

STRIKE CALL

ALL UNIONS TO GO OUT

ANNOUNCEMENT OF STRIKE

A general strike of all the union workers in Seattle was decided upon definitely at a meeting held in the Labor Temple Building, February 2, 1919, when the date for the general strike was set for 10 a. m. Thursday, February 6, 1919.

Published for Principles and Not for Profit Full Latest Wire Service of 1919
Seattle Union Record
DAILY PAPER
SEATTLE, WASH., MONDAY, FEB. 4, 1919

SIXTY THOUSAND TO RESPOND TO CALL

NO COLLEGE

At 10 o'clock next Thursday morning (Feb. 6), organized workers in the city of Seattle will stand shoulder to shoulder in the first great war strike that has ever been successfully inaugurated in the history of this country. Sixty-thousand and approximately 100,000 men and his labor-unions have heard down the darkest reaction which has ever taken up with a foreman of reaction and a solidarity manifested in the minds of the American labor movement.

Thousands of the workers believe that they have been misled and misled by them and the labor union leaders, that they have been deceived and betrayed by the politicians, both state and federal.



REVOLUTION IN SEATTLE

A MEMOIR BY HARVEY O'CONNOR

Revolution In Seattle A Memoir By Harvey Oconnor

Nell Irvin Painter



Revolution In Seattle A Memoir By Harvey Oconnor:

Revolution in Seattle Harvey O'Connor, 2009 The Seattle General Strike of 1919 was America's first citywide labor stoppage a defiant example of workers power in the aftermath of World War I Told in gripping detail by one of the era's great labor journalists *Revolution in Seattle* captures the dramatic dynamics of workers organizing strike committees to take control of their city from below Republished on the tenth anniversary of the 1999 Battle in Seattle against the World Trade Organization Harvey O'Connor's book offers lessons and inspiration to a new generation of rebels Harvey O'Connor was a seminal labor journalist and historian whose work exposed the greed of the depression era robber barons and labor struggles nationwide

Disloyal Mothers and Scurrilous Citizens Kathleen Kennedy, 1999-09-22 A concise and highly readable study of women's influence on a crucial era in American political and cultural history Kathleen Kennedy's unique study explores the arrests trials and defenses of women charged under the Wartime Emergency Laws passed soon after the US entered World War I These women often members of the political left whose anti war or pro labor activity brought them to the attention of federal officials made up ten percent of the approximately two thousand Federal Espionage cases Their trials became important arenas in which women's relationships and obligations to national security were contested and defined Anti radical politics raised questions about the state's role in defining motherhood and social reproduction Kennedy shows that state authorities often defined women's subversion as a violation of their maternal roles Yet with the exception of Kate Richards O'Hare the women charged with sedition did not define their political behavior within the terms set by maternalism Instead they used liberal arguments of equality justice and democratic citizenship to argue for their right to speak frankly about American policy Such claims while often in opposition to strategies outlined by their defense teams helped form the framework for modern arguments made in defense of civil liberties *Radical Heritage* Carlos Arnaldo

Schwantes, 2016-06-01 Historian Carlos A Schwantes studies the forces that shaped the history of the labor movement on either side of the forty ninth parallel and the reason for the eventual demise of the socialist movement in Washington State and its continuing vigor in British Columbia [Reds Or Rackets?](#) Howard Kimeldorf, 1988 Why is the American working class different For generations scholars and activists alike have wrestled with this question with an eye to explaining why workers in the United States are not more like their radicalized European counterparts Approaching the question from a different angle *Reds or Rackets* provides a fascinating examination of the American labor movement from the inside out as it were by analyzing the divergent sources of radicalism and conservatism within it Kimeldorf focuses on the political contrast between East and West Coast longshoremen from World War I through the early years of the Cold War when the difference between the two unions was greatest He explores the politics of the West Coast union that developed into a hot bed of working class insurgency and contrasts it with the conservative and racket ridden East Coast longshoreman's union Two unions based in the same industry as different as night and day The question posed by Kimeldorf is why Why reds on one

coast and racketeers on the other To answer this question Kimeldorf provides a systematic comparison of the two unions illuminating the political consequences of occupational recruitment industry structure mobilization strategies and industrial conflict during this period In doing so *Reds or Rackets* sheds new light on the structural and historical bases of radical and conservative unionism More than a comparative study of two unions *Reds or Rackets* is an exploration of the dynamics of trade unionism sources of membership loyalty and neglected aspects of working class consciousness It is an incisive and valuable study that will appeal to historians social scientists and anyone interested in understanding the political trajectory of twentieth century American labor

Negative Intelligence Roy Talbert Jr., 2010-12-01 During World War I in the period of the Red Scare and throughout the Great Depression the army's domestic spy agency mounted an extensive surveillance campaign focused on civilians and groups deemed subversive *Negative Intelligence* traces the fascinating and astonishing story of military espionage on the home front Created by Major General Ralph H Van Deman in 1917 the Negative Branch of Military or MI spied on American reformers in a program of civilian surveillance that surpassed even that of the Department of Justice's Bureau of Investigation Among the targets were the Industrial Workers of the World the American Civil Liberties Union and Negro Subversion Documentation of MI's program of domestic espionage is from recently opened Military Intelligence archives Closely allied with private vigilante groups the Army conducted illegal raids made illegal arrests subjected many citizens to interrogation and developed an elaborate filing system for its dossiers After World War I the hysteria continued with MI's direct focus beamed upon a new enemy the Bolsheviks Although MI's abuses have been overshadowed by those of the Department of Justice army espionage was in many ways more aggressive than its civilian counterpart *Negative Intelligence* documents these abuses and shows how until 1921 the attempts to restrain MI's work failed After this time with limited staff and funding MI could do no more than maintain close liaison with private super patriotic groups However the coming of the Great Depression fired up the rebirth of the army's civilian espionage programs Then as World War II approached internal security once again became a national policy and J Edgar Hoover of the Federal Bureau of Investigation moved his powerful network into the supreme position of domestic spying

Spectres of 1919 Barbara Foley, 2010-10-01 A look at the violent Red Summer of 1919 and its intersection with the highly politicized New Negro movement and the Harlem Renaissance With the New Negro movement and the Harlem Renaissance the 1920s was a landmark decade in African American political and cultural history characterized by an upsurge in racial awareness and artistic creativity In *Spectres of 1919* Barbara Foley traces the origins of this revolutionary era to the turbulent year 1919 identifying the events and trends in American society that spurred the black community to action and examining the forms that action took as it evolved Unlike prior studies of the Harlem Renaissance which see 1919 as significant mostly because of the geographic migrations of blacks to the North *Spectres of 1919* looks at that year as the political crucible from which the radicalism of the 1920s emerged Foley draws from a wealth of primary sources taking a bold new approach to the origins of

African American radicalism and adding nuance and complexity to the understanding of a fascinating and vibrant era *The Fall of the House of Labor* David Montgomery, 1987-08-28 This book studies the changing ways in which American industrial workers mobilised concerted action in their own interests between the abolition of slavery and the end of open immigration from Europe and Asia Sustained class conflict between 1916 and 1922 reshaped governmental and business policies but left labour largely unorganised and in retreat The House of Labor so arduously erected by working class activists during the preceding generation did not collapse but ossified so that when labour activism was reinvigorated after 1933 the movement split in two These developments are analysed here in ways which stress the links between migration neighbourhood life racial subjugation business reform the state and the daily experience of work itself *The Digital City and Mediated Urban Ecologies* Kristin Scott, 2016-10-28 This book examines the phenomenon of the digital city in the US by looking at three case studies New York City San Antonio and Seattle Kristin Scott considers how digital technologies are increasingly built into the logic and organization of urban spaces and argues that while each city articulates ideals such as those of open democracy civic engagement efficient governance and enhanced security competing capitalist interests attached to many of these digital technological programs make the digital city problematic *Making Minimum Wage* Helen J. Knowles, 2021-08-05 The US Supreme Court's 1937 decision in *West Coast Hotel v Parrish* upholding the constitutionality of Washington State's minimum wage law for women had monumental consequences for all American workers It also marked a major shift in the Court's response to President Franklin D Roosevelt's New Deal agenda In *Making Minimum Wage* Helen J Knowles tells the human story behind this historic case *West Coast Hotel v Parrish* pitted a Washington State hotel against a chambermaid Elsie Parrish who claimed that she was owed the state's minimum wage The hotel argued that under the concept of freedom of contract the US Constitution allowed it to pay its female workers whatever low wages they were willing to accept Knowles unpacks the legal complexities of the case while telling the litigants' stories Drawing on archival and private materials including the unpublished memoir of Elsie's lawyer C B Conner Knowles exposes the profound courage and resolve of the former chambermaid Her book reveals why Elsie who in her mid thirties was already a grandmother was fired from her job at the Cascadian Hotel in Wenatchee and why she undertook the outsized risk of suing the hotel for back wages Minimum wage laws are not an academic question or even a legal one Elinore Morehouse Herrick the New York director of the National Labor Relations Board said in 1936 Rather they are a human problem A pioneering analysis that illuminates the life stories behind *West Coast Hotel v Parrish* as well as the case's impact on local state and national levels *Making Minimum Wage* vividly demonstrates the fundamental truth of Morehouse Herrick's statement *Not for You* Ronen Givony, 2021-10-21 There has never been a band like Pearl Jam The Seattle quintet has recorded eleven studio albums sold some 85 million records played over a thousand shows in fifty countries and had five different albums reach number one But Pearl Jam's story is about much more than music Through resilience integrity and sheer force of will they transcended several eras and shaped

the way a whole generation thought about art entertainment and commerce Not for You Pearl Jam and the Present Tense is the first full length biography of America s preeminent band from Ten to Gigaton A study of their role in history from Operation Desert Storm to the Dixie Chicks Jeremy to Columbine Kurt Cobain to Chris Cornell Ticketmaster to Trump Not for You explores the band s origins and evolution over thirty years of American culture It starts with their founding and the eruption of grunge in 1991 continues through their golden age Vs Vitalogy No Code and Yield their middle period Binaural Riot Act and the more divisive recent catalog Along the way it considers the band s activism idealism and impact from W M A to the Battle of Seattle and Body of War More than the first critical study Not for You is a tribute to a famously obsessive fan base in the spirit of Nick Hornby s Fever Pitch It s an old fashioned if at times ambivalent appreciation a reflection on pleasure fandom and guilt and an essay on the nature of adolescence nostalgia and adulthood Partly social history partly autobiography and entirely outspoken discursive and droll Not for You is the first full length treatment of Pearl Jam s odyssey and importance in the culture from the 90s to the present

The Civil Wars in U.S. Labor Steve Early, 2011-03-15 Should be required reading for all workers rights advocates Bernie Sanders Between 2008 and 2010 the progressive wing of the US labor movement tore itself apart in a series of internecine struggles More than 140 million was expended by all sides on organizing conflicts that tarnished union reputations and undermined the campaign for real health care and labor law reform Campus and community allies along with many rank and file union members were left angered and dismayed In this incisive book labor journalist Steve Early draws on scores of interviews and on his own union organizing experience to explain why and how these labor civil wars occurred He examines the bitter disputes about union structure membership rights organizing strategy and contract standards that enveloped SEIU UNITE HERE the California Nurses Association and independent organizations like the Federaci n de Maestros de Puerto Rico and the new National Union of Healthcare Workers in California Along the way we meet rank and file activists local union officers national leaders and concerned friends of labor who were drawn into the fray as Early considers the quest to stem the tide of the labor movement s long decline

The Paris Commune Donny Gluckstein, 2011 For two months in 1871 the workers of Paris took control of Europe s most celebrated capital city When they established the world s first workers democracy the Paris Commune they found no ready made blueprints and no precedents to study for how to run their city without princes prison wardens or professional politicians All they had was the boundless revolutionary enthusiasm of Paris s socialists communists anarchists and radical Jacobins all of whom threw their energies into creating a new society As the city s bakers industrial workers and other ruffians built new institutions of collective political power to overturn social and economic inequality their former rulers sought to thwart their efforts by any means necessary ultimately deciding to drown the Communards in blood By paying particular attention to the historic problems of the Commune critical debates over its implications and the glimpse of a better world the Commune provided Gluckstein reveals its enduring lessons and inspiration for today s struggles Donny Gluckstein

is author of *The Nazis Capitalism and the Working Class* and *The Tragedy of Bukharin* He is a lecturer in history in Edinburgh and is a member of the Socialist Workers Party Writing Labor's Emancipation Greg Hall,2022-06-14 Jay Fox 1870 1961 was a journalist intellectual and labor militant whose influence rippled across the country In *Writing Labor's Emancipation* historian Greg Hall traces Fox's unorthodox life to highlight the shifting dynamics in US labor radicalism from the late nineteenth to the early twentieth century Radicalized as a teenager after witnessing the Haymarket tragedy Fox embarked on a lifetime of union organizing building anarchist communities including Home Washington and writing *Thanks to his sharp wit* he became an influential voice often in dialogue with fellow anarchists such as Emma Goldman and Lucy Parsons Hall both explores Fox's life and shines a light on the utopians revolutionaries and union men and women with whom Fox associated and debated Hall's research provides valuable knowledge of the lived experiences of working class Americans and reveals alternative visions for activism and social change Standing at Armageddon Nell Irvin Painter,1989 *Standing at Armageddon* is a comprehensive and lively historical account of America's shift from a rural and agrarian society to an urban and industrial society Nell Irvin Painter will be featured in the PBS multipart series *The Progressive Era* with Bill Moyers which coincides with the release of the updated edition of this acclaimed work American Purgatory Benjamin D. Weber,2023-10-03 A groundbreaking look at how America exported mass incarceration around the globe from a rising young historian *American Purgatory* will forever change how we understand the rise of mass incarceration It will forever change how we understand this country Clint Smith bestselling author of *How the Word Is Passed* *A Reckoning with the History of Slavery Across America* In this explosive new book historian Benjamin Weber reveals how the story of American prisons is inextricably linked to the expansion of American power around the globe A vivid work of hidden history that spans the wars to subjugate Native Americans in the mid nineteenth century the conquest of the western territories and the creation of an American empire in Panama Puerto Rico and the Philippines *American Purgatory* reveals how prison imperialism the deliberate use of prisons to control restive subject populations is written into our national DNA extending through to our modern era of mass incarceration Weber also uncovers a surprisingly rich history of prison resistance from the Seminole Chief Osceola to Assata Shakur one that invites us to rethink the scope of America's long freedom struggle Weber's brilliantly documented text is supplemented by original maps highlighting the global geography of prison imperialism as well as illustrations of key figures in this history by the celebrated artist Ayo Scott For readers of Michelle Alexander's *The New Jim Crow* here is a bold new effort to tell the full story of prisons and incarceration at home and abroad as well as a powerful future vision of a world without prisons Rural Democracy Marilyn P. Watkins,2019-05-15 What happens to social movements in rural settings when they do not face the divisive issues of race and class Marilyn Watkins examines the stable political climate built by successive waves of Populism socialism the farmer labor movement and the Grange in turn of the century western Washington She shows how all of these movements drew upon the same community base empowered

farmers and encouraged them in the belief that democracy independence and prosperity were realizable goals Indeed they were in a setting where agriculture was diversified farmers were debt free and critically women enjoyed equal status as activists in social movements Rural Democracy illuminates the problems that undermined Populism and other forms of rural radicalism in the South and the Midwest by demonstrating the political success of those movements where such problems were notably absent in Lewis County Washington By so doing Watkins convincingly demonstrates the continuing value of local community studies in understanding the large scale transformations that continue to sweep over rural America

Workers, Capital, and the State in British Columbia Rennie Warburton, David Coburn, 2011-11-01 This collection of essays offers a comprehensive examination of the working class experience in British Columbia and contains essential background knowledge for an understanding of contemporary relations between government labour and employees It treats workers relationship to the province s resource base the economic role of the state the structure of capitalism the labour market and the influence of ethnicity and race on class relations Using different analytical categories and based on primary research the individual studies provide new assessments of the development of capitalist relations of production the way new economic developments changed old and traditional cultures the connection between the demand for labour and the immigration policy the impact of technology on work relations and the various responses of labour to the policies of the state and capital groupings Articles focusing on episodes from the 1870s to the present deal with major staple industries such as the early fur trade fishing mining and forestry and with the struggle of labourers against their employers in communities such as New Westminster and Fraser Mills and in specific sectors such as telecommunications and education Many of the analyses show that ethnicity acts both as a focus of integration and resistance against external forces in the larger society and as a point of division and antagonism internal to the working class The activities of the working class and its relationships to other parts of society are of primary importance in explaining social and economic change in the province and in the country Workers Capital and the State in British Columbia will be of interest to students of class labour and community relations

The Letters of Joe Hill Joe Hill, 2015-11-09 The legendary songwriter and labor rights activist reveals his personal struggles and political philosophy in this collection of letters As a proud member of the Industrial Workers of the World Joe Hill dedicated his life to the union cause The original bard of the working class he spread a message of solidarity and struggle through unforgettable biting satirical songs But after a suspicious arrest and controversial trial Hill was convicted of murder in 1914 A year later he was put to death by the capitalist state In this collection of letters many of which were written from prison in Salt Lake City readers get to know the man behind the legendary songs Hill corresponds with friends and fellow workers discussing his case his life his music and cheering on the Wobblies even as he faces death Joe Hill s influence is everywhere Without Joe Hill there s no Woody Guthrie no Dylan no Springsteen no Clash no Public Enemy no Minor Threat no System of a Down no Rage Against the Machine Tom Morello from the foreword

Standing at

Armageddon: A Grassroots History of the Progressive Era Nell Irvin Painter, 2011-03-07 A gripping and forceful narrative Nancy F Cott author of *Public Vows* An enthralling Michael Kazin Washington Post account of America's shift from a rural and agrarian society to an urban and industrial society In the late nineteenth and early twentieth centuries technological innovation made possible dramatic increases in industrial and agricultural productivity by 1919 per capita gross national product had soared But this new wealth and new power were not distributed evenly In this landmark work with continued resonance for our times acclaimed historian Nell Irvin Painter illuminates the class economic and political conflicts that defined the Progressive Era Demonstrating the ways in which racial and social hierarchies were interwoven with reform movements she offers a lively and comprehensive view of Americans rich and working class at the precipice of change

Money, Power, and the People Christopher W. Shaw, 2022-12-22 An engaging and well researched study of ordinary people who joined together to challenge financial institutions Choice Banks and bankers are hardly the most beloved institutions and people in this country With its corruptive influence on politics and stranglehold on the American economy Wall Street is held in high regard by few outside the financial sector But the pitchforks raised against this behemoth are largely rhetorical We rarely see riots in the streets or public demands for an equitable and democratic banking system that result in serious national changes Yet the situation was vastly different a century ago as Christopher W Shaw shows This book upends the conventional thinking that financial policy in the early twentieth century was set primarily by the needs and demands of bankers Shaw shows that banking and politics were directly shaped by the literal and symbolic investments of the grassroots This engagement remade financial institutions and the national economy through populist pressure and the establishment of federal regulatory programs and agencies like the Farm Credit System and the Federal Deposit Insurance Corporation Shaw reveals the surprising groundswell behind seemingly arcane legislation as well as the power of the people to demand serious political repercussions for the banks that caused the Great Depression One result of this sustained interest and pressure was legislation and regulation that brought on a long period of relative financial stability with a reduced frequency of economic booms and busts Ironically this stability led to the decline of the very banking politics that brought it about Giving voice to a broad swath of American figures including workers farmers politicians and bankers alike *Money Power and the People* recasts our understanding of what might be possible in balancing the needs of the people with those of their financial institutions

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