

Revolution of the Word : A New Gathering of American Avant Garde Poetry, 1914-1945

Rothenberg, Jerome

Note: This is not the actual book cover

Revolution Of The Word A New Gathering Of American Avant Garde Poetry 1914 1945

**Linda Leavell, Cristanne Miller, Robin G.
Schulze**

Revolution Of The Word A New Gathering Of American Avant Garde Poetry 1914 1945:

Revolution of the Word Jerome Rothenberg, 1997 The editor has raised the anthology to an art form First published in 1973 **REVOLUTION OF THE WORD** remains the unparalleled collection of American avant garde writing from between the wars Out of print for 20 years it is routinely xeroxed for college courses both because it contains works that are otherwise unavailable and because it places some of the most popular writers of the century in their original context A classic and influential publication that deserves to be in every poetry collection Revolution of the Word Jerome Rothenberg, 1974-12 Jerome Rothenberg has raised the anthology to an art form Poems for the Millenium U of California 1995 7 reevaluated modernism from a global perspective America a Prophecy diversified the canon long before multiculturalism And his 1973 **Revolution of the Word** remains the unparalleled collection of American avant garde writing from between the wars Out of print for 20 years it is routinely xeroxed for college courses both because it contains works that are otherwise unavailable and because it places some of the most popular writers of the century e e cummings T S Eliot Ezra Pound Gertrude Stein in their original context A classic and influential publication that deserves to be in every poetry collection Copyright Libri GmbH All rights reserved *Jerome Rothenberg's Experimental Poetry and Jewish Tradition* Christine Meilicke, 2005-07 On a more specific level this book analyses Rothenberg's use of postmodern appropriative strategies such as collage assemblage palimpsest parody pastiche forgery found poetry and theft These strategies illustrate the concept practice and problematics of appropriation Embracing postmodern experimentation and drawing on heterodox Jewish sources Rothenberg constructs a contemporary American Jewish identity that does not rely on institutionalized Judaism Jacket *Kathy Acker* Georgina Colby, 2016-08-30 An in depth analysis of the work of one of the twentieth century's most innovative writers Kathy Acker's body of work is one of the most significant collections of experimental writing in English In *Kathy Acker Writing the Impossible* Georgina Colby explores Acker's compositional processes and intricate experimental practices from early poetic exercises written in the 1970s to her final writings in 1997 Through original archival research Colby traces the stages in Acker's writing and draws on her knowledge of unpublished manuscripts notebooks essays illustrations and correspondence to produce new ways of reading Acker's works Rather than treating Acker as a postmodern writer this book argues that Acker continued a radical modernist engagement with the crisis of language and carried out a series of experiments in composition and writing that are comparable in scope and rigor to her modernist predecessors Stein and Joyce Each chapter focuses on a particular compositional method and insists on the importance of avant garde experiment to the process of making new non conventional modes of meaning Combining close attention to the form of Acker's experimental writings with a consideration of the literary cultures from which she emerged Colby positions Acker as a key figure in the American avant garde and a pioneer of contemporary experimental women's writing Key Features Examines unpublished manuscripts notebooks lecture notes letters and manuscripts from the Kathy Acker Papers Features eleven previously unpublished images of original

manuscripts correspondence and colour illustrations from the Kathy Acker Papers Utilises major archival study of Ackers experimental compositional practices Situates Acker as a late modernist writer and a key figure in the American Avant Garde

American Literature in Transition, 1910-1920 Mark W. Van Wienen, 2017-12-28 American Literature in Transition 1910 1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism

Media Ecologies Matthew Fuller, 2005 A dirty materialist ride through the media cultures of pirate radio photography the Internet media art cultural evolution and surveillance Critics and Poets on Marianne Moore Linda Leavell, Cristanne Miller, Robin G. Schulze, 2005 The first collection of essays about Marianne Moore to appear in fifteen years this book brings together the work of well established Moore scholars such as Patricia C Willis Elizabeth Gregory Cristanne Miller Linda Leavell and Robin G Schulze with that of new contributors to the field The essays in this volume written from a variety of international perspectives range across the most pressing concerns of contemporary literary study and reassert Moore s centrality to a critical and poetic field in which she has been surprisingly marginalized This book also includes poems written by contemporary poets many of them significant contributors to scholarship on Moore as a way of acknowledging the importance of Moore s verse to living writers The poems compliment the scholarly essays by demonstrating in verse the important ways in which Moore s artistic achievements have stimulated her successors **Earth Sound Earth Signal**

Douglas Kahn, 2013-08-31 Earth Sound Earth Signal is a study of energies in aesthetics and the arts from the birth of modern communications in the nineteenth century to the global transmissions of the present day Douglas Kahn begins by evoking the Aeolian sphere music that Henry David Thoreau heard blowing along telegraph lines and the Aelectrosonic sounds of natural radio that Thomas Watson heard through the first telephone he then traces the histories of science media music and the arts to the 1960s and beyond Earth Sound Earth Signal rethinks energy at a global scale from brainwaves to outer space through detailed discussions of musicians artists and scientists such as Alvin Lucier Edmond Dewan Pauline Oliveros John Cage James Turrell Robert Barry Joyce Hinterding and many others **A Dictionary of the Avant-Gardes**, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture Counterfact Andrew

Weiss,2024-02-01 For as long as there has been a press fake news has played a role in the disruption of how factual information is shared among people Misinformation goes back even further spreading through the use of lies and rumors spoken or written for various political and social purposes In this book we will trace a brief history of fake news examine its antecedents and precursors before looking at the way it is currently employed using digital information technologies The current consensus on what comprises fake news is somewhat contested as such a more detailed look at the phenomenon is in order Not only does fake news include false news stories spread with the intent to deceive its purpose can be instructive and parodic providing the very tools needed to puncture misinformation bubbles This book will examine in detail a comprehensive model for fake news that might be used to help predict and neutralize its negative effects as well as examine the traits that contribute to a person s susceptibility to falling for false stories conspiracies and other misinformation In this regard the book is unique in its approach to fake news seeing it as situated within a matrix of behaviors conditions and contexts that must be accounted for before its effects can be completely neutralized The context also explores the relationship of the creator and the user of fake news speculating on the intertwined actions and motives of both It is hypothesized that specific conditions exploited by bad actors would contribute to the spread of fake news and that low levels or lack of certain identifiable characteristics in users i e ability to scaffold conduct parallel thinking be aware of one s ignorance know one s strengths and weaknesses would also make it more likely to be consumed and shared This book also examines the wider impacts of fake news on societies especially in the areas of education politics and public policy This book makes the case for developing strategies that rely not merely upon information literacy to help individuals deal with fake news but also on wider national and international policies that specifically aid users of information and address human behavioral characteristics As in information behavior research the scale and scope of examining fake news requires both a local focus and a large scale inquiry into societal and cultural norms

Diasporic Avant-Gardes C. Noland,B. Watten,2016-04-30 *Diasporic Avant Gardes* draws into dialogue two differing traditions of poetic practice the diasporic and the avant garde This interdisciplinary collection examines the unacknowledged affinities and crucial differences between avant garde and diasporic formal strategies and social formations The essays foreground the creation of experimental forms and investigate the specific contexts of cultural displacement and language use that inform their poetics

The Selected Letters of George Oppen George Oppen,1990 Objectivist poet George Oppen 1908 1984 along with his contemporaries Lorine Niedecker Charles Reznikoff and Carl Rakoski provide an important bridge between the vanguard modernist American poets and the later works of poets such as Robert Creeley In work often compounded by the populist urbanity of city lives the Objectivists explored the social statements poetry can make Because Oppen wrote only one essay and one essay review his correspondence in effect constitutes his essays Oppen is emerging as one of the major poets of the postwar era he was the recipient of an American Academy and Institute of Arts and Letters Award the PEN West Rediscovery Award and a Senior Fellowship from the

National Endowment for the Arts His collection *Of Being Numerous* received the 1969 Pulitzer Prize for Poetry These working papers include a rich correspondence letters which provide access to the sustained perceptive body of critical and aesthetic thinking of Oppen s poetic career Provocative and witty comments on poetry and poetics especially interesting for the development of an Objectivist aesthetics and shrewd deeply felt assessments about the politics of the twentieth century and its moral dilemmas are some of the issues attended to This edition offers primary documentation about an influential poetics a little known movement and its active figures Given the aggressive studies of the politics of canon formation the interest in describing a historical context for individual literary achievement and current debates about mainstream poetry the rethinking of the Objectivist movement and the collection of documents contributing to its poetics is an important achievement in literary scholarship

The Early Avant-Garde in Twentieth-Century Literature and Art Willard Bohn, 2018-05-11 This book focuses on avant garde literature and art in Europe and America during the first quarter of the twentieth century It examines five movements that shaped our response to the demands of the modern age and contributed to the creation of a modern sensibility Cubism Futurism the Metaphysical School Dada and Surrealism Each of these arose in response to recent scientific technological and or philosophical developments that drastically affected modern civilization In turn each was responsible for a major paradigm shift that altered the way in which we view and respond to the world around us The final chapter is comparative in nature and studies the role of the mannequin in literature and art during the same period

Russian and American Poetry of Experiment Vladimir Feshchenko, 2023-07-17 An experiment with language Is it an object cultivated in poetic laboratories where entry is locked for mere mortals And what do language scholars think about it Specialists in language and literature studies interested in linguistic innovation and experimental poetry will find answers to these questions in Vladimir Feshchenko s book The study investigates various strategies of radical linguistic creativity in Russian and American experimental writing of the 20th century and explores cases of contemporary language oriented and trans language poetry It is a comparative examination of two national avant garde cultures but also a juxtaposition of the relationships that Russian and American avant garde poetics had with linguistic ideas of their times The monograph may serve as a wonderful introduction to the entire field of linguistic poetics of the avant garde

American Socialist Triptych Mark Van Wienen, 2012 A closer look at three American writers sheds new light on the evolution of socialist thought in the U S

The American Avant-garde Tradition John Lowney, 1997 This book addresses how discourses of cultural nationalism and avant gardism have structured the formation of American poetry canons Examining William Carlos Williams s importance for postmodern poetry it underscores how his literary reputation has figured prominently in recent reconsiderations of twentieth century American literary history The postmodern poets responding to Williams emphasize not only the cultural politics of constructing literary reputations but also a more fundamental assumption that governs canon formation the assumption that poetic language excludes speech types marking social difference Williams s

commitment to experimentation and the destruction of traditional forms allies his poetics with the critical stance of the international avant garde His writing is especially sensitive however to linguistic registers of social difference in the United States Focusing especially on Williams s early experimentation with poetic form through *Spring and All* but also on his critical and imaginative prose such as *In the American Grain* this book argues that two contingent rhetorical motives structure his response to cultural change what Lowney calls the poetics of descent and the poetics of dissent **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved **Music, the Avant-Garde, and Counterculture** Anabela Duarte,2024-12-01 This book studies how the complex relationship between music the avant garde and counterculture challenges all sorts of boundaries By exploring the avant garde as a thoughtful inquiry into experimentation creativity and originality we bring to the fore the invisible republics of culture the ephemeral the suppressed and the unconformity of artistic and political undercurrents Avant garde and experimental art are international in scope and their trajectory as we see it has been to expand themselves towards a new enlightenment a critical project and a rhizomatic entity albeit with tacit harmony and cohesion From Bucharest to Paris London to New York Paris to Brazil Cuba or Chile to name a few the same urge for the unknown and anti art poetics emerged almost simultaneously in every field We ask how these separate geographical territories and practices speak to each other and how this might reshape scholars historical understanding of European and American modernity This is an open access book **Ezra Pound and Poetic Influence** Helen May Dennis,2000 This collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet Ezra Pound The volume commences with five essays on matters to do with translation and poetic influence which situate Ezra Pound as an important transitional figure between 19th century and 20th century translation strategies The next five essays consider different influences on Pound s poetry and introduce the reader to new research in a variety of areas including how specific Chinese cultural artefacts inform his poetry The following five essays explore Pound s influence on some of his major contemporaries such as Eugenio Montale and Charles Olson and also through the reading he gave her as a girl on his daughter Mary de Rachewiltz The concluding five essays exemplify different approaches to the thorny issue of Pound and politics and end with two diametrically opposed interpretations of Pound s political poetic thought The collection will be of great interest to scholars of Ezra Pound and of modern to postmodern poetry but it will also serve as a useful and lively introduction to some of the debates within Pound scholarship to students coming to his work for the first time *The Little Magazine Others and the Renovation of Modern American Poetry* Suzanne W. Churchill,2017-03-02 Suzanne Churchill s well researched and superbly crafted study is the first book length treatment of *Others* an important and neglected little magazine that served as a laboratory for modernist poetic experimentation In discussions of influential poets such as Mina Loy Marianne Moore and William Carlos Williams whose careers *Others* helped launch Churchill counters the notion of Modernism as aesthetically self isolating and socially disengaged Rather she traces a

correspondence between formal innovation and social change in American modernist poetry and argues that this dimension of modernist formalism is lost when poems are studied in isolation Others provides a framework for reassessing the scope and significance of modernist formalism The little magazine not only anchors modernist poetry in a social context but also leads to new insight into major modernist texts Churchill s commitment to her subject s broad cultural contexts makes her book important for students and teachers of Modernism as well as for those working in the fields of American poetry and poetics gender studies queer theory periodical studies and cultural studies *Open Letter* ,1974

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