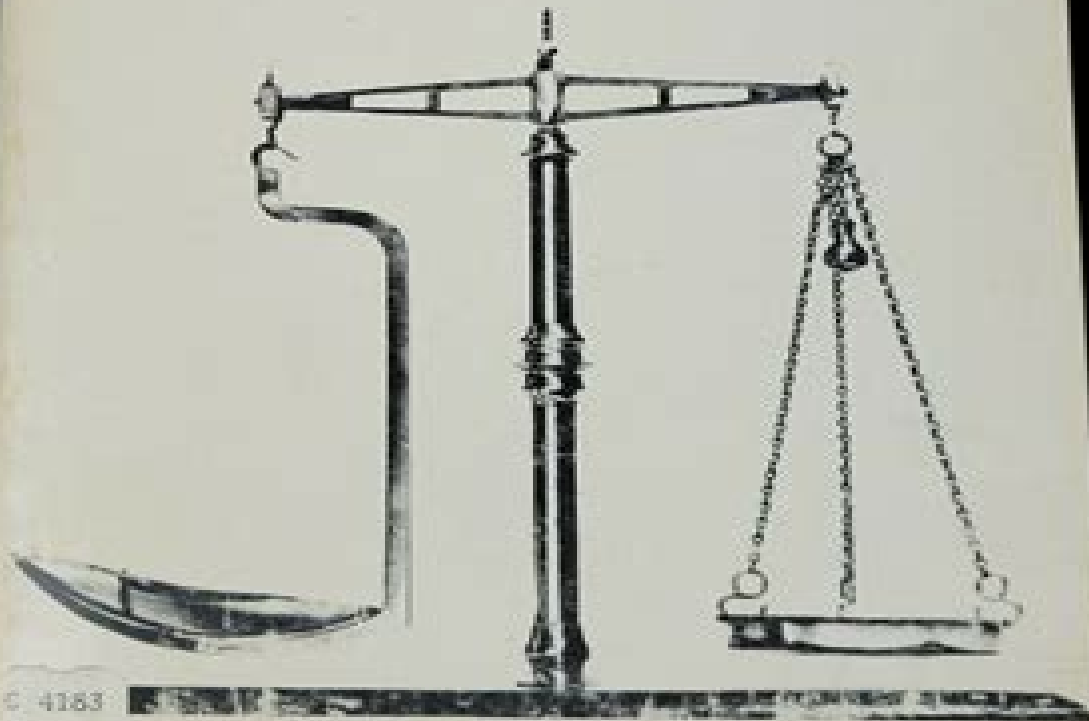


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Sean O'Casey

Ronald Ayling



Sean Ocasey A Collection Of Critical Essays

Christopher Murray



Sean O'Casey A Collection Of Critical Essays:

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least three sets of cultural assumptions coexisted in Ireland during the years between 1890 and 1930 English Irish and Anglo Irish each united by a common language but divided by considerable tensions and strain The question of Irish identity forms the central theme of the study and illustrates how it was a major even obsessive concern for these writers Subsidiary and interwoven themes constantly recur Themes such as the concepts of the peasant and the hero political nationalism the meaning of Ireland's history and the validity of her cultural traditions Rather than use the literature concerned as merely endorsing evidence for a sociological or political thesis this study allows its major themes and issues to emerge and develop from direct and close study of the work of the writers This book will be of interest to students of literature and history

Irish Writers and Politics Okifumi Komesu, Masaru Sekine, 1990-01-01 Irish Writers and Politics R explores a variety of responses the essays in this collection the third in the IASAIL Japan series dealing with Irish writers past and present such as Swift Burke Ferguson Yeats Lady Gregory Joyce Shaw O Casey Stewart Parker and Desmond Egan as well as Northern Irish poets and playwrights CONTENTS INTRODUCTION Masaru Sekine ENGLISH READERS THREE HISTORICAL MOMENTS Vivian Mercier SWIFT ANATOMY OF AN ANTI COLONIALIST A Norman Jeffares EDMOND BURKE A VOICE CRYING IN THE WILDERNESS Lorna Reynolds THE ENIGMA OF SAMUEL FERGUSON Maurice Harmon W B YEATS POLITICS AND HISTORY Donna Gerstenberger ASCENDENCY NATIONALISM FEMINIST NATIONALISM AND STAGECRAFT IN LADY GREGORY'S REVISION OF R KINCORA Maureen S G Hawkins THE FIFTH BELL RACE AND CLASS IN YEATS'S POLITICAL THOUGHT John S Kelly JAMES JOYCE AND POLITICS Heather Cook Callow SAINT JOAN Declan Kiberd THE MIGHT OF DESIGN IN R THE PLOUGH AND THE STARS Christopher Murray THE WILL TO FREEDOM POLITICS AND PLAY IN THE THEATRE OF STEWART PARKER Elmer Andrews TOO LITTLE PEACE THE POLITICAL POETRY OF DESMOND EGAN Brian Arkins WHO WE ARE PROTESTANTS AND POETRY IN THE NORTH OF IRELAND David Burleigh THEATRE WITH ITS SLEEVES ROLLED UP Emelie Fitzgibbon NOTES NOTES ON CONTRIBUTORS INDEX R Irish Literary Studies Series No 36

A Companion to Modern British and Irish Drama, 1880 - 2005 Mary Luckhurst, 2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British

Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/ebl Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Guide to O'Casey's Plays** John O'Riordan,1984-06-18 **Appropriations of Irish Drama in Modern Korean Nationalist Theatre** Hunam Yun,2022-09-09 This book investigates the translation field as a hybrid space for the competing claims between the colonisers and the colonised By tracing the process of the importation and appropriation of Irish drama in colonial Korea this study shows how the intervention of the competing agents both the colonisers and the colonised formulates the strategies of representation or empowerment in the rival claims of the translation field This exploration will be of great interest to students and scholars of theatre and performance studies translation studies and Asian studies *Shakespeare and Race* Catherine M. S. Alexander,Stanley Wells,2000-12-21 This volume first published in 2000 draws together thirteen important essays on the concept of race in Shakespeare s drama **Sean O'Casey** Harold Bloom,1987 A collection of critical essays on the dramas and other writings of Sean O Casey arranged in chronological order of original publication *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1976

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