



The Revolution of 1688–1689

Changing perspectives

Edited by

LOIS G. SCHWOERER

Revolution Of 1688 89 Changing Perspectives

Thomas Griffiths



Revolution Of 1688 89 Changing Perspectives:

The Revolution of 1688-89 Lois G. Schwoerer, 1992 Interdisciplinary interpretations of the Revolution and of the late Stuart and early Hanoverian world *The Revolution of 1688-1689* Lois G. Schwoerer, 1992 **The Glorious Revolution and the Continuity of Law** Richard S. Kay, 2014-11-10 The Glorious Revolution and the Continuity of Law explores the relationship between law and revolution Revolt armed or not is often viewed as the overthrow of legitimate rulers Historical experience however shows that revolutions are frequently accompanied by the invocation rather than the repudiation of law No example is clearer than that of the Glorious Revolution of 1688 89 At that time the unpopular but lawful Catholic king James II lost his throne and was replaced by his Protestant son in law and daughter William of Orange and Mary with James's attempt to recapture the throne thwarted at the Battle of the Boyne in Ireland The revolutionaries had to negotiate two contradictory but intensely held convictions The first was that the essential role of law in defining and regulating the activity of the state must be maintained The second was that constitutional arrangements to limit the unilateral authority of the monarch and preserve an indispensable role for the houses of parliament in public decision making had to be established In the circumstances of 1688 89 the revolutionaries could not be faithful to the second without betraying the first Their attempts to reconcile these conflicting objectives involved the frequent employment of legal rhetoric to justify their actions In so doing they necessarily used the word law in different ways It could denote the specific rules of positive law it could simply express devotion to the large political and social values that underlay the legal system or it could do something in between In 1688 89 it meant all those things to different participants at different times This study adds a new dimension to the literature of the Glorious Revolution by describing analyzing and elaborating this central paradox the revolutionaries tried to break the rules of the constitution and at the same time be true to them **Religion and Women in Britain, c. 1660-1760** Sarah Apetrei, 2016-04-08 The essays contained in this volume examine the particular religious experiences of women within a remarkably vibrant and formative era in British religious history Scholars from the disciplines of history literary studies and theology assess women's contributions to renewal change and reform and consider the ways in which women negotiated institutional and intellectual boundaries The focus on women's various religious roles and responses helps us to understand better a world of religious commitment which was not separate from but also not exclusively shaped by the political intellectual and ecclesiastical disputes of a clerical elite As well as deepening our understanding of both popular and elite religious cultures in this period and the links between them the volume re-focuses scholarly approaches to the history of gender and especially the history of feminism by setting the British writers often characterised as early feminists firmly in their theological and spiritual traditions *A Nation Transformed* Alan Houston, Steve Pincus, 2001-08-20 *A Nation Transformed* is a major collection of essays by a mix of young and eminent scholars of early modern English history literature and political thought The fruit of an intense interdisciplinary two day conference held at the Huntington Library California it

asks whether and in what ways the culture and politics of early modern England was transformed by the second half of the seventeenth century In sharp contrast to those who have emphasised continuity and the persistence of the ancien r gime the contributors argue that England in 1700 was profoundly different from what it had been in 1640 Essays in the volume deal with changes in natural philosophy literature religion politics political thought and political economy The insights offered here based on innovative research will interest scholars and students of early modern history Renaissance and Augustan literature and historians of political thought *Literature and Union* Gerard Carruthers, Colin Kidd, 2018-01-06 *Literature and Union* opens up a new front in interdisciplinary literary studies There has been a great deal of academic work both in the Scottish context and more broadly on the relationship between literature and nationhood yet almost none on the relationship between literature and unions This volume introduces the insights of the new British history into mainstream Scottish literary scholarship The contributors who are from all shades of the political spectrum will interrogate from various angles the assumption of a binary opposition between organic Scottish values and those supposedly imposed by an overbearing imperial England Viewing Scottish literature as a clash between Scottish and English identities loses sight of the internal Scottish political and religious divisions which far more than issues of nationhood and union were the primary sources of conflict in Scottish culture for most of the period of Union until at least the early twentieth century The aim of the volume is to reconstruct the story of Scottish literature along lines which are more historically persuasive than those of the prevailing grand narratives in the field The chapters fall into three groups 1 those which highlight canonical moments in Scottish literary Unionism John Bull Rule Britannia Humphry Clinker Ivanhoe and England their England 2 those which investigate key themes and problems including the Unions of 1603 and 1707 Scottish Augustanism the Burns Cult Whig Presbyterian and sentimental Jacobite literatures and 3 comparative pieces on European and Anglo Irish phenomena **Invoking Slavery in the Eighteenth-Century British Imagination** Srividhya Swaminathan, Adam R. Beach, 2016-05-06 In the eighteenth century audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade Literary representations of slavery encompassed tales of Barbary captivity the exotic slaving practices of the Ottoman Empire the political enslavement practiced by government or church and even the harsh life of servants under a cruel master Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race based chattel enslavement of sub Saharan Africans transported to the New World the contributors suggest that these analyses foreclose deeper discussion of other associations of the term They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere Far from eliding the real and important differences between slave systems operating in the Atlantic world this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of

association *William Penn* Andrew R. Murphy, 2019 It may surprise many that William Penn who founded one of the thirteen original American colonies spent just four years on American soil Even more surprising though is Penn's remarkable impact on the fundamental principles of religious freedom on both sides of the Atlantic especially given his tumultuous life from his youthful radicalism as leader of the Quaker movement to his role as governor and proprietor of a major American colony from royal courtier to alleged traitor to the Crown In the first major biography of this important transatlantic figure in more than forty years Andrew R. Murphy takes readers through the defiant and complex life of a religious dissenter political theorist and social activist

Gender and Power in Britain 1640-1990 Susan Kingsley Kent, 2002-01-04 Gender and Power in Britain is an original and exciting history of Britain from the early modern period to the present focusing on the interaction of gender and power in political social cultural and economic life Using a chronological framework the book examines the roles responsibilities and identities of men and women how power relationships were established within various gender systems how women and men reacted to the institutions laws customs beliefs and practices that constituted their various worlds class racial and ethnic considerations the role of empire in the development of British institutions and identities the civil war twentieth century suffrage the world wars industrialisation Victorian morality [The Right to be King](#) Howard Nenner, 1995-08-04 This book examines the theory and practice of the English monarchical succession from the end of Elizabeth's reign to the accession of George I Tracing the transition from an uncertain rule to a crown in the disposal of parliament Nenner focuses on the major routes to the throne over the long seventeenth century hereditary right conquest and election It is a study of the competing principles of parliamentary sovereignty and fundamental law and the ways in which tension between dynastic expectations and national needs were addressed and resolved [The Discovery of Islands](#) J. G. A. Pocock, 2005-08-30 The Discovery of Islands consists of a series of linked essays in British history written by one of the world's leading historians of political thought and published over the past three decades Its purpose is to present British history as that of several nations interacting with and sometimes seceding from an imperial state The commentary presents this history as that of an archipelago expanding across oceans to the Antipodes Both New Zealand history and the author's New Zealand heritage inform this vision presenting British history as oceanic and global complementing and occasionally criticising the presentation of that history as European Professor Pocock's interpretation of British history has been hugely influential in recent years making The Discovery of Islands a resource of immense value for historians of Britain and the world

Freedom and Indigenous Constitutionalism John Borrows, 2016-05-12 Indigenous traditions can be uplifting positive and liberating forces when they are connected to living systems of thought and practice Problems arise when they are treated as timeless models of unchanging truth that require unwavering deference and unquestioning obedience Freedom and Indigenous Constitutionalism celebrates the emancipatory potential of Indigenous traditions considers their value as the basis for good laws and good lives and critiques the failure of Canadian constitutional traditions to recognize

their significance Demonstrating how Canada's constitutional structures marginalize Indigenous peoples' ability to exercise power in the real world John Borrows uses Ojibwe law stories and principles to suggest alternative ways in which Indigenous peoples can work to enhance freedom Among the stimulating issues he approaches are the democratic potential of civil disobedience the hazards of applying originalism rather than living tree jurisprudence in the interpretation of Aboriginal and treaty rights American legislative actions that could also animate Indigenous self-determination in Canada and the opportunity for Indigenous governmental action to address violence against women *Law, Crime and English Society, 1660-1830* Norma Landau, 2002-10-17 This book examines how the law was made defined administered and used in eighteenth century England A team of leading international historians explore the ways in which legal concerns and procedures came to permeate society and reflect on eighteenth century concepts of corruption oppression and institutional efficiency These themes are pursued throughout in a broad range of contributions which include studies of magistrates and courts the forcible enlistment of soldiers and sailors the eighteenth century bloody code the making of law basic to nineteenth century social reform the populace's extension of law's arena to newspapers theologians' use of assumptions basic to English law Lord Chief Justice Mansfield's concept of the liberty intrinsic to England and Blackstone's concept of the framework of English law The result is an invaluable account of the legal bases of eighteenth century society which is essential reading for historians at all levels *Historical Dictionary of the British Monarchy* Kenneth J. Panton, 2023-10-15 The foundations of the British monarchy date from the era more than a millennium ago when Anglo Saxon Celtic and Viking peoples competed for dominance Early sovereigns exercised near absolute power but over time that authority dwindled as the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political control and territorial aggrandizement combined to promote change The strengths and weaknesses of rulers such as William the Conqueror Henry VIII Elizabeth I and Mary Queen of Scots and Queen Elizabeth also contributed to the evolution of the monarchy and are documented here *Historical Dictionary of the British Monarchy* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross-referenced entries that cover significant events places institutions and other aspects of British culture economics politics and society This book is an excellent resource for students researchers and anyone wanting to know more about the British monarchy *Political Passions* Rachel Judith Weil, 1999 Ideas about marriage gender and the family were central to political debate in late Stuart England Newly available in paperback this book shows how political argument became an arena in which the proper relations between men and women parents and children public and private were defined and contested Using sources that range from high political theory to scurrilous lampoons she considers public debates about succession resistance and divorce Weil examines the allegedly fraudulent birth of the Prince of Wales in 1688 the uses to which Williamite propagandists put the image of the paradoxically sovereign but obedient Mary II anxieties about the

influence of bedchamber women on Queen Anne the political self image of the notorious Duchess of Marlborough the relationship of feminism and Tory ideology in the polemical writings of Mary Astell and the scandal novels of Delariviere Manley Solidly grounded in current historical scholarship but written in an engaging manner accessible to non specialists this book will interest students of literature gender studies political culture and political theory as well as historians

Political and Historical Encyclopedia of Women Christine Fauré, 2004-06-02 The original French edition of this encyclopedia the *Encyclopédie politique et historique des femmes* Second Edition has been lauded by French reviewers and now Routledge is pleased to publish this acclaimed resource in an English language edition From the Salic Law in medieval France to the American Revolution to today's women's representation in American and European politics this valuable resource discusses women's participation in Western political and historical transformation The 40 authoritative in depth articles written by an international team of scholars examine women's activism in areas such as voting emancipation equality and democracy providing students and general readers with an indispensable resource

Constitutional Culture, Independence, and Rights Javier Garcia Oliva, Helen Hall, 2023-05-26 In *Constitutional Culture Independence and Rights* Javier Garcia Oliva and Helen Hall coin the term constitutional culture to encapsulate the collective rules and expectations that govern the collective life within a jurisdiction Significantly these shared norms have both legal and social elements including matters as diverse as standards of parenting the modus operandi of police officers and taboos around sexuality Using Quebec Scotland and Catalonia as case studies the book delves into what these constitutional battles mean for the rights identity and needs of everyday people and it powerfully demonstrates why the hypothetical future independence of these regions would have far reaching practical consequences beyond the realm of political structures and academic theory The book does not present a magic bullet to resolve debates around independence this is not its purpose and the text in fact demonstrates why there is no objectively optimal approach in any or all contexts Instead it seeks to shed light on aspects of these situations often overlooked in discussions around the fate of nations and it addresses what the consequences of constitutional paradigm shifts might be for individuals Constitutional culture is a complex web of interconnected understandings and behaviours and the vibrations from shaking or cutting a fundamental strand will be felt throughout the structure

The Jacobite Duchess Frances Nolan, 2021 The fascinating life of Frances Jennings elder sister of Sarah Duchess of Marlborough charting her marriages and changes of fortune her exile and return her ambition political manoeuvring and sincere piety Frances Jennings elder sister of Sarah duchess of Marlborough had an interesting and eventful life most notably as the influential wife of Richard Talbot earl of Tyrconnell Catholic viceroy of Ireland under James II Born circa 1649 into a Hertfordshire gentry family she was a noted beauty at the Restoration court There she met and married George Hamilton a Catholic officer who after 1667 served in Louis XIV's army In Paris Frances raised three daughters converted to Catholicism and became an active member of the English Catholic migr community Following

Hamilton's death she remarried to Richard Talbot. As vicereine of Ireland Frances helped re-establish Catholic hegemony assisting in the foundation of convents and re-consecration of Christ Church cathedral. During the Williamite Jacobite War in Ireland 1689-91 Frances fled to James II's exiled court in France. In 1691 she received word that her husband, now Jacobite duke of Tyrconnell, had died. Attainted for high treason, she used the Marlboroughs' influence to recover her Irish estates. In 1708 she returned to Dublin where she died in 1731. Highlighting Frances's political manoeuvrings, religious identity and deep family attachments, this book portrays a complex and contested figure, a woman who acted on multiple stages in diverse roles, challenging expectations of rank, gender and nationality in unexpected ways.

The Royal Touch in Early Modern England Stephen Brogan, 2015. First modern analysis of the custom of the royal touch in the Tudor and Stuart reigns. The royal touch was the religious healing ceremony at which the monarch stroked the sores on the face and necks of people who had scrofula in order to heal them in imitation of Christ. The rite was practised by all the Tudor and Stuart sovereigns apart from William III, reaching its zenith during the Restoration when some 100,000 people were touched by Charles II and James II. This book, the first devoted to the royal touch for almost a century, integrates political, religious, medical and intellectual history. The custom is analysed from above and below: the royal touch projected monarchical authority but at the same time the great demand for it created numerous problems for those organising the ceremony. The healing rite is situated in the context of a number of early modern debates including the cessation of miracles and the nature of the body politic. The book also assesses contemporary attitudes towards the royal touch from belief through ambivalence to scepticism. Drawing on a wide range of primary sources including images, coins, medals and playing cards as well as manuscripts and printed texts, it provides an important new perspective on the evolving relationship between politics, medicine and sin in sixteenth and seventeenth century England. Stephen Brogan is a Visiting Lecturer at Royal Holloway University of London where he teaches early modern history.

A History of Western Public Law Bruno Aguilera-Barchet, 2014-12-31. The book outlines the historical development of Public Law and the state from ancient times to the modern day, offering an account of relevant events in parallel with a general historical background, establishing and explaining the relationships between political, religious and economic events.

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