



Sculptural Sphere

Berys Nigel Gaut, Dominic Lopes



Sculptural Sphere:

Sculptural Sphere Rainald Schumacher, 2004 The multi dimensionality of our daily experiences is reduced by the television and internet media to the surface of a flat screen Thus reality loses more and more of its spatial qualities even as theoretical physicists develop increasingly sophisticated models to better understand the structures of time and space As they employ an ever growing number of dimensions in this endeavor the mode of our sensual reception continues to become as flat and one dimensional as the monitors of the computers at which we work Throughout the history of art sculpture has been prized as one of the foremost artistic expressions in western culture one that employs far less illusionism than for instance painting The works included in *Sculptural Sphere* are analyzed based on their spatial parameters Their dimensions prove useful in defining the sculptural sphere that surrounds our bodies as well as our reception of our multi dimensional spatial environment

Sculpture in the Augmented Sphere Mara-Johanna Kölmel, 2025-10-20 Mara Johanna Kölmel explores the profound impact of digital technologies on the field of sculpture since the 1950s When artists create their works using AI custom software or prototyping technologies how should we be rethinking the concept of sculpture Through the works of Morehshin Allahyari Alice Channer and Sterling Crispin as well as an inter generational group of artists she examines how plasticity corporeality and monumentality have been transformed by the digital Introducing concepts such as more than human corporeality digital plasticity and nomadic monumentality the book encourages a re evaluation of the sculptural Systematically and transhistorically the author connects research perspectives on sculpture and digital media highlighting how the understanding of the sculptural has evolved into the post digital age

The Sculptural in the (Post-)Digital Age Mara-Johanna Kölmel, Ursula Ströbele, 2023-06-19 Digital technologies have profoundly impacted the arts and expanded the field of sculpture since the 1950s Art history however continues to pay little attention to sculptural works that are conceived and materialized using digital technologies How can we rethink the artistic medium in relation to our technological present and its historical precursors A number of theoretical approaches discuss the implications of the so called Aesthetics of the Digital referring above all to screen based phenomena For the first time this publication brings together international and trans historical research perspectives to explore how digital technologies re configure the understanding of sculpture and the sculptural leading into the post digital age Up to date research on digital technologies expansion of the concept of sculpture Linking historical sculptural debates with discourse on the new media and post digital culture

Rudolf Steiner's Sculptural Group Sergei O. Prokofieff, 2013 Saved by good fortune from the flames that engulfed the first Goetheanum Rudolf Steiners wooden sculpture of the Christ the Representative of Humanity standing between the adversary forces of Lucifer and Ahriman remains intact although unfinished and on display to this day Unique in the history of art the Sculptural Group was deeply connected to Rudolf Steiners inner being The great Christian initiate even died by its side having made efforts to work on the sculpture days before he crossed the threshold

A Mind in Motion: the Art of

Charles H. Forrester, 2020-09-22 A retrospective on the life and work of the gifted sculptor Charles H Forrester 1928 2010 reveals a man whose mind was in constant motion His artwork spans six decades and is lavishly illustrated with commentary from art historians and contemporary artists A Mind in Motion The Art of Charles H Forrester offers an in depth guide into the mind and artistic legacy of the artist Curated by his daughter Winifred the book vividly presents more than eighty stunning images organized by ten distinct categories and five creative series of his most significant artwork This richly visual coffee table book will appeal to art lovers everywhere Forrester was the master of the visual pun and comes to life through his legacy sculptures paintings and drawings and journals He was especially adept at working with the human figure creating abstract figurative forms in materials ranging from welded steel to laminated plywood His engineering prowess was reflected in his kinetic sphere sculptures and wire suspension works He captured startlingly realistic details yet his works are highly stylized often twisted into sly visual puzzles and riddles The artist s large concrete outdoor sculptures across the United States and England are among his most well known works but he also created many smaller sculptures cast in bronze and aluminum With roots in New York and the Pacific Northwest and as a teacher for thirty years in England and Kentucky Forrester s work directly impacted generations of sculptors and artists His frequent sabbaticals and residencies in Europe the Middle East and the Americas provided him inspiration for his life long creativity In 1998 Forrester and his wife Dorothy moved to East Nashville where he maintained a studio up until his death in 2010 The late artist s sculptures have been exhibited nationwide receiving numerous awards Some of Forrester s more notable public artwork was commissioned by the Chamber of Commerce Springfield Oregon Medford Oregon public parks Shakespeare Memorial Theater in Ashland Oregon the Bundy Art Museum Waitsfield Vermont Broughton High School Salford England Bowling Green Warren County Kentucky Hospital and Northern Telecom Nashville Tennessee Additional contributors to the book are John Forrester son of Charles Forrester Rome Italy Russ Faxon sculptor Bell Buckle TN Caroline Phillips Jordan Schnitzer Museum of Art University of Oregon Sam Hunt Adjunct Professor of Art Western Kentucky University Sculptural Materiality in the Age of Conceptualism MarinR. Sullivan, 2017-07-05 Sculptural Materiality in the Age of Conceptualism is structured around four distinct but interrelated projects initially realized in Italy between 1966 and 1972 Yayoi Kusama s Narcissus Garden Michelangelo Pistoletto s Newspaper Sphere Sfera di giornali Robert Smithson s Asphalt Rundown and Joseph Beuys s Arena These works all utilized non traditional materials collaborative patronage models and alternative modes of display to create a spatially and temporally dispersed arena of matter and action with photography serving as a connective material thread within the sculpture it reflects While created by major artists of the postwar period these particular projects have yet to receive substantive art historical analysis especially from a sculptural perspective Here they anchor a transnational narrative in which sculpture emerged as a node a center of transaction comprising multiple material phenomenon including objects images and actors When seen as entangled polymorphous entities these works suggest that the charge of sculpture in the

late postwar period came from its concurrent existence as both three dimensional phenomena and photographic image in the interchanges among the materials that continue to activate and alter the constitution of sculpture within the contemporary sphere *The Oxford Handbook of Roman Sculpture* Elise A Friedland, Melanie Grunow Sobocinski, Elaine Gazda, 2015-01-02

The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laocoön the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings *The Oxford Handbook of Roman Sculpture* synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature *The Oxford Handbook of Roman Sculpture* conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date *The Oxford Handbook of Roman Sculpture* will remain an invaluable resource for years to come

The Sculptural Imagination Alex Potts, 2000-01-01 Potts also offers a detailed view of selected iconic works by sculptors ranging from Antonio Canova and Auguste Rodin to Constantin Brancusi David Smith Carl Andre Eva Hesse and Louise Bourgeois key players in modern thinking about the sculptural The impact of minimalism features prominently in this discussion for it disrupted accepted understanding of how a viewer interacts with a work of art thereby placing the phenomenology of viewing three dimensional objects for the first time at the center of debate about modern visual art Jacket

Ruth Asawa Ruth Asawa, 2018-05-22 Known for her extensive body of intricate and dynamic wire sculptures American sculptor educator and arts activist Ruth Asawa challenged conventional notions of material and form through her emphasis on lightness and transparency Asawa began her now iconic looped wire works in the late 1940s while still a student at Black Mountain College Their unique structure was inspired by a 1947 trip to Mexico during which local craftsmen taught her how to create baskets out of wire While seemingly unrelated to the lessons of color and composition taught in Josef Albers's legendary Basic Design course these works as she explained are firmly grounded in his teachings in their use of unexpected materials and their elision of figure and ground Presenting an important and timely overview of the artist's work this monograph brings together a broad selection of her sculptures works on paper

and more Together the body of work demonstrates the centrality of Asawa s innovative practice to the art historical legacy of the twentieth century In addition to an incredible group of photographs of the artist and her work by Imogen Cunningham a selection of rare archival materials will illustrate a chronology of the artist s life and work Featuring an extensive text by Tiffany Bell which explores the artist s influences history and most importantly the work itself as well as a significant essay by Robert Storr discussing Asawa s work in relation to mid twentieth century art history culture and scientific theory

Sculpture, weaving, and the body in Plato Zacharoula Petraki,2023-08-21 Plato s Timaeus is unique in Greek Antiquity for presenting the creation of the world as the work of a divine demiurge The maker bestows order on sensible things and imitates the world of the intellect by using the Forms as models While the creation myth of the Timaeus seems unparalleled this book argues that it is not the first of Plato s dialogues to use artistic language to articulate the relationship of the objects of the material world to the world of the intellect The book adopts an interpretative angle that is sensitive to the visual and art historical developments of Classical Athens to argue that sculpture revolutionized by the advent of the lost wax technique for the production of bronze statues lies at the heart of Plato s conception of the relation of the human soul and body to the Forms It shows that despite the severe criticism of mim sis in the Republic Plato s use of artistic language rests on a positive model of mim sis Plato was in fact engaged in a constructive dialogue with material culture and he found in the technical processes and the cultural semantics of sculpture and of the art of weaving a valuable way to conceptualise and communicate complex ideas about humans relation to the Forms Principles of composition in Hindu sculpture Boner,2024-10-28

Sculpture and Social Dynamics in Preclassic Mesoamerica Julia Guernsey,2012-07-23 This book examines the functions of sculpture during the Preclassic period in Mesoamerica and its significance in statements of social identity Julia Guernsey situates the origins and evolution of monumental stone sculpture within a broader social and political context and demonstrates the role that such sculpture played in creating and institutionalizing social hierarchies This book focuses specifically on an enigmatic type of public monumental sculpture known as the potbelly that traces its antecedents to earlier small domestic ritual objects and ceramic figurines The cessation of domestic rituals involving ceramic figurines along the Pacific slope coincided not only with the creation of the first monumental potbelly sculptures but with the rise of the first state level societies in Mesoamerica by the advent of the Late Preclassic period The potbellies became central to the physical representation of new forms of social identity and expressions of political authority during this time of dramatic change

The Routledge Companion to Aesthetics Berys Nigel Gaut,Dominic Lopes,2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading **Creative Intelligence: Essays in the Pragmatic Attitude** Various, *Sculpture in the Age of Doubt* Thomas McEvilley,1999-08 Framed in a lucid discussion of the intellectual issues surrounding the postmodern movement the essays in this book re examine the course of twentieth century art through the work of twenty five

major sculptors McEvilley masterfully traces the evolution of modern sculpture from the readymades of Marcel Duchamp to the anti painting statements of the 1960s to the spiritualism and conceptualism of the 1980s and 1990s This is a groundbreaking work in the field of art criticism and a fundamental text for anyone interested in the history of current art and culture Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

The Potter's Bible Marylin Scott,2006-09-08 An essential guide for beginner and advanced potters featuring step by step photographs to guide you through a comprehensive range of techniques Begin making beautiful ceramics even if you ve never attempted pottery before following detailed information about Essential tools and studio equipment Different types and constituencies of clay including earthenware stoneware porcelain and raku Forming methods including pinching coiling slabbing press molding throwing and trimming Adding texture and patterns with techniques such as sgraffito stamping inlaying and burnishing Painting and printing using slip banding and combing resists and underglazes Glazes and post firing techniques including salt and soda glazes lusters and metal leaf Essential technical resources such as glaze recipes types of kilns and firings and health and safety tips With its combination of practical advice exciting images inspirational ideas and a glossary this book is a must have for all potters at any stage of their career

Classical Sculpture Irene Bald Romano,2011-01-01 This first complete published catalogue of one of the most important classical sculpture collections in the United States includes 154 works from Italy Greece Cyprus Asia Minor North Africa Roman Syria and Palestine Egypt and Babylonia ranging in date from the late seventh century B C to the fourth century A D Each piece receives a complete description with measurements and report of condition a list of the previous published sources and a commentary reflecting the most recent scholarship along with extensive photographic documentation Various audiences will appreciate the accessibility of the scholarship presented here students may engage in further study on some of topics raised by individual pieces or groups of sculptures and the scholarly community will welcome a work that provides an up to date and comprehensive examination of a significant classical sculpture collection in one of the world s great archaeology museums

Advances in Visual Computing George Bebis,Richard Boyle,Bahram Parvin,Darko Koracin,Fowlkes Charless,Wang Sen,Choi Min-Hyung,Stephan Mantler,Jurgen Schulze,Daniel Acevedo,Klaus Mueller,Michael Papka,2012-08-22 The two volume set LNCS 7431 and 7432 constitutes the refereed proceedings of the 8th International Symposium on Visual Computing ISVC 2012 held in Rethymnon Crete Greece in July 2012 The 68 revised full papers and 35 poster papers presented together with 45 special track papers were carefully reviewed and selected from

more than 200 submissions The papers are organized in topical sections Part I LNCS 7431 comprises computational bioimaging computer graphics calibration and 3D vision object recognition illumination modeling and segmentation visualization 3D mapping modeling and surface reconstruction motion and tracking optimization for vision graphics and medical imaging HCI and recognition Part II LNCS 7432 comprises topics such as unconstrained biometrics advances and trends intelligent environments algorithms and applications applications virtual reality face processing and recognition

The World in the Mind and Sculpture of Deafblind People Ewa Anna Niestorowicz,2017-05-11 The World in the Mind and Sculpture of Deafblind People discusses the creative capabilities of people with simultaneous impairment of sight and hearing It is a pioneering interdisciplinary study combining theories from the fields of pedagogy psychology semiotics and theory of art It presents a study of the act of creation performed by deafblind people which makes it possible to propose a vision of reality as conveyed through their sculptures and which forms a base for the scrutiny of the specific and individual ways of understanding the world and its visualisation in the minds of deafblind artists The key to the model of the analysis of the creative act proposed here is the concept of a sign developed by semiotics as proposed by Morris and Peirce The study indicates the fact that creative challenges can become the means of transgressing barriers of disabilities can serve as therapy and can influence social attitudes resulting in conscious studying of participating in and transforming reality This book will aid specialists working within the fields of pedagogy special education psychology and fine arts as well as teachers students researchers art therapists and workshop instructors

Future of Sculpture Logan Rodriguez, AI, 2025-02-26 Future of Sculpture explores the revolutionary impact of technology on sculptural design focusing on the convergence of 3D printing artificial intelligence AI and innovative materials This book argues that these technologies are not just disruptions but catalysts for reimagining sculptural form function and meaning It highlights how 3D printing democratizes sculpture by enabling intricate designs regardless of physical constraints and how AI can generate novel designs optimizing structural integrity The book progresses by first introducing the core technologies before examining their combined effects on sculptural practices It covers the application of 3D printing techniques the use of AI algorithms for design and fabrication and the properties of new materials like bio plastics It also delves into the ethical and aesthetic implications of these technologies addressing concerns about authorship and authenticity Through case studies research analysis and expert interviews it connects to fields like materials science and computer science offering a comprehensive view of how technology is shaping contemporary sculpture Ultimately the book serves as a guide for artists designers and educators seeking to integrate these advancements into their work It emphasizes the potential of art technology to transform artistic practice and resonate with modern audiences suggesting that embracing these tools is key to unlocking new creative territories in the world of digital art and contemporary sculpture

Unveiling the Magic of Words: A Review of "**Sculptural Sphere**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Sculptural Sphere**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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