

# Revolution of the Word

The background of the cover is a dark, textured surface. It features a series of concentric circles and lines that radiate from a central point, creating a sense of depth and movement. The lines are thin and light-colored, contrasting with the dark background.

A New Gathering of American Avant-Garde Poetry

## 1914-1945

edited by Jerome Rothenberg

# Revolution Of The Word A New Gathering

**Linda Dalrymple Henderson**



## **Revolution Of The Word A New Gathering:**

**Revolution of the Word** Jerome Rothenberg, 1997 The editor has raised the anthology to an art form First published in 1973 **REVOLUTION OF THE WORD** remains the unparalleled collection of American avant garde writing from between the wars Out of print for 20 years it is routinely xeroxed for college courses both because it contains works that are otherwise unavailable and because it places some of the most popular writers of the century in their original context A classic and influential publication that deserves to be in every poetry collection

**Revolution of the Word** Jerome Rothenberg, 1974-12 Jerome Rothenberg has raised the anthology to an art form Poems for the Millenium U of California 1995 7 reevaluated modernism from a global perspective America a Prophecy diversified the canon long before multiculturalism And his 1973 **Revolution of the Word** remains the unparalleled collection of American avant garde writing from between the wars Out of print for 20 years it is routinely xeroxed for college courses both because it contains works that are otherwise unavailable and because it places some of the most popular writers of the century e e cummings T S Eliot Ezra Pound Gertrude Stein in their original context A classic and influential publication that deserves to be in every poetry collection Copyright Libri GmbH All rights reserved *Jerome Rothenberg's Experimental Poetry and Jewish Tradition* Christine Meilicke, 2005-07 On a more specific level this book analyses Rothenberg's use of postmodern appropriative strategies such as collage assemblage palimpsest parody pastiche forgery found poetry and theft These strategies illustrate the concept practice and problematics of appropriation Embracing postmodern experimentation and drawing on heterodox Jewish sources Rothenberg constructs a contemporary American Jewish identity that does not rely on institutionalized Judaism Jacket *American Literature in Transition, 1910-1920* Mark W. Van Wienen, 2017-12-28 *American Literature in Transition 1910 1920* offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism *The Poetics of Indeterminacy* Marjorie Perloff, 1999 She traces this tradition from its early French connection in the poetry of Rimbaud and Apollinaire as well as in Cubist Dada and early Surrealist painting through its various manifestations in the work of Gertrude Stein William Carlos Williams and Ezra Pound to such postmodern landscapes without depth as the French English language constructions of Samuel Beckett the elusive dreamscapes of John Ashbery and

the performance works of David Antin and John Cage      *Modern Poetry and the Idea of Language* Gerald L. Bruns, 2001

Gerald Bruns's ground breaking analysis compares two contrasting functions of language the hermetic where language is self contained and self referencing and the Orphic which originates from a belief in the mythical unity of word and being Bruns lucidly depicts the distinctions and convergences between these two lines of thought by examining the works of Mallarme Flaubert Joyce Beckett and others      **The Letters of Robert Duncan and Denise Levertov** Robert Edward Duncan, Robert J. Bertholf, Albert Gelpi, 2004 This volume presents the complete correspondence between two of the most important and influential American poets of the postwar period The almost 500 letters range widely over the poetry scene and the issues that made the period so lively and productive But what gives the exchange its special personal and literary resonance is the sense of spiritual affinity and shared conviction about the power of the visionary imagination Duncan and Levertov explore these matters in rich detail until under the stress of dealing with the Vietnam War in poetry they discover deep seated differences in the religious and ethical convictions underlying their politics and poetic stance The issues that drew them together and those that drove them apart create a powerful personal drama with far reaching historical and cultural significance The editors have provided a critical Introduction full notes a chronology and a glossary of names      **A Field on Mars** Jerome Rothenberg, 2016-07-12 Rothenberg says Look hear weigh touch feel consider this is where humans have been this is the sign and flesh and signature and shadow of our ancestry and lineage our past present and future this is the trail the human trail this is where there is nothing to hide nothing to fear only sharing infinite sharing      American Socialist Triptych Mark Van Wienen, 2012 A closer look at three American writers sheds new light on the evolution of socialist thought in the U S      *The Fourth Dimension and Non-Euclidean Geometry in Modern Art, revised edition* Linda Dalrymple Henderson, 2018-05-18 The long awaited new edition of a groundbreaking work on the impact of alternative concepts of space on modern art In this groundbreaking study first published in 1983 and unavailable for over a decade Linda Dalrymple Henderson demonstrates that two concepts of space beyond immediate perception the curved spaces of non Euclidean geometry and most important a higher fourth dimension of space were central to the development of modern art The possibility of a spatial fourth dimension suggested that our world might be merely a shadow or section of a higher dimensional existence That iconoclastic idea encouraged radical innovation by a variety of early twentieth century artists ranging from French Cubists Italian Futurists and Marcel Duchamp to Max Weber Kazimir Malevich and the artists of De Stijl and Surrealism In an extensive new Reintroduction Henderson surveys the impact of interest in higher dimensions of space in art and culture from the 1950s to 2000 Although largely eclipsed by relativity theory beginning in the 1920s the spatial fourth dimension experienced a resurgence during the later 1950s and 1960s In a remarkable turn of events it has returned as an important theme in contemporary culture in the wake of the emergence in the 1980s of both string theory in physics with its ten or eleven dimensional universes and computer graphics Henderson demonstrates the importance of this

new conception of space for figures ranging from Buckminster Fuller Robert Smithson and the Park Place Gallery group in the 1960s to Tony Robbin and digital architect Marcos Novak      *Sounds of Poetry* Martina Pfeiler,2003      **Russian and American Poetry of Experiment** Vladimir Feshchenko,2023-07-17 An experiment with language Is it an object cultivated in poetic laboratories where entry is locked for mere mortals And what do language scholars think about it Specialists in language and literature studies interested in linguistic innovation and experimental poetry will find answers to these questions in Vladimir Feshchenko s book The study investigates various strategies of radical linguistic creativity in Russian and American experimental writing of the 20th century and explores cases of contemporary language oriented and trans language poetry It is a comparative examination of two national avant garde cultures but also a juxtaposition of the relationships that Russian and American avant garde poetics had with linguistic ideas of their times The monograph may serve as a wonderful introduction to the entire field of linguistic poetics of the avant garde      **Montage of a Dream** John Edgar Tidwell,Cheryl R. Ragar,2007 Over a forty six year career Langston Hughes experimented with black folk expressive culture creating an enduring body of extraordinary imaginative and critical writing Riding the crest of African American creative energy from the Harlem Renaissance to the onset of Black Power he commanded an artistic prowess that survives in the legacy he bequeathed to a younger generation of writers including award winners Alice Walker Paule Marshall and Amiri Baraka Montage of a Dream extends and deepens previous scholarship multiplying the ways in which Hughes s diverse body of writing can be explored The contributors including such distinguished scholars as Steven Tracy Trudier Harris Juda Bennett Lorenzo Thomas and Christopher C De Santis carefully reexamine the significance of his work and life for their continuing relevance to American African American and diasporic literatures and cultures Probing anew among Hughes s fiction biographies poetry drama essays and other writings the contributors assert fresh perspectives on the often overlooked Luani of the Jungles and Black Magic and offer insightful rereadings of such familiar pieces as Cora Unashamed Slave on the Block and Not without Laughter In addition to analyzing specific works the contributors astutely consider subjects either lightly explored by or unavailable to earlier scholars including dance queer studies black masculinity and children s literature Some investigate Hughes s use of religious themes and his passion for the blues as the fabric of black art and life others ponder more vexing questions such as Hughes s sexuality and his relationship with his mother as revealed in the letters she sent him in the last decade of her life Montage of a Dream richly captures the power of one man s art to imagine an America holding fast to its ideals while forging unity out of its cultural diversity By showing that Langston Hughes continues to speak to the fundamentals of human nature this comprehensive reconsideration invites a renewed appreciation of Hughes s work and encourages new readers to discover his enduring relevance as they seek to understand the world in which we all live

The Ends of Theory Jerry Herron,1996 Featuring diverse disciplines and including creative as well as critical work The Ends of Theory both exemplifies the impact of critical theory and questions its future The sixteen essays in this anthology

reflect on the nature and purpose of theoretical work in the humanities and succeed in bridging critical and creative production Contributors include Arthur Danto Paul A Bov Bob Perelman and Steve McCaffery *Bruce Andrews and Charles Bernstein's L=A=N=G=U=A=G=E* Matthew Hofer, Michael Golston, 2020-06 In February 1978 the L A N G U A G E newsletter founded and edited by Charles Bernstein and Bruce Andrews established the first public venue for the thriving correspondence of an emerging set of ambitious young poets It circulated fresh perspectives on writing politics and the arts Instead of poems it published short essays and book reviews on the model of the private letter It also featured extensive bibliographies and excerpts of cultural social and political theory Bruce Andrews and Charles Bernstein s L A N G U A G E The Complete Facsimile makes available in print all twelve of the newsletter s original issues along with three supplementary issues

**Paradise and Method** Bruce Andrews, 1996-08-12 Paradise alternative traditions and canons and innovative contemporary poetry particularly its break with many of the premises and constraints of even the most forward looking modernisms

**Readies for Bob Brown's Machine** Brown Bob Brown, 2019-10-14 Critical facsimile edition making crucial modernist texts available for the first time since 1931 Restores a rare but highly influential modernist anthology to print in a new critical facsimile edition Provides extensive scholarly commentary analyses and newly discovered biographical information setting the anthology in its broader cultural context Offers the first collection of avant garde writing designed to be read on a reading machine invented by the American expatriate poet Bob Brown Includes both Craig Saper s new Introduction and a separate chapter on the Contributors and their readies Saper is the leading scholar of Bob Brown s work as well as an important scholar of experimental writing media publishing and art This new edition of Bob Brown s groundbreaking collection of modernist writing experiments has been out of print since 1931 when Brown s Roving Eye Press originally published it Only a few copies exist in archives today The contributors include major modernist writers such as Gertrude Stein William Carlos Williams F T Marinetti Eugne Jolas and Ezra Pound key social realists like Kay Boyle and James T Farrell and daring queer novelists and artists including Charles Henri Ford and Sidney Hunt Providing extensive scholarly commentary analyses and newly discovered biographical information this book sets the anthology in its broader cultural context This is an essential resource for those interested in print and book history the politics and culture of the expatriate avant garde and the reading machine s impact on reading writing and literacy

**The Postmoderns** Donald Allen, George F. Butterick, 1982 This anthology includes many of the major poets to have emerged and gained pre eminence since World War II and whose writing reflects not only the significant changes in this nation s postwar history and the coming to grips with a nuclear age but also an entirely new way of looking at and structuring reality United by their postmodernist concerns with spontaneity instantism formal and syntactic flexibility and the revelation of both the creator and the process through the writing itself these 38 poets represent very diverse strains of an essential American individualism Included are many of the poets whose work first gained widespread national attention with the 1960 publication of *The New*

American Poetry Charles Olson Allen Ginsberg Paul Blackburn LeRoi Jones Amiri Baraka Denise Levertov Robert Duncan and others Among the poets included here for the first time are Anne Waldman Diane di Prima Ed Sanders Jerome Rothenberg and James Koller In addition to a new preface by Allen and Butterick the book provides autobiographical notes of all the poets and listings of their major works

**Kathy Acker** Georgina Colby, 2016-08-30 An in depth analysis of the work of one of the twentieth century's most innovative writers Kathy Acker's body of work is one of the most significant collections of experimental writing in English In *Kathy Acker Writing the Impossible* Georgina Colby explores Acker's compositional processes and intricate experimental practices from early poetic exercises written in the 1970s to her final writings in 1997 Through original archival research Colby traces the stages in Acker's writing and draws on her knowledge of unpublished manuscripts notebooks essays illustrations and correspondence to produce new ways of reading Acker's works Rather than treating Acker as a postmodern writer this book argues that Acker continued a radical modernist engagement with the crisis of language and carried out a series of experiments in composition and writing that are comparable in scope and rigor to her modernist predecessors Stein and Joyce Each chapter focuses on a particular compositional method and insists on the importance of avant garde experiment to the process of making new non conventional modes of meaning Combining close attention to the form of Acker's experimental writings with a consideration of the literary cultures from which she emerged Colby positions Acker as a key figure in the American avant garde and a pioneer of contemporary experimental women's writing

**Key Features** Examines unpublished manuscripts notebooks lecture notes letters and manuscripts from the Kathy Acker Papers Features eleven previously unpublished images of original manuscripts correspondence and colour illustrations from the Kathy Acker Papers Utilises major archival study of Acker's experimental compositional practices Situates Acker as a late modernist writer and a key figure in the American Avant Garde

**Diasporic Avant-Gardes** C. Noland, B. Watten, 2016-04-30 *Diasporic Avant Gardes* draws into dialogue two differing traditions of poetic practice the diasporic and the avant garde This interdisciplinary collection examines the unacknowledged affinities and crucial differences between avant garde and diasporic formal strategies and social formations The essays foreground the creation of experimental forms and investigate the specific contexts of cultural displacement and language use that inform their poetics

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