

# REVOLUTION

The Making of the Beatles' White Album

David Quantick

# Revolution The Making Of The Beatles White Album

**Mark Osteen**



## **Revolution The Making Of The Beatles White Album:**

*Revolution* David Quantick, 2002 Most books about the Beatles reveal the big picture first and ask questions afterward This book reverses that approach It takes a fresh and often funny look at the magnificent and sometimes idiotic career path of the Beatles through the prism of one vital album a record considered by many including John Lennon to be the one on which they reached their peak as songwriters It focuses not just on the intimate recording details and creative process but on the politics music and culture of the era as well as the band's individual development amid increasing dissolution In crisp and witty prose the inside stories behind the making and release of the album are revealed how the White Album got its look and name why it included the most experimental track the Beatles ever recorded how it inspired the bloody massacres of Charles Manson and his family why Ringo Starr walked out on the sessions and who replaced him the actual identities of Dear Prudence Sexy Sadie Martha My Dear Julia and Bungalow Bill on which song Yoko sang lead which song is about Eric Clapton's teeth

**The Cambridge Companion to the Beatles** Kenneth Womack, 2009-11-12 From Please Please Me to Abbey Road the fascinating story of the Fab Four's creation works and enduring musical legacy *The Mojo Collection* Jim Irvin, 2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There's also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you've forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music

Postmodern Humanism in Contemporary Literature and Culture T. Davis, K. Womack, 2016-01-23 Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience The idea of reconciling the void the locus of our sociocultural disillusionment and despair in an uncertain world concerns explicit artistic attempts to represent the ways in which human beings seek out meaning hope and community Long and Winding Roads Kenneth Womack, 2014-05-20 In Long and Winding Roads The Evolving Artistry of the Beatles Kenneth Womack brings the band's story vividly to life from their salad days as a Liverpool Skiffle group and their apprenticeship in the nightclubs and mean streets of Hamburg through their early triumphs at the legendary Cavern Club and the massive onslaught of Beatlemania itself By mapping the group's development as an artistic fusion Womack traces the Beatles creative arc from their first primitive recordings through Abbey Road and the twilight of their career In order to communicate the nature and power of the band's remarkable achievement Womack examines the Beatles body of work as an evolving art object He investigates the origins and creation of the group's compositions as well as the songwriting and recording practices that brought them to

fruition Womack's analysis of the Beatles albums transports readers on a journey through the Beatles heyday as recording artists between 1962 and 1969 when the band enjoyed a staggering musical and lyrical leap that took them from their first album Please Please Me which they recorded in the space of a single day to Sgt Pepper's Lonely Hearts Club Band the White Album and Abbey Road albums that collectively required literally thousands of hours to produce In addition to considering the band's increasing self-consciousness about the overall production design and presentation of their art Womack explores the Beatles albums as a collection of musical and lyrical impressions that finds them working towards a sense of aesthetic unity In Long and Winding Roads Womack reveals the ways in which the Beatles gave life to a musical synthesis that would change the world

The Beatles through a Glass Onion Mark Osteen, 2019-03-11 The Beatles the 1968 double LP more commonly known as the White Album has always been viewed as an oddity in the group's oeuvre Many have found it to be inconsistent sprawling and self-indulgent The Beatles through a Glass Onion is the first ever scholarly volume to explore this seminal recording at length bringing together contributions by some of the most eminent scholars of rock music writing today It marks a reconsideration of this iconic but underappreciated recording and reaffirms the White Album's significance in the Beatles career and in rock history This volume treats the White Album as a whole with essays scrutinizing it from a wide range of perspectives These essays place the album within the social and political context of a turbulent historical moment locate it within the Beatles' lives and careers taking into consideration the complex personal forces at play during the recording sessions investigate the musical as well as pharmaceutical influences on the record reveal how it reflects new developments in the Beatles' songwriting and arranging revisit the question of its alleged disunity and finally track its legacy and the breadth of its influence on later rock pop and hip hop artists The Beatles through a Glass Onion features the scholarship of Adam Bradley Vincent Benitez Lori Burns John Covach Walter Everett Michael Frontani Steve Hamelman Ian Inglis John Kimsey Mark Osteen Russell Reising Stephen Valdez Anthony D Villa Kenneth Womack and Alyssa Woods John Covach's Afterword summarizes the White Album's lasting impact and value The Beatles through a Glass Onion represents a landmark work of rock music scholarship It will prove to be an essential and enduring contribution to the field

**The Beatles 101** Vikki Reilly, 2020-12-14 A brief history of all things Fab Four from their songs albums and films to their milestones controversies and more The Beatles are not only a rock n roll group but a social and cultural phenomenon that have captivated music fans for decades For many John Lennon Paul McCartney George Harrison and Ringo Starr changed everything This guide distils their amazing story into 101 informative and entertaining chapters taking you from their rough and ready early Liverpool days through their world shattering success in sound stage and screen to an afterlife that could never have been predicted when they first started out Here you'll find facts and figures about their chartbusting songs albums and films meet the people that helped them along the way and visit milestones and controversies such as their first appearance on the Ed Sullivan show meeting Elvis Presley John Lennon's Bigger than Jesus comments experimenting with

drugs and the avant garde and starting up Apple The Beatles 101 is a perfect introduction for new fans a refresher for superfans and ideal reading for quizmasters everywhere

**Virtual Music** Shara Rambarran, 2021-04-08 Virtuality has entered our lives making anything we desire possible We are as Gorillaz once sang in an exciting age where the digital won't let us go Technology has revolutionized music especially in the 21st century where the traditional rules and conventions of music creation consumption distribution promotion and performance have been erased and substituted with unthinkable and exciting methods in which absolutely anyone can explore enjoy and participate in creating and listening to music Virtual Music explores the interactive relationship of sound music and image and its users creators musicians performers audience consumers Areas involving the historical technological and creative practices of virtual music are surveyed including its connection with creators musicians performers audience and consumers Shara Rambarran looks at the fascination and innovations surrounding virtual music and illustrates key artists such as Grace Jones The Weeknd creators such as King Tubby Kraftwerk MadVillain Danger Mouse audiovisuals in video games and performances such as Cuphead and Gorillaz audiences and consumers that contribute in making this musical experience a phenomenon Whether it is interrogating the unreality of performers modified identities of artists technological manipulation of the Internet music industry and music production or accessible opportunities in creativity the book offers a fresh understanding of virtual music and appeals to readers who have an interest in this digital revolution

**Resounding Pasts** Drago Momcilovic, 2020-05-15 The field of memory studies has long been preoccupied with the manner in which events from the past are commemorated forgotten re-fashioned or worked through on both the individual and collective level Yet in an age when various modes of artistic and cultural commemoration have begun to overlap with and respond to one another the dynamics of cultural remembering and forgetting become bound up in an increasingly elaborate network of representations that operate both within and outside temporal cultural and national borders As publicly circulating texts that straddle the line between cultural artifact and artistic object both musical and literary works both individually and often in conjunction with one another help shape cultural memories and individual experiences of those events Troping their cultural milieu through specific aesthetic and social forms genres and modes of dissemination music and literature become part of a growing global panoply of raw materials upon which we might begin to pose questions regarding the way we remember the consequences of sharing and passing on those memories and the aesthetic and cultural pressures attendant upon the circulation and interpretation of texts that resound the past

The Words and Music of John Lennon Ben Urish, Ken Bielen, 2007-06-30 Despite John Lennon's immense popularity little attention has been paid to his work apart from the Beatles Yet his solo artistry not only illuminates what he gave to the Beatles but also constitutes a significant contribution to popular music in general Lennon was able to fuse experiments in technology instrumentation lyrics and musical form into recordings that were both artistically and commercially successful Few singer songwriters have been his equal In this long overdue investigation authors Ben Urish

and Ken Bielen give Lennon's artistry the opportunity to speak for itself After a brief biographical introduction chronologically arranged chapters discuss his incredible body of work album by album and single by single A discography and annotated bibliography conclude the book Despite John Lennon's immense popularity little attention has been paid to the overall efforts of his work apart from the Beatles Yet his solo artistry not only illuminates what he gave to the Beatles and what the Beatles experience gave to him but also constitutes a significant contribution to popular music in general Lennon was able to fuse experiments in technology instrumentation lyrics and musical form into recordings that were both artistically and commercially successful Whether expressing emotions explaining philosophies protesting social situations or ruminating on the joys and pains of personal entanglements few singer songwriters have been his equal In this long overdue investigation authors Ben Urish and Ken Bielen give Lennon's artistry the opportunity to speak for itself After a brief biographical introduction chronologically arranged chapters discuss his incredible body of work album by album and single by single A discography and annotated bibliography conclude the book Although he is often lauded as a spokesperson for his generation this praise however intended is far too limiting Lennon was able to transform the intensely personal into the deeply universal as well as the reverse often with humor and pointed insight At their core his songs are simultaneously humanistic and transcendent And as such they and he continue to be relevant and will certainly remain a valuable part of our cultural heritage for a long time to come

**The Beatles and Sixties Britain** Marcus Collins, 2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain

The Kinks' The Kinks Are the Village Green Preservation Society Andy Miller, 2003-09-01 Ignored by virtually everyone upon its release in November 1968 The Kinks' The Village Green Preservation Society is now seen as one of the best British albums ever recorded Here Andy Miller traces the perilous circumstances surrounding its creation and celebrates the timeless perfectly crafted songs pieced together by a band who were on the verge of disintegration and who refused to follow fashion EXCERPT Big Sky contains some of the most beautiful thunderous music The Kinks ever recorded aligned to a vulnerability and warmth no other group and I mean no other group could ever hope to equal It is a perfectly balanced production On the one hand the mesh of clattering drums and electric guitar never threatens to overwhelm the melody on the other the gossamer light harmonies Ray and Dave's vocal line traced by Rasa Davies wordless falsetto are bursting with emotion When most of the instruments drop away at 1:20 the effect is effortlessly vivid two lines where Davies' performance is both nonchalant and impassioned The result is wonderfully enchantingly sad made more so perhaps by the knowledge that The Kinks will never again sound so refined or so right

Because Mark R. Brewer, 2021-06-06 As a devoted fan of the lads from Liverpool Mark considers himself an expert on their songs both with the Beatles and during their solo careers He has selected his favorite forty songs and tells their story in each chapter

*The Words and Music of George Harrison* Ian Inglis, 2010-03-23 This book offers a comprehensive assessment of the music of George Harrison revealing him as one of the most gifted and authentic

singer songwriters of his generation *The Words and Music of George Harrison* is an in depth appreciation of this often underappreciated musician following Harrison s development as a singer songwriter from his earliest songs with The Beatles through his final album *Brainwashed* released after his 2001 death from brain cancer *The Words and Music of George Harrison* sheds new light on Harrison s 40 year career examining his music output in the context of the enormous personal and professional changes he underwent from the early days in Liverpool and the global explosion of Beatlemania through a solo career marked by spiritual concerns political activism and high profile collaborations As the book shows at every stage George Harrison s songs posed questions provided commentaries and looked for solutions with results that add up to a remarkable music legacy *Into The Never* Adam Steiner,2020-03-01 Ushering in a new era of confessional music that spoke openly about experiences of trauma depression and self loathing Nine Inch Nails seminal album *The Downward Spiral* changed popular music forever bringing transgressive themes of heresy S M and body horror to the masses and taking music technology to its limits Released in 1994 the album resonated across a generation combining elements of metal industrial synth pop and ambient electronica and going on to sell over four million copies Now *Into the Never* explores the creation and cultural impact of *The Downward Spiral* one of the most influential and artistically significant albums of the twentieth century Inspired by David Bowie s *Low* and Pink Floyd s *The Wall* the album recounts one man s disintegration as he descends into nihilism and nothingness Blurring the lines between autobiography and concept album creation and decay it is also the story of Trent Reznor who is Nine Inch Nails as he pushed himself to the edge of the abyss trapped in a cycle of addiction and self destruction *The Downward Spiral* also presents a reflection of America and a wider culture of violence connecting the Columbine High School shooting the infamous Manson family murders and the aftermath of Vietnam and the Gulf War Featuring new interviews with collaborators and artists inspired by the album *Into the Never* sets *The Downward Spiral* in the context of music of the era and brings the story up to date from Reznor s recovery to his reinvention as an Oscar winning soundtrack artist *The Beatles Encyclopedia* Kenneth Womack,2014-06-30 A fascinating look at the history of the Beatles from their formative years through the present day as detailed in hundreds of entries chock full of information never before shared with the public The Beatles have sold at least 2 3 billion albums achieved 6 Diamond 24 Multi Platinum 39 Platinum and 45 Gold albums in the United States alone and continue to experience impressive commercial success now more than at any other time What is it about this iconic group which continues to draw attention from each successive generation even more than 40 years after their disbandment *The Beatles Encyclopedia Everything Fab Four* provides casual fans and aficionados alike with a comprehensive study of the historical cultural and musical influence of the Beatles providing hundreds of insightful entries that address the people places events and other details that have contributed to the band s status as a global phenomena *Take a Sad Song* James Campion,2022-06-01 In *Take a Sad Song* *The Emotional Currency of Hey Jude* James Campion dives deeply into the song s origins recording visual presentation impact and eventual

influence while also discovering what makes Hey Jude a classic musical expression of personal comfort and societal unity conceived by a master songwriter Paul McCartney Within its melodic brilliance and lyrical touchstones of empathy and nostalgia resides McCartney s personal and professional relationship with his childhood friend and songwriting partner John Lennon and their simultaneous pursuit of the women who would complete them There are also clues to the growing turmoil within the Beatles and their splintering generation scarred by war assassination and virulent protest Campion s journey into the song includes the insights of experts in the fields of musicology sociology philosophy psychology and history Campion also reveals commentary from noted Beatles authors biographers music historians and journalists and finally a peek into the craft of songwriting from a host of talented composers across several generations Take a Sad Song is a tribute to how a song can define inspire and affect us in ways we do not always fully comprehend as well as a celebration of a truly amazing track in the Beatles canon that reveals one band s genius and underscores its lasting voice in our cultural and musical landscape

**The Making of John Lennon** Francis Kenny,2018-07-11 Despite the nearly universal fame of the Beatles many people only know the fairytale version of the iconic group s rise to fame Drawing on his extensive knowledge of Liverpool Francis Kenny reveals the real John Lennon who preceded the legend showing how his childhood shaped his personality creative process and path to success and how it also destroyed his mental health leading to the downfall of one of the most confident and brilliant musicians of the past century The Making of John Lennon is a must read for any Beatles fan It explains how Lennon s turbulent family background affected his relationships why the true inspiration for Strawberry Fields could not be revealed how Pete Best s college connection led to his removal from the group and why class backgrounds were the real reason for the breakup of the legendary band Offering a complex portrait of Lennon s early life The Making of John Lennon tells the true story behind the rise of the legendary icon

**The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

**A Women's History of the Beatles** Christine Feldman-Barrett,2021-01-28 Winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music IASPM ANZ A Women s History of the Beatles is the first book to offer a detailed presentation of the band s social and cultural impact as understood through the experiences and lives of women Drawing on a mix of interviews archival research textual analysis and autoethnography this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women while also reexamining key influential female figures within the group s history Organized topically based on key themes important to the Beatles story each chapter uncovers the varied and multifaceted relationships women have had with the band whether face to face and intimately or parasocially through mediated popular culture Set within a socio historical context that charts changing gender norms since the early 1960s these narratives consider how the Beatles have affected women s lives across three generations Providing a fresh perspective of a well known tale this is a cultural history that moves far beyond the screams of Beatlemania



to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades

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