

The Revolution in German Theatre 1900-1933

Michael
Patterson



Theatre
Production
Studies

Revolution In German Theatre 1900 1930

Derek B. Scott



Revolution In German Theatre 1900 1930:

The Revolution in German Theatre 1900-1933 (Routledge Revivals) Michael Patterson, 2016-04-06 First published in 1981 this book represents the first work in English to give a comprehensive account of the revolutionary developments in German theatre from the decline of Naturalism through the Expressionist upheaval to the political theatre of Piscator and Brecht Early productions of Kaiser's *From Morning till Midnight* and Toller's *Transfiguration* are presented as examples of Expressionism A thorough analysis of Piscator's *Hoppla Such is Life* And Brecht's *Man show the similarities and differences in political theatre* In addition elements of stage craft are examined illustrated with tabulated information an extensive chronology and photographs and designs of productions *German Expressionist Theatre* David F. Kuhns, 1997-08-28 *German Expressionist Theatre The Actor and the Stage* considers the powerfully stylized anti realistic styles of acting on the German Expressionist stage from 1916 to 1921 It relates this striking departure from the dominant European acting tradition of realism to the specific cultural crises that enveloped the German nation during the course of its involvement in World War I This book describes three distinct Expressionist acting styles all of which in their own ways attempted to show how symbolic stage performance could be a powerful rhetorical resource for a culture struggling to come to terms with the crises of historical change The examination of Expressionist script and actor memoirs allows for an unprecedented focus on description and analysis of acting itself **The Revolution in German Theatre 1900-1933 (Routledge Revivals)**

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supporters **Jews and the Making of Modern German Theatre** Jeanette R. Malkin, Freddie Rokem, 2010-04-15 While it is common knowledge that Jews were prominent in literature music cinema and science in pre 1933 Germany the fascinating story of Jewish co creation of modern German theatre is less often discussed Yet for a brief time during the Second Reich and the Weimar Republic Jewish artists and intellectuals moved away from a segregated Jewish theatre to work within canonic German theatre and performance venues claiming the right to be part of the very fabric of German culture Their involvement especially in the theatre capital of Berlin was of a major magnitude both numerically and in terms of power and influence The essays in this stimulating collection etch onto the conventional view of modern German theatre the history and conflicts of its Jewish participants in the last third of the nineteenth and first third of the twentieth centuries and illuminate the influence of Jewish ethnicity in the creation of the modernist German theatre **Modernism and Morality** M. Halliwell, 2001-09-12 Modernism and Morality discusses the relationship between artistic and moral ideas in European and American literary modernism Rather than reading modernism as a complete rejection of social morality this study shows how early twentieth century writers like Conrad Faulkner Gide Kafka Mann and Stein actually devised new aesthetic techniques to address ethical problems By focusing on a range of decadent naturalist avant garde and expatriate writers between 1890 and the late 1930s this book reassesses the moral trajectory of transatlantic fiction **Theories of the Avant-Garde Theatre** Bert Cardullo, 2013 In this collection of essays by avant garde theatre s most creative practitioners directors playwrights performers and designers these writings provide direct access to the thinking behind much of the most stimulating playwriting and performance of the late nineteenth and twentieth centuries **The Continuum Companion to Twentieth Century Theatre** Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice **Crime, Jews and News** Dan Vyleta, 2007 Examines the discourse in the press on Jewish crime at the turn of the 19th century in an epoch when criminal and court room reports became very popular and attracted a wide audience The period 1895 1914 was marked by the development of criminal science which attempted to find psychological and physical abnormalities identifying the born criminal and by a rise in racist antisemitism Theories of a Jewish propensity to crime were circulated Remarkably racial antisemitism affected the press accounts on Jewish criminals or Jewish accomplices defense attorneys etc of non Jewish criminals only to a small degree Of all the antisemitic narratives on Jewish criminality the antisemitic press used mainly the image of the Jew as a rational and cunning criminal actor coolly

acting out a crime that was collective and conspiratorial in nature Even when reporting on sexual crimes and white slave trafficking the papers never stressed sexual motives of Jewish defendants but only their callous greed Dwells on the ritual murder trial of Hilsner in Bohemia and shows the extent to which the perception of this case and even the course of the trial were affected by the press The reports of the antisemitic press on Jewish criminality was intended for antisemitic believers and did not affect non antisemites however this press had a great number of readers In the Nazi period the narrative on Jewish criminality acquired blatantly racial motifs Encyclopedia of Historians and Historical Writing Kelly

Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

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Routledge is an imprint of Taylor Francis an informa company *Jewish Encounters with Buddhism in German Culture* Sebastian Musch,2019-10-10 In Germany at the turn of the century Buddhism transformed from an obscure topic of interest to only a few misfit scholars into a cultural phenomenon Many of the foremost authors of the period were profoundly

influenced by this rapid rise of Buddhism among them some of the best known names in the German Jewish canon Sebastian Musch excavates this neglected dimension of German Jewish identity drawing on philosophical treatises novels essays diaries and letters to trace the history of Jewish Buddhist encounters up to the start of the Second World War Franz Rosenzweig Martin Buber Leo Baeck Theodor Lessing Jakob Wassermann Walter Hasenclever and Lion Feuchtwanger are featured alongside other lesser known figures like Paul Cohen Portheim and Walter Tausk As Musch shows when these thinkers wrote about Buddhism they were also negotiating their own Jewishness

German Operetta on Broadway and in the West End, 1900-1940 Derek B. Scott, 2019-07-11 Uncovers a world of forgotten triumphs of musical theatre that shine a light on major social topics This book is also available as Open Access on Cambridge Core

Theatre Histories Bruce McConachie, Carol Fisher Sorgenfrei, Tamara Underiner, Tobin Nellhaus, 2016-02-26 This thoroughly revised and updated third edition of the innovative and widely acclaimed Theatre Histories An Introduction offers a critical overview of global theatre and drama spanning a broad wealth of world cultures and periods Bringing together a group of scholars from a diverse range of backgrounds to add fresh perspectives on the history of global theatre the book illustrates historiographical theories with case studies demonstrating various methods and interpretive approaches Subtly restructured sections place the chapters within new thematic contexts to offer a clear overview of each period while a revised chapter structure offers accessibility for students and instructors Further new features and key updates to this third edition include A dedicated chapter on historiography New up to date case studies Enhanced and reworked historical cultural and political timelines helping students to place each chapter within the historical context of the section Pronunciation guidance both in the text and as an online audio guide to aid the reader in accessing and internalizing unfamiliar terminology A new and updated companion website with further insights activities and resources to enable students to further their knowledge and understanding of the theatre

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Blumenfeld's Dictionary of Musical Theater Robert Blumenfeld, 2010-03 Have you heard of the first American musical The Black Crook which opened in 1866 and had fifteen revivals Its chorus of ladies in pink tights was a sensation Do you know Oscar Straus hilarious parody of Wagner's Ring cycle Die lustigen Nibelungen The Merry Nibelungs Do you know who the Ricci brothers the Piccinni family Edmond Audran David Braham or Francois Joseph Gossec were Look them up in this remarkable thoroughly researched lively book Packed with nuggets of useful and fascinating information with nearly 1 800 entries this is a must have research tool and handy reference for the theater and music lover student teacher professional singer director and producer Meant as a supplement and companion to Blumenfeld's Dictionary of Acting and Show Business Limelight 2009 this unique dictionary is chock full of information about all the various genres of musical theater thumbnail plot summaries of many well known and some more obscure works thumbnail biographies of composers and writers and dance theatrical and music terminology Historical terms and foreign terms with pronunciations are included along with

information on available recordings of many obscure pieces Convenient lists of the works of Verdi Puccini Wagner Gilbert and Sullivan Sondheim Rodgers and Hammerstein and many others are provided *Degeneration and Revolution* Robert Heynen, 2015-03-31 In *Degeneration and Revolution* Radical Cultural Politics and the Body in Weimar Germany Robert Heynen explores the impact of conceptions of degeneration exemplified by eugenics and social hygiene on the social cultural and political history of the left in Germany 1914-33 Hygienic practices of bodily regulation were integral to the extension of modern capitalist social relations and profoundly shaped Weimar culture Heynen's innovative interdisciplinary approach draws on Marxist and other critical traditions to examine the politics of degeneration and socialist communist and anarchist responses Drawing on key Weimar theorists and addressing artistic and cultural movements ranging from Dada to worker produced media this book challenges us to rethink conventional understandings of left culture and politics and of Weimar culture more generally *Jews and Theater in an Intercultural Context* Edna Nahshon, 2012-04-03 Jewish theater practitioners playwrights critics financiers and audiences have played an enormous role in the development of the European and American theater *Jews and Theater in an Intercultural Context* a collection of essays by an international cadre of theater scholars addresses this subject Focusing on the role of Jews and Jewishness in the theatrical field it discusses the representation of Jews on the American European and South American stage with a strong emphasis on twentieth century theater and the contemporary theatrical scene

Decoding **Revolution In German Theatre 1900 1930**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Revolution In German Theatre 1900 1930**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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