

SCULPTURE IN
BRITAIN:
THE MIDDLE AGES
Lawrence Stone

*The
Pelican
History
of Art*



Sculpture In Britain The Middle Ages

**Jessica Caroline Brantley, Elizabeth
Cover Teviotdale, Stephen Perkinson**

Sculpture In Britain The Middle Ages:

Sculpture in Britain Lawrence Stone, 2011-10

Sculpture in Britain in the Middle Ages Lawrence Stone, 1955

The Pelican History of art , 1955

The Oxford Illustrated History of Medieval England Nigel Saul, 1997

A thorough and well illustrated history with eight long essays by leading scholars which cover the history and culture of England rather than the British Isles from the 5th to the 15th century Contents Medieval England Identity Politics and Society Nigel Saul Anglo Saxon England Janet L Nelson Conquered England George Garnett Late Medieval England 1215 1485 Chris Given Wilson Economy and Society Christopher Dyer Piety Religion and the Church Henrietta Leyser The Visual Arts Nicola Coldstream Language and Literature Derek Pearsall

The Later Middle Ages, 1272-1485 George Holmes, 1966 Professor Holmes also examines the politics of these years the relations of the kings of England with neighboring rules and with their own subjects This period includes the successful conquest of Scotland the series of wars with France known as the Hundred Years War and the War of the Roses which brought Henry VII the first Tudor to the throne in 1485 Here also is an exploration of the heretical movement initiated by Wycliffe in the thirteen seventies which began a tendency toward loosening the power of the Church and a study of the beginnings of parliamentary government in the later fourteenth century its collapse in the following century and the emergence of a strong self sufficient monarchy English life in the thirteenth century was characterized by a single Christian Church owing allegiance to Rome and living on the revenues of its estates kingship with difficulty kept intact in the face of scheming magnates jealous of their privileges a countryside divided into thousands of small estates tilled by peasants some of them serfs and owned by lords with considerable power over their tenants armies of knights fighting on horseback Gothic cathedrals monasteries castles town gilds Professor Holmes describes this medieval society and its evolution after the Black Death into a somewhat different kind of society in the late fifteenth century He argues that the population decrease as a result of the plague beginning in 1349 brought about fundamental transformations village life changed serfdom disappeared the great estates became less important industry grew and the commodities and directions of trade changed

Stained Glass in England During the Middle Ages Richard Marks, 2006-01-16 First published in 1993 The first modern study of the medium this book considers stained glass in relation to architecture and other arts and by examining contemporary documents it throws valuable light on workshop organisation prices and patronage

Corpus of Anglo-Saxon Stone Sculpture in England Rosemary Cramp, 1984 This analytical catalogue of sculpture from the historic counties of Devon Dorset Somerset and Wiltshire provides a new perspective on the artistic achievement of the late Saxon kingdom The volume includes individual pieces of the highest quality such as the Bradford on Avon and Winterbourne Steepleton angels or the newly discovered figures from Congresbury Most of the monuments were carved at a time when Wessex art was at its zenith in the tenth and eleventh centuries a formative period for English cultural identity This volume sets the sculpture within an historical topographical and art historical context highlighting the close

links with contemporary styles in manuscripts and metalwork Full photographic records of each monument present many new illustrations unique to this volume An indispensable research tool for all those interested in the early medieval world this volume is also an authoritative aid for local historians

An Illustrated History of Late Medieval England Chris Given-Wilson,1996 The late Middle Ages c 1200 1500 was an age of transition The major events of this period the Black Death the Hundred Years War the rise of Parliament the depositions of five English kings between 1327 and 1483 are examined in detail in this book

A Companion to Britain in the Later Middle Ages S. H. Rigby,2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading

Studies in the Art and Imagery of the Middle Ages Richard Marks,2013-12-31

The Later Middle Ages Stephen Medcalf,Nicola Coldstream,Marjorie Reeves,David R Starkey,2019-07-10 Originally published in 1981 The Later Middle Ages bridges the gap between modern and medieval language and literature by introducing the social and intellectual milieu in which writers like Chaucer Malory and Margery Kempe lived It provides a unified and coherent account of the culture of late medieval England and of the problems involved in viewing it in relation to English literature The book covers the history of ideas and education art and architecture and changes in the social economic and political structure

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Painting in Britain Margaret Rickert,1954

Routledge Revivals: Medieval England (1998) Paul E. Szarmach,M. Teresa Tavormina,Joel T. Rosenthal,2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work

provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers Reassessing Alabaster Sculpture in Medieval England Jessica Caroline Brantley, Elizabeth Cover Teviotdale, Stephen Perkinson, 2020-12-07 This volume offers fresh approaches to both the material and the subject matter of late medieval English alabaster sculptures bringing them into dialogue with twenty first century scholarship on pre modern visual culture Devotional alabaster images too often thought of as folk art and narrowly English were avidly collected and appreciated throughout Europe in the late Middle Ages and this collection of essays seeks to help integrate them into the current discourse on materiality the role of seriality in the changing modes of artistic production of the late Middle Ages and the broad debate about whether it is useful to draw distinctions between elite high and folk low culture **Death, Art, and Memory in Medieval England** Nigel Saul, 2001-04-12 In this innovative and compelling book Nigel Saul approaches the world of the medieval gentry through the monuments they left behind them The Cobham family left the largest and most spectacular collection of brasses in Britain in their church at Cobham and other magnificent brasses in Lingfield and elsewhere Medieval brasses have hitherto been studied chiefly from an antiquarian or technical perspective Nigel Saul for the first time shows how they served as a link between the living and the dead Commemoration was inseparable from the wider dynamics of society Through the brasses and through family history he takes us to the heart of gentry aspirations and fears successes and disappointments This extensively illustrated study offers a new paradigm for the study of medieval church monuments and makes a major contribution to our understanding of gentry culture **The Oxford Handbook of Later Medieval Archaeology in Britain** Christopher M. Gerrard, Gutiérrez López Gutiérrez, 2018 This Handbook provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 Chapters cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive Devotional Interaction in Medieval England and its Afterlives , 2018-06-05 Devotional Interaction in Medieval England and its Afterlives examines the interaction between medieval English worshippers and the material objects of their devotion The volume also addresses the afterlives of objects and buildings in their temporal journeys from the Middle Ages to the present day Written by the participants of a National Endowment for the Humanities funded seminar held in York U K in 2014 the chapters incorporate site specific research with the insights of scholars of visual art literature music liturgy ritual and church history Interdisciplinarity is a central feature of this volume which celebrates interactivity as a working method between its authors as much as a subject of inquiry Contributors are Lisa Colton Elizabeth Dachowski Angie Estes Gregory Erickson Jennifer M Feltman Elisa A Foster Laura D Gelfand Louise Hampson Kerilyn Harkaway Krieger Kathleen E Kennedy Heather S Mitchell Buck Julia Perratore Steven Rozenski Carolyn Twomey and Laura J Whatley Anglo-Saxon England Lloyd and Jennifer Laing, 2023-08-10 Anglo Saxon England 1979 takes the history and archaeology of Britain from the fifth century AD through

to 1066 covering perhaps the most enigmatic period in British history when post Roman native British and Continental influences amalgamated in a manner often difficult to unravel Drawing upon archaeology history literature place names and the results of the latest scientific methods the authors show how the Anglo Saxons built up a flourishing civilization the foundation of English life and have bequeathed their legacy to the English speaking people of the New World **English Medieval Alabasters** Francis W. Cheetham,2005 Francis Cheetham s classic survey of English medieval alabasters includes a richly illustrated catalogue of the Victoria and Albert Museum s unparalleled collection English alabasters represent a unique contribution to medieval art Less sophisticated perhaps than other contemporary forms of religious art they were a neglected area of study until this volume was first published in 1984 Stories from the New Testament and The Golden Legend were the most favoured subjects and the numerous examples that survive in churches and museums throughout Europe attest to their wide and enduring appeal FrancisCheetham examines here all aspects of their production and demonstrates how the panels and altarpieces can aid our understanding of life and devotional practice in medieval times At the heart of this fascinating study is arichly illustrated catalogue of the 260 examples in the collection of London s Victoria and Albert Museum a collection so comprehensive that it would be possible to write a survey of the subject almost without recourse to pieces elsewhere as Sir Roy Strong notes in his Foreword Their division into subject categories is an invaluable aid to identification and classification The late Francis Cheetham was an acknowledged expert on medieval English alabasters and this reissue of his classic work will be welcomed by historians art historians collectors and dealers alike taking its place alongside his Alabaster Images of Medieval England which was published by the Boydell Press in 2003

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