

THE
Revolution
against
the Church



MICHEL VOVELLE

The Revolution against the Church 1971

Revolution Against The Church From Reason To The Supreme Being

Stewart J. Brown, Timothy Tackett



Revolution Against The Church From Reason To The Supreme Being:

The Revolution Against the Church Michel Vovelle, 1991 In Paris in the winter and spring of 1793-94 a sudden and violent attempt at dechristianization a willful endeavor to eradicate religious institutions practices and beliefs flared up crowned by the effort to set up a new cult that of Reason In this lively and well researched book Vovelle asks how we should evaluate this episode as little more than a tragic accident the folly of a day from which the profound faith of the masses nevertheless emerged intact Or as a momentous break in religious history which has lasted to the present day Or a third possibility as a symptom of the true state of popular indifference which had already begun with the philosophical propaganda of the Enlightenment Drawing on a rich body of documentary evidence Vovelle traces the growth of the revolutionary movement against the Church and uses several indicators the surrendering of Church silverware the taking down of bells acts of iconoclasm the burning of idols and the closure of churches He draws conclusions from these traumatic events about the history of the dechristianizing mentality in early modern Europe Written by one of the foremost authorities on the French Revolution *The Revolution against the Church* will be of interest to students and researchers in the history of France and the history of religion [The Cambridge History of Christianity: Volume 7, Enlightenment, Reawakening and Revolution 1660-1815](#)

Stewart J. Brown, Timothy Tackett, 2006-12-07 The Cambridge History of Christianity offers a comprehensive chronological account of the development of Christianity in all its aspects theological intellectual social political regional global from its beginnings to the present day Each volume makes a substantial contribution in its own right to the scholarship of its period and the complete History constitutes a major work of academic reference Far from being merely a history of Western European Christianity and its offshoots the History aims to provide a global perspective Eastern and Coptic Christianity are given full consideration from the early period onwards and later African Far Eastern New World South Asian and other non European developments in Christianity receive proper coverage The volumes cover popular piety and non formal expressions of Christian faith and treat the sociology of Christian formation worship and devotion in a broad cultural context The question of relations between Christianity and other major faiths is also kept in sight throughout The History will provide an invaluable resource for scholars and students alike How did Christianity fare during the tumultuous period in world history from 1660 to 1815 This volume examines issues of church state society and Christian life in Europe and in the wider world It explores the intellectual and political movements that challenged Christianity from the rise of science and the Enlightenment to the French Revolution with its state supported programme of de Christianisation It also considers the movements of Christian renewal and reawakening during this period and Christianity's encounters with world religions in colonial and missionary settings Book jacket **The Oxford Handbook of the French Revolution** David Andress, 2015 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each

chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors whether the king and his ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics

Time and the French Revolution Matthew Shaw, 2011 A history of the innovation and effects of the French Republican Calendar The French Republican Calendar was perhaps the boldest of all the reforms undertaken in Revolutionary France Introduced in 1793 and used until 1806 the Calendar not only reformed the weeks and months of the year but decimalised the hours of the day and dated the year from the beginning of the French Republic This book not only provides a history of the calendar but places it in the context of eighteenth century time consciousness arguing that the French were adept at working within several systems of time keeping whether that of the Church civil society or the rhythms of the seasons Developments in time keeping technology and changes in working patterns challenged early modern temporalities and the new calendar can also be viewed as a step on the path toward a more modern conception of time In this context the creation of the calendar is viewed not just as an aspect of the broader republican programme of social political and cultural reform but as a reflection of a broader interest in time and the culmination of several generations concern with how society should be policed Matthew Shaw is a curator at the British Library London

The Abbe Gregoire and the French Revolution Alyssa Goldstein Sepinwall, 2021-06-08 In this age of globalization the eighteenth century priest and abolitionist Henri Gr goire has often been called a man ahead of his time An icon of antiracism a hero to people from Ho Chi Minh to French Jews Gr goire has been particularly celebrated since 1989 when the French government placed him in the Pantheon as a model of ideals of universalism and human rights In this beautifully written biography based on newly discovered and previously overlooked material we gain access for the first time to the full complexity of Gr goire s intellectual and political universe as well as the compelling nature of his persona His life offers an extraordinary vantage from which to view large issues in European and world history in the late eighteenth and early nineteenth centuries and provides provocative insights into many of the

prevailing tensions ideals and paradoxes of the twenty first century Focusing on Gr goire s idea of regeneration that people could literally be made anew Sepinwall argues that revolutionary universalism was more complicated than it appeared Tracing the Revolution s long term legacy she suggests that while it spread concepts of equality and liberation throughout the world its ideals also helped to justify colonialism and conquest

F D Maurice and the Crisis of Christian Authority Jeremy Morris,2005-03-17 F D Maurice was a leading 19th century Anglican theologian and social commentator This study argues that his work was driven above all by a concern to reinvigorate Anglican ecclesiology and to promote economical breadth of spirit that could transform the Church of England s relations with other Christian traditions

Religion and Revolution in France, 1780-1804 Nigel Aston,2000 While the French Revolution has been much discussed and studied its impact on religious life in France is rather neglected Yet during this brief period religion underwent great changes that affected everyone clergy and laypeople men and women Catholics Protestants and Jews The Reigns of Terror of the Revolution drove the Church underground permanently altering the relationship between Church and State In this book Nigel Aston offers a readable guide to these tumultuous events While the structures and beliefs of the Catholic Church are central it does not neglect minority groups like Protestants and Jews Among other features the book discusses the Constitutional Church the end of state support for Catholicism the Dechristianization campaign and the Concordat of 1801 2 Key themes discussed include the capacity of all the Churches for survival and adaptation the role of religion in determining political allegiances during the Revolution and the turbulence of Church State relations In this masterly study based on the latest evidence Aston sheds new light on a dynamic period in European history and its impact on the next 200 years of religious life in France

The Oxford Handbook of the Ancien Régime William Doyle,2011-11-10 In The Oxford Handbook of the Ancien R gime an international team of thirty contributors survey and present current thinking about the world of pre revolutionary France and Europe The idea of the Ancien R gime was invented by the French revolutionaries to define what they hoped to destroy and replace But it was not a precise definition and although historians have found it conceptually useful there is wide disagreement about what the Ancien R gime s main features were how they worked how old they were how far they stretched how dynamic or inert they were and how far the revolutionaries succeeded in their ambitions to eradicate them In this wide ranging and authoritative collection old and newer areas of research into the Ancien R gime are presented and assessed and there has been no attempt to impose any sort of consensus The result shows what a lively field of historical enquiry the Ancien R gime remains and points the way towards a range of promising new directions for thinking and writing about the intriguing complex of historical problems which it continues to pose

Art and Religion in Eighteenth-Century Europe Nigel Aston,2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of

religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study Art and Religion in Eighteenth Century Europe will be essential for art history and religious studies scholars alike

A Companion to the French Revolution Peter McPhee,2014-12-15 A Companion to the French Revolution comprises twenty nine newly written essays reassessing the origins development and impact of this great turning point in modern history Examines the origins development and impact of the French Revolution Features original contributions from leading historians including six essays translated from French Presents a wide ranging overview of current historical debates on the revolution and future directions in scholarship Gives equally thorough treatment to both causes and outcomes of the French Revolution

Loss in French Romantic Art, Literature, and Politics Jonathan P. Ribner,2021-09-30 An interdisciplinary examination of nineteenth century French art pertaining to religion exile and the nation s demise as a world power this study concerns the consequences for visual culture of a series of national crises from the assault on Catholicism and the flight of migr s during the Revolution of 1789 to the collapse of the Empire and the dashing of hope raised by the Revolution of 1830 The central claim is that imaginative response to these politically charged experiences of loss constitutes a major shaping force in French Romantic art and that pursuit of this theme in light of parallel developments in literature and political debate reveals a pattern of disenchantment transmuted into cultural capital Focusing on imagery that spoke to loss through visual and verbal idioms particular to France in the aftermath of the Revolution and Empire the book illuminates canonical works by major figures such as Eug ne Delacroix Th odore Chass riau and Camille Corot as well as long forgotten images freighted with significance for nineteenth century viewers A study in national bereavement an urgent theme in the present moment the book provides a new lens through which to view the coincidence of imagination and strife at the heart of French Romanticism The book will be of interest to scholars working in art history French literature French history French politics and religious studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Catholic and French Forever Joseph F. Byrnes,2010-11 Joseph Byrnes recounts the fights and reconciliations between French citizens who found Catholicism integral to their traditional French identity and those who found the continued presence of Catholicism an obstacle to both happiness and progress

The French Revolution and the Birth of Modernity Ferenc Fehér,2023-11-15 Written from widely different perspectives these essays characterize the Great

Revolution as the dawn of the modern age the grand narrative of modernity The scope of issues under scrutiny is extremely broad ranging from the analyses of the hotly debated class character of 1789 and the problem of the nation state to the Cult of the Supreme Being the emancipation of the Jews and the cultural heritage of the Revolution This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

American Freethought David C. Hoffman,2025-06-17 This book traces the history of the freethought movement to discover the strategies that allowed it to endure and succeed in a fervently religious nation It argues that this movement was successful because it united people with a wide variety of religious outlooks including deists pantheists Unitarians Universalists spiritualists transcendentalists Humanists agnostics and atheists behind the idea that religion is freer and the state is more just when the government refrains from religious involvement *Walking with Faith* Walter J.

Woods,2010-02-01 *Walking with Faith* addresses a long standing need to develop the faith related dimensions of Christian moral life and explore their implications It responds to Vatican II s exhortation that theological studies be renewed through a lively contact with the mystery of Christ and the history of salvation Accordingly this book examines the relationship between faith and moral life in the Scriptures and acknowledges the normative quality of the biblical texts It reviews the long experience of the Church paying special attention to history worship and intellectual currents These dimensions of Christian life show the relationship between faith and moral life at any given time and allow the actions of one generation to have effects that extend far into the future *Walking with Faith* promotes an understanding of contemporary pastoral and theological issues and encourages a deep and informed approach to Christian life **Writing Revolution:**

Representation, Rhetoric, and Revolutionary Politics Sheila Delany,2023-09-20 Revolutionary and writer how do they fit together in one person s work Using literary texts from French German Russian and American pro revolutionary writers Sheila Delany examines the synergy of politics and rhetoric art and social commitment The writers she considers gave voice to the hopes of their time Some led the events in person as well as through their writing others worked to build a movement Marx Engels Lenin Trotsky Luxemburg Mao Sylvain Mar chal Boris Lavrenov Bertolt Brecht and others are here consummate rhetoricians all not necessarily on the same page politically but for the revolutions of their day **Between the Devil and**

the Deep Blue Sea? Zvi Jonathan Kaplan,2009 The Sufferings of the Church in Brittany During the Great Revolution

Edward Healy Thompson,1878 Understanding the Gift of Salvation Irpeel Ebenezer,2012-03-01 What exactly did Jesus Christ save us from other than hell fire That was the question a somewhat frustrated friend asked while going through a difficult period in his life Many Christians have asked similar questions or wondered why the Christian life in reality is so different from what is usually professed This book is a true seeker s manual on the Gift of Salvation It is for those who are not

satisfied with only doctrines and creeds handed down by parents or pastors It is for those willing to build on what they ve learnt dig deeper and find out the fullness of what God in His mercy gave to mankind in Jesus Christ It not a book to rush or breeze through like the Berean Christians readers are encouraged to carefully study the Scripture references and dig out the truth for themselves The promise of God is You will seek Me and find Me when you seek Me with all your heart *Divided Houses* Caroline C. Ford,2005 In *Divided Houses* Caroline Ford examines how the so called feminization of religion in France from the French Revolution to the First World War contributed to the formation of a distinctive secular la c republican political culture in France She also reveals the effect of women s close association with religion on their civil and social status which gave rise in France to heated debates about the limits of female agency women s property rights and women s role in the family and in society She argues that religious women were often far more than the passive instruments of a male ecclesiastical hierarchy In showing that these women could dispose of their bodies souls and properties in ways that were unimaginable to their secular counterparts Ford s book obliges one to rethink the categories of tradition and modernity that have structured most thinking about this subject Ford s book is centered on a set of microhistories and causes c l bres whose narratives are fascinating in and of themselves They include conflicts within religious orders the cults of some latter day female saints and riveting legal disputes involving women who converted to Catholicism Perhaps most intriguingly Ford brings current debates concerning pluralism and cultural difference in France into sharp historical focus The fact that women have been portrayed as the quintessential carriers of religion ever since France embraced la cit sheds light on problems faced by the secular French state today as it attempts to regulate religious expression including emblems of Islam in the public sphere

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