



A SEASON IN RIHATA

MARYSE CONDE

Author of The Secret Life of Things and The Family Man



Season In Rihata

**Albert James Arnold, Julio Rodríguez-
Luis, J. Michael Dash**

Season In Rihata:

Conversations with Maryse Condé Maryse Condé, Françoise Pfaff, 1996-01-01 This book is an exploration of the life and art of Maryse Condé who first won international acclaim for *Segu* a novel about West African experience and the slave trade Born in Guadeloupe in 1937 Condé lived in Guinea after it won its independence from France Later she lived in Ghana and Senegal during turbulent decisive moments in the histories of these countries Her writings novels plays essays stories and children's books have led her to an increasingly important role within Africa and throughout the world Françoise Pfaff met Maryse Condé in 1981 when she first interviewed her Their friendship grew quickly In 1991 the two women continued recording conversations about Condé's geographical sojourns and literary paths her personality and her thoughts Their conversations reveal connections between Condé's vivid art and her eventful passionate life In her encounters with historical and literary figures and in her opinions on politics and culture Condé appears as an engaging witness to her time The conversations frequently sparkle with humor at other moments they are infused with profound seriousness Maryse Condé is the recipient of the French literary awards Le Grand Prix Littéraire de la Femme and Le Prix de l'Académie Française She currently teaches at Columbia University and her most recent works include *Tree of Life* and *Crossing the Mangrove* Born and educated in Paris Françoise Pfaff is a professor of French at Howard University The translator of this book she is also the author of *Twenty-five Black African Filmmakers A Critical Study with Filmography and Bio-Bibliography* and *The Cinema of Ousmane Sembène A Pioneer of African Cinema* *Entretiens avec Maryse Condé* was first published in France in 1993

Notable Caribbeans and Caribbean Americans Serafín Méndez-Méndez, Gail Cueto, 2003-07-30 This is the first major biographical dictionary devoted exclusively to celebrating Caribbeans and Caribbean Americans who have made significant contributions to their society and beyond More than 160 profiles feature historical and contemporary figures from every Caribbean island the United States and even England and Canada and from a diverse range of fields such as acting sports political activism and more Selection criteria included the notable demonstration of a Caribbean ethos or style combined with a lasting and novel impact Individual narrative entries discuss family background education challenges and achievements The breadth of coverage in *Notable Caribbeans and Caribbean Americans* will enlighten and inspire students and general readers alike Many lesser known role models such as labor activist and educator Antonia Pantoja and political philosopher Frantz Fanon are presented along with engaging portraits of better known personalities like reggae superstar Bob Marley and baseball great Sammy Sosa Bibliographical sources for further research complement each entry A wide selection of photographs accompanies the text

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The *Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900-2003* draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more

than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well *Encyclopedia of Latin American Literature* Verity Smith,1997-03-26 This work is a guide to writers works and topics in Central and South America and the Caribbean It contains over 400 entries written by 160 contributors which are organized into four major types topic individual writer individual work and survey **Autobiographical Tightropes** Leah D. Hewitt,1990-01-01 In order to write said Simone de Beauvoir the first essential condition is that reality can no longer be taken for granted She and four other French women writers of the second half of the twentieth century Nathalie Sarraute Marguerite Duras Monique Wittig and Maryse Condé illustrate that producing autobiography is like performing a tightrope act on the slippery line between fact and fiction Autobiographical Tightropes emphasizes the tension in the works of these major writers as they move in and out of experience and literature violating the neat boundaries between genres and confusing the distinctions between remembering and creating Focusing on selected works Leah D Hewitt for the first time anywhere explores the connections among the authors In doing so she shows how contemporary women s autobiography in France links with feminist issues literary tradition and trends and postmodern theories of writing In light of these theories Hewitt offers a new reading of de Beauvoir s memoirs and reveals how her attempt to represent the past faithfully is undone by irony by literary and feminine detours Other analysts of Nathalie Sarraute s writing have dwelt mainly on formal considerations of the New Novel but Hewitt exposes a repressed forbidden feminine aspect in her literary innovations Unlike Sarraute Duras cannot be connected with just one literary movement political stance style or kind of feminism because her writing largely autobiographical is marked by chameleon like transformations The chapters on Wittig and Condé show how within the bounds of feminism lesbians and women of color challenge the individualistic premises of autobiography Hewitt demonstrates that despite vast differences among these five writers all of them reveal in their autobiographical works the self s need of a fictive other **Concise Encyclopedia of Latin American Literature** Verity Smith,2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world Postcolonial Thought in the French Speaking World Charles Forsdick,David Murphy,2022-04-01 In the late 1990 s Postcolonial Studies risked imploding as a credible area of academic enquiry Repeated anthologization and an overemphasis on the English language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the post colonial world In the early twenty first century however postcolonial began to reveal a new openness to its comparative dimensions French language contributors to postcolonial debate such as Edouard Glissant and Abdelkebir Khatibi have recently risen to greater prominence in the English speaking world and there have also

appeared an increasing number of important critical and theoretical texts on postcolonial issues written by scholars working principally on French language material. It is to such a context that this book responds. Acknowledging these shifts, this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of Francophone colonial/postcolonial debates. At the same time, it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area.

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26
A comprehensive encyclopedic guide to the authors, works and topics crucial to the literature of Central and South America and the Caribbean, the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words, but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries of the colonial period and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source. Outstanding Reference Book.

Encyclopedia of the Novel Paul Schellinger, 2014-04-08
The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual novel discusses the importance of that novel, not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A very important component of the *Encyclopedia of the Novel* is its long surveys of development of the novel in various regions of the world.

The Oxford Encyclopedia of African Thought Abiola Irele, 2010
From St Augustine and early Ethiopian philosophers to the anti-colonialist movements of Pan Africanism and Negritude, this encyclopedia offers a comprehensive view of African thought, covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe. The term African thought has been interpreted in the broadest sense to embrace all those forms of discourse, philosophy, political thought, religion, literature, important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience. The *Encyclopedia* is a large-scale work of 350 entries covering major topics involved in the development of African Thought, including historical figures and important social movements, producing a collection that is an essential resource for teaching and an invaluable companion to independent research and a solid guide for further study.

Encyclopedia of Contemporary Latin American and Caribbean Cultures Daniel Balderston, Mike Gonzalez, Ana M. López, 2000
This new three-volume encyclopedia features over 4,000 entries on more than 40 regions in Latin America and the Caribbean from 1920 to the present day.

A History of Literature in the Caribbean: Hispanic and francophone regions Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 1994
This

history for the first time charts the literature of the entire Caribbean the islands as well as continental littoral as one cultural region It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled cutting across ideological commitments and critical methods Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region Introductions and conclusions to the various sections of the History written by the respective subeditors set them in proper perspective The unique synoptic aspect of the History lies in its comprehensiveness and its range which are unequaled Contributors A James Arnold Julio Rodriguez Luis H Lopez Morales Maria Elena Rodriguez Castro Silvio Torres Saillant Seymour Menton Ian I Smart Efrain Barradas Raquel Chang Rodriguez Carlos Alonso Ivan A Schulman W L Siemens William Luis Gustavo Pellon Emilio Bejel Sandra M Cypess Peter Earle Adriana Mndez Rodenas J Michael Dash Ulrich Fleischmann Maximilien Laroche Rgis Antoine Lon Franois Hoffmann Randolph Hezekiah Bridget Jones F I Case Marie Denise Shelton Beverly Ormerod J Michael Dash Jack Corzani Anthea Morrison Juris Silenieks Frantz Fanon Vere Knight

This is the Canon Joan Anim-Addo, Deirdre Osborne, Kadija Sesay, 2021-10-28 A vital and timely introduction to some of the best books I've ever read Perfectly curated and filled with brilliant literature Nikesh Shukla The ultimate introduction to post colonial literature for those who want to understand the classics and the pioneers in this exciting area of books Symeon Brown These are the books you should read This is the canon Joan Anim Addo Deirdre Osborne and Kadija Sesay have curated a decolonized reading list that celebrates the wide and diverse experiences of people from around the world of all backgrounds and all races It disrupts the all too often white dominated required reading collections that have become the accepted norm and highlights powerful voices and cultural perspectives that demand a place on our shelves From literary giants such as Toni Morrison and Chinua Achebe to less well known but equally vital writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Tony Birch the novels recommended here are in turn haunting and lyrical innovative and inspiring edgy and poignant The power of great fiction is that readers have the opportunity to discover new worlds and encounter other beliefs and opinions This is the Canon offers a rich and multifaceted perspective on our past present and future which deserves to be read by all bibliophiles whether they are book club members or solitary readers self educators or teachers

What Women Lose María Cristina Rodríguez, 2005 This book examines novels by women from the anglophone francophone and hispanophone Caribbean that focus on marginalized female characters who migrate to metropolitan centers The novels studied require cultural historical sociological anthropological and geographic readings to fully explore the complexity of the characters as they confront the varied and changing challenges hardships and pleasures of the diaspora The critical approach focuses on the characters attempts to hold on to acceptable realities by assuming the

appropriate interpersonal social and cultural masks that allow them to find a sense of significance in their interior domestic and community lives

Crossing the Mangrove Maryse Conde, 2011-03-02 In this beautifully crafted Rashomon like novel Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture Francis Sancher a handsome outsider loved by some and reviled by others is found dead face down in the mud on a path outside Riviere au Sel a small village in Guadeloupe None of the villagers are particularly surprised since Sancher a secretive and melancholy man had often predicted an unnatural death for himself As the villagers come to pay their respects they each either in a speech to the mourners or in an internal monologue reveal another piece of the mystery behind Sancher's life and death Like pieces of an elaborate puzzle their memories interlock to create a rich and intriguing portrait of a man and a community In the lush and vivid prose for which she has become famous Conde has constructed a Guadeloupean wake for Francis Sancher Retaining the full color and vibrance of Conde's homeland *Crossing the Mangrove* pays homage to Guadeloupe in both subject and structure

Colonizer and Colonized, 2021-11-08 Over the last two decades the experiences of colonization and decolonization once safely relegated to the margins of what occupied students of history and literature have shifted into the latter's center of attention in the West as elsewhere This attention does not restrict itself to the historical dimension of colonization and decolonization but also focuses upon their impact upon the present for both colonizers and colonized The nearly fifty essays here gathered examine how literature now and in the past keeps and has kept alive the experiences both individual and collective of colonization and decolonization The contributors to this volume hail from the four corners of the earth East and West North and South The authors discussed range from international luminaries past and present such as Aphra Behn Racine Blaise Cendrars Salman Rushdie Graham Greene Derek Walcott Guimar es Rosa J M Coetzee Andr Brink and Assia Djebar to less known but certainly not lesser authors like Gioconda Belli Ren Depestre Amadou Kon Elisa Chimenti Sapho Arthur Nortje Es kia Mphahlele Mark Behr Viktor Paskov Evelyn Wilwert and Le la Houari Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption the reception and translation of Western classics in the East the impact of contemporary Chinese cinema upon both native and Western audiences and the use of Western generic novel conventions in modern Egyptian literature

The Routledge Companion to World Literature Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or

looking to further their knowledge of this extensive field

Encyclopedia of Feminist Literature Mary Ellen

Snodgrass, 2015-04-22 Presents articles on feminist literature including significant authors themes and history **Reading**

Erna Brodber June E. Roberts, 2006-03-30 June Roberts explores the complicated post colonial infrastructure of Caribbean society and life as an African American through the work of Erna Brodber Brodber's novels *Jane* and *Louisa Will Soon Come Home* MYAL and *Louisiana* all explore various facets of the Caribbean and African American experiences and Roberts greatly adds to their value through her commentary and interpretation While she uses Erna Brodber's books organizing themes as a home base Roberts doesn't limit her work to strict criticism and analysis of the novels Instead she traces countless issues as varied as the nuances of the Caribbean psyche the importance of matriarch's traditional slave dances obeahs Santeria and other African based religious expressions as well as politics and history and the perspectives of past and present scholars of the Caribbean and African American experience Most importantly Roberts investigates how the colonial system's exploitation and dehumanization of the black people affected their spirits This text is broad enough to appeal to all enthusiasts of Caribbean and African American topics and it can especially benefit academic courses related to these topics **Maryse**

Condé, a Writer for Our Times Madeleine Dobie, Kaiama L. Glover, 2022-01-04 A diverse interdisciplinary collection of essays exploring what makes Maryse Condé a writer for our times In 2018 the New Academy selected Guadeloupean writer scholar and teacher of literature Maryse Condé as the recipient of the 2018 Alternative Nobel Prize in Literature This volume of Yale French Studies examines Condé's work and legacy exploring why a diverse group of journalists critics and lay readers selected her as the writer most deserving of the prize Varied in their themes forms and disciplinary groundings the essays consider how Condé's novels plays essays and memoirs have engaged with many of the urgent social economic and political issues of the late twentieth and twenty first centuries often anticipating and catalyzing public debates Written by scholars from Africa the Antilles South America France and the United States the essays consider Condé's unique voice and the ways in which her writing speaks to readers all over the world making her a writer for our times

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