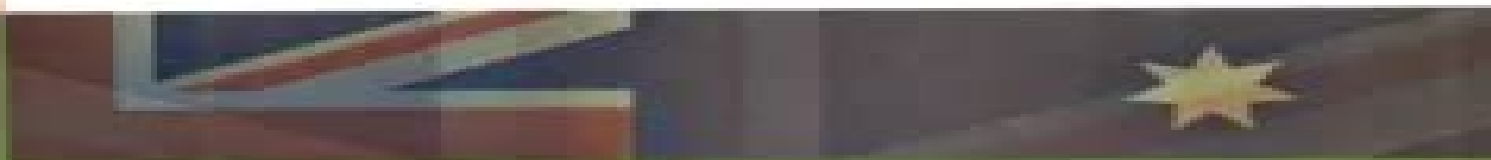


Losing the Blanket

A U S T R A L I A
AND THE END OF
B R I T A I N ' S E M P I R E



David Goldsworthy

Losing The Blanket Australia And The End Of Britains Empire

Stephen Jackson



Losing The Blanket Australia And The End Of Britains Empire:

Losing The Blanket David Goldsworthy, 1998-09-01 When Britain's sprawling empire wound down with unexpected speed in the 1960s Australia lost a comforting security blanket. We had to struggle to re-establish and protect ourselves in a volatile and threatening world. Australia's interests in empire had taken many forms: strategic, economic, cultural, and psychological. Indeed, Australia had used British experience as a template for its own mini-imperialism in Papua and New Guinea, for example. The most important connections between Britain's imperial interests and Australia's regional ones were in Southeast Asia, but they extended to the Indian and Pacific oceans and even to Africa. The effects of the end of empire upon Australia's external relations have tended to be eclipsed by historians' emphasis on Cold War imperatives and Australia's consequent alignment with the United States. *Losing the Blanket* rights the balance by showing how Australia's foreign policy during the 1950s and 1960s was affected by the end of empire. Under the thirty-year rule, vital primary sources in both Britain and Australia are now accessible. They reveal the effects of post-imperialism upon Australian policies in key areas such as defence planning in Southeast Asia, the politics of the Commonwealth, European Union, Australia's own colonial policy, and relations with Britain itself. David Goldsworthy's account is both clear and thorough. As first Menzies and then Holt looked to protect Australia's interests, the groundwork was laid for our involvement in Vietnam and for the pattern of Australia's foreign relations today.

Losing the Blanket David Goldsworthy, 2002 An account of British decolonization and its aftermath. It discusses its implications for Australian policies in the key areas of defence in Southeast Asia, the politics of the Commonwealth, the European Union, Australia's own colonial policy, and the bilateral relationship with Britain itself. **The Cambridge Companion to Postcolonial Travel Writing** Robert Clarke, 2018-01-11 The Cambridge Companion to Postcolonial Travel Writing offers readers an insight into the scope and range of perspectives that one encounters in this field of writing. Encompassing a diverse range of texts and styles, performances and forms, postcolonial travel writing recounts journeys undertaken through places, cultures and communities that are simultaneously living within, through and after colonialism in its various guises. The Companion is organized into three parts. Part I, Departures, addresses key theoretical issues, topics and themes. Part II, Performances, examines a range of conventional and emerging travel performances and styles in postcolonial travel writing. Part III, Peripheries, continues to shift the analysis of travel writing from the traditional focus on Eurocentric contexts. This Companion provides a comprehensive overview of developments in the field, appealing to students and teachers of travel writing and postcolonial studies. *Temple of Peace* Ingo Tauschweizer, 2021-03-19 This collection raises timely questions about peace and stability as it interrogates the past and present status of international relations. The post-World War II liberal international order, upheld by organizations such as the United Nations, the North Atlantic Treaty Organization, and similar alliances, aspired to ensure decades of collective security, economic stability, and the rule of law. All of this was a negotiated process that required compromise, and yet it did not make for a peaceful world. When

Winston Churchill referred to the UN framework as the temple of peace in his famous 1946 Iron Curtain speech he maintained that international alliances could help provide necessary stability so free people could prosper both economically and politically Though the pillars of international order remain in place today in a world defined as much by populism as protest leaders in the United States no longer seem inclined to serve as the indispensable power in an alliance framework that is built on shared values human rights and an admixture of hard and soft power In this book nine scholars and practitioners of diplomacy explore both the successes and the flaws of international cooperation over the past seventy years Collectively the authors seek to address questions about how the liberal international order was built and what challenges it has faced as well as to offer perspectives on what could be lost in a post American world *Helpem Fren* Michael Wesley,2023-03-07 In 2003 Australia conceived financed and led a Pacific wide intervention into Solomon Islands to prevent the collapse of that state The Regional Assistance Mission to Solomon Islands RAMSI was to remain there for fourteen years costing over 2 billion and involving thousands of soldiers police and public servants from Australia and across the Pacific It was remarkably successful in an age of disastrous interventions And yet by the time it was withdrawn RAMSI had largely vanished from the Australian public s mind *Helpem Fren* is the first comprehensive history of Australia and the RAMSI intervention Drawing on still classified official documents and over thirty interviews it records the preconditions motivations and dynamics of RAMSI between 2003 and 2017 Providing an intimate look at the challenges of interventions and development assistance generally *Helpem Fren* is also a portrait of the personalities involved and the complex interactions between two systems that couldn t be more different in culture wealth size and capacity As Australia confronts the most challenging environment in the Pacific for seventy years *Helpem Fren* offers readers a deeper understanding of the recent history of Australia s involvement with Solomon Islands and the Pacific *Fire and the Full Moon* David Webster,2010-01-01 The history of Canada s postwar foreign policy is dominated by Cold War narratives the Gouzenko Affair UN peacekeeping missions and the Cuban Missile Crisis By contrast the story of Canada s response to decolonization in the Global South is less well known *Fire and the Full Moon* explores Canadian Indonesian relations to determine whether Canada s postwar foreign policy was guided by an overarching set of principles Canada a loyal member of the Western alliance wanted developing countries to follow a non revolutionary model of decolonization and paid little attention to violations of human rights Webster s reassessment of Canada s foreign policy objectives in Indonesia and of its own national image will appeal to students of diplomatic history interested in Asia and the developing world *Oceans* Andrew Dwyer,2009 One of the most satisfying culinary pursuits is to catch prepare and eat absolutely fresh seafood The recipes and stories in this book are a celebration of Australia our maritime history our oceans and the wonderful seafood they provide **Australia's Pursuit of an Independent Foreign Policy under the Whitlam Labor Government** Changwei Chen,2023-08-11 Examining a series of episodes in Australia s foreign relations under Whitlam the author pays attention to a broad range of hitherto insufficiently

researched domestic and international issues in Australian s foreign relations of the early 1970s The election of the Whitlam led Labor Government in December 1972 ushered in fresh ideas and audacious initiatives in Australia s foreign policy Whitlam s approach was shaped by a vision of taking Australia forward to its rightful and independent place in the future of the Asia Pacific region They range from immigration policy and the abolition of appeals from Australian Courts to the Privy Council to such major international issues as the Anglo American base in Diego Garcia French nuclear testing in the Pacific and the Five Power Agreement with respect to Malaysia and Singapore He demonstrates how the pursuit of foreign policy independence repeatedly placed the Whitlam Government in a position wedged in between Australia s traditional allies and the Third World and how it navigated Australia s national interests on a series of dilemma situations involving conflicting strategic interests between Australia and its traditional allies and those between major powers and the non aligned countries The analysis presented in this book contributes to not only historical literature on the subject but also the understanding of how a middle power like Australia can navigate intensifying great power rivalry Essential reading for scholars of Australian foreign policy as well as being an invaluable case study of middle power diplomacy in the Asia Pacific region **Power Of Speech** James Curran,2014-07-18 The subjects of this book are five fascinating prime ministers Gough Whitlam Malcolm Fraser Bob Hawke Paul Keating and John Howard and how they view Australia Until the 1960s our nation believed itself to be British Then during a decade of momentous change this concept of our national identity collapsed It was buried by the forces of cultural and political renewal by disturbing and exciting developments in Asia and by a dawning recognition that the global era of colonial power was over The result was a crisis of national meaning reflected in public debates about multiculturalism Australia s relationships with its Asian neighbours the dispossession of indigenous Australians and the nation s involvement in war In recent years our political leaders have played a conspicuous role in the controversy In *The Power of Speech* James Curran explores the end of the idea of British Australia and how successive prime ministers have attempted to assert personal and often competing visions of Australian nationalism in its place This highly original study of prime ministerial rhetoric exposes the sources of our most powerful leaders beliefs about Australia *Australia and Africa* Nikola Pijović,2019-01-28 This book offers analysis of Australia s engagement with Africa as well as the country s rather unique status as a new actor and emerging country in Africa With its empirical originality and comparative contribution the book fills a gap in both the study of Africa s global engagement with emerging countries and in connection with Australia s largely unknown engagement with African states Australia has presented itself as Africa s friend from the south without any colonial baggage and is interested in a long term partnership for trade and development In this context Australia is only one of many new players seeking more intensive engagement with Africa since the end of the Cold War At its core the book argues that because of its largely unacknowledged flawed historical engagement with Africa as well as the political partisanship driving its fickle and volatile contemporary engagement with the continent Australia suffers from an inability to

assess its strategic and long term interests i.e. it doesn't know what it wants in or from Africa. This makes Australia a rather unique emerging player in Africa while other new actors' engagement with Africa is generally strategic and driven to a large extent by a desire to secure resources and counter the influence of geopolitical rivals. Australia's efforts with regard to Africa are more episodic and not about acquiring resources or countering its rivals. Hence while immigration, globalization, trade, terrorism and climate change continue to bring Africa and Australia closer together, Australia's failure to understand its own interests continues to hamper its engagement with Africa.

The Legacy of J. William Fulbright Alessandro Brogi, Giles Scott-Smith, David J. Snyder, 2019-08-13. This insightful collection of essays details the political life of one of the most prominent and gifted American statesmen of the twentieth century. From his early training in international law to his five terms in the US Senate, J. William Fulbright (1905-1995) had a profound influence on US foreign policy and his vision for mutual understanding shaped the extraordinary exchange program bearing his name. As a senator for Arkansas for thirty years and the longest serving chair of the Senate Foreign Relations Committee, Fulbright was one of the most influential figures of United States politics. His criticism of US involvement in Vietnam exemplified his belief in the effective management of international norms by international organizations including the United Nations, which was the subject of his first bill in Congress. Yet alongside his commitments to liberal internationalism and multilateral governance, Fulbright was a southern politician who embraced the interests of the region's conservative white population. This juxtaposition of biased and broad-minded objectives shows a divide at the center of Fulbright's vision, which still has consequences for America's global policies today. This multidimensional volume covers Fulbright's development as a national and global voice on foreign relations as he wrestled with the political controversies of the US South during the civil rights movement, worked with and challenged executive power, and shaped the Fulbright program for educational exchange.

Reel Men Chelsea Barnett, 2019-02-19. Set against the shifting social and political backdrop of a nation throwing off the shackles of one war yet faced with the instability of the new world order, *Reel Men* probes the concept of 1950s masculinity itself, asking what it meant to be an Australian man at this time. Offering a compelling exploration of the Australian fifties, the book challenges the common belief that the fifties was a dead era for Australian filmmaking. *Reel Men* engages with fourteen Australian feature films made and released between 1949 and 1962 and examines the multiple masculinities in circulation at this time. Dealing with beloved Australian films like *Jedda* (1955), *Smiley* (1956) and *The Shiralee* (1957) and national icons of the silver screen including Chips Rafferty, Charles 'Bud' Tingwell and Peter Finch, *Reel Men* delves into our cultural past to dismantle powerful assumptions about film, the fifties, and masculinity in Australia.

Religious Education and the Anglo-World Stephen Jackson, 2020-03-31. Focusing on Australia, Canada, and New Zealand, *Religious Education and the Anglo-World* historiographically examines the relationship between empire and religious education. The analysis centres on three formative eras in the development of religious education in each case: firstly, the foundational moments of publicly funded

education in the mid to late nineteenth centuries when policy makers created largely Protestant systems of religious education and frequently denied Roman Catholics funding for private education Secondly the period from 1880 1960 during which campaigns to strengthen religious education emerged in each context Finally the era of decolonisation from the 1960s through the 1980s when publicly funded religious education was challenged by the loss of Britishness as a central ideal and Roman Catholics found unprecedented success in achieving state aid in many cases By bringing these disparate national literatures into conversation with one another Stephen Jackson calls for a greater transnational approach to the study of religious education in the Anglo World

A History of the English-Speaking Peoples since 1900 Andrew Roberts, 2010-12-16 Prize winning British historian tells the story of the English speaking peoples in the 20th century Winston Churchill's History of the English Speaking Peoples ended in 1900 Andrew Roberts Wolfson History prizewinner has been inspired by Churchill's example to write the story of the 20th century Churchill wrote Every nation or group of nations has its own tale to tell Knowledge of the trials and struggles is necessary to all who would comprehend the problems perils challenges and opportunities which confront us today It is in the hope that contemplation of the trials and tribulations of our forefathers may not only fortify the English speaking peoples of today but also play some small part in uniting the whole world that I present this account As the greatest of all the trials and tribulations of the English speaking peoples took place in the twentieth century Roberts book covers the four world historical struggles in which the English speaking peoples have been engaged the wars against German Nationalism Axis Fascism Soviet Communism and now the War against Terror But just as Churchill did in his four volumes Roberts also deals with the cultural social and political history of the English global diaspora

The Anglosphere Srdjan Vucetic, 2011-02-28 Focuses on Australia Britain Canada New Zealand and the United States

1971 Srinath Raghavan, 2013-11-12 The war of 1971 that created Bangladesh was the most significant geopolitical event in the Indian subcontinent since partition in 1947 It tilted the balance of power between India and Pakistan steeply in favor of India Srinath Raghavan contends that the crisis and its cast of characters can be understood only in a wider international context

Going Along to Get Along: Diplomatic Pressure and Interstate Socialization at the United Nations Naif Al-Mulla, 2024-12-16 Going Along to Get Along Diplomatic Pressure and Interstate Socialization by Naif Al Mulla explores how diplomatic pressure shapes global governance at the United Nations Through rigorous analysis and empirical examples the book demonstrates how diplomatic pressure influences foreign policy positions and by extension global multilateral outcomes The work challenges assumptions and provides fresh insight showcasing the cumulative effect of proactive diplomacy Ideal for postgraduates scholars and policymakers it offers a comprehensive understanding of how interstate coalitions can strategically mobilize diplomatic pressure to gain wide acceptance of a cause with far reaching implications from the United Nations to capitals worldwide

Exhibiting War Jennifer Wellington, 2017-09-21 What does it mean to display war Examining a range of different exhibitions in Britain Canada and Australia Jennifer Wellington reveals

complex imperial dynamics in the ways these countries developed diverging understandings of the First World War despite their cultural political and institutional similarities While in Britain a popular narrative developed of the conflict as a tragic rupture with the past Australia and Canada came to see it as engendering national birth through violence Narratives of the war's meaning were deliberately constructed by individuals and groups pursuing specific agendas to win the war and immortalise it at the same time Drawing on a range of documentary and visual material this book analyses how narratives of mass violence changed over time Emphasising the contingent development of national and imperial war museums it illuminates the way they acted as spaces in which official academic and popular representations of this violent past intersect

Confrontation, Strategy and War Termination Christopher Tuck, 2016-05-23 At the heart of this book is the problem of war termination Britain won an almost unbroken string of tactical military victories during an undeclared war against the Republic of Indonesia in the 1960s yet it proved difficult to translate this into strategic success Using conflict termination theories this book argues that British strategy during Confrontation was both exemplary and flawed both of which need not be mutually exclusive The British experience in Indonesia represents an illuminating case study of the difficulties associated with strategy and the successful termination of conflicts The value of this book lies in two areas as a contribution to the literature on British counter insurgency operations and as a contribution to the debates on the problems of war termination in the context of strategic thought

Commonwealth History in the Twenty-First Century Saul Dubow, Richard Drayton, 2020-07-05 This edited collection draws together new historical writing on the Commonwealth It features the work of younger scholars as well as established academics and highlights themes such as law and sovereignty republicanism and the monarchy French engagement with the Commonwealth the anti apartheid struggle race and immigration memory and commemoration and banking The volume focusses less on the Commonwealth as an institution than on the relevance and meaning of the Commonwealth to its member countries and peoples By adopting oblique de centred approaches to Commonwealth history unusual or overlooked connections are brought to the fore while old problems are looked at from fresh vantage points be this turning points like the relationship between old and new Commonwealth members from 1949 or the distinctive roles of major figures like Jawaharlal Nehru or Jan Smuts The volume thereby aims to refresh interest in Commonwealth history as a field of comparative international history

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