through the lenses of cultural literary and film studies historical representation ethnics studies sociology and cultural geography classics music and linguistics Investigations range from for example illness discourse in the ancient classics to images of perilous intruders in the Age of Trump from the Haitian Revolution and subsequent zombie stereotypes to current problematic refugee resettlement in the US South and Greek islands from the urban underworld in nineteenth century sensation novels to ethnic women on the stroll in coronavirus times The collection is organized into three thematically intertwined parts Stigmatizing the Racialized Underclass Pathologizing the Other Constructing and Countering Collapse It examines changing or recurrent aporias in tropes of belonging and exclusion as well as the birthing of new forms of identity agency and countercultural expression **The Writing Instructor**

,1995 **CCCC Bibliography of Composition and Rhetoric 1994** Gail E. Hawisher, Cynthia L. Selfe, 1996-09 This volume lists and annotates more than two thousand articles books dissertations and papers that with few exceptions appeared in 1994 It includes an index of authors and editors a subject index and entries cross referenced according to subject matter The 1994 Bibliography looks dramatically different from the Bibliography Erika Lindemann founded more than ten years ago Many more titles now relate to fields not represented in early editions Although composition and rhetoric has always borrowed methods of investigation from other disciplines areas such as critical theory science studies feminist theory technology studies and postmodern theory were much less a part of the discipline a decade ago These fields are well represented this year This volume like the 1993 Bibliography also differs from early editions in that it contains a section on electronic discussion groups or listservs including information on how readers may join the various groups Yet the mission and goals of the Bibliography remain the same to ensure that it is sufficiently comprehensive that it can continue to function as a major bibliographical resource available to scholars and teachers in rhetoric composition communication and literary education As usual the CCCC Bibliography of Composition and Rhetoric draws on a large group of experts in the field Annotations which accompany every entry in this volume describe a publication s contents and are intended to help users determine the entry s usefulness Annotations are brief and are meant to be descriptive not evaluative they explain what an entry is about but leave readers free to judge for themselves the work s merits The CCCC Bibliography of Composition and Rhetoric remains a critical bibliographical resource one that reflects and respects the variety of scholarship in composition studies and that exerts a constructive productive influence on the composition and rhetoric community Works and Days

,1994 **Critical Essays on Jacques Lacan** Ellie Ragland-Sullivan, 1999 The full range of literary traditions comes to life in the Twayne Critical Essays Series Volume editors have carefully selected critical essays that represent the full spectrum of controversies trends and methodologies relating to each author s work Essays include writings from the author s native country and abroad with interpretations from the time they were writing through the present day Each volume includes An introduction providing the reader with a lucid overview of criticism from its beginnings illuminating controversies evaluating approaches and sorting out the schools of thought The most influential reviews and the best reprinted scholarly essays A section devoted exclusively to reviews and reactions by the subject s contemporaries Original essays new translations and revisions commissioned especially for the series Previously unpublished materials such as interviews lost letters and manuscript fragments A bibliography of the subject s writings and interviews A name and subject index

The Enigmatic Realm of **Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan**: Unleashing the Language is Inner Magic

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