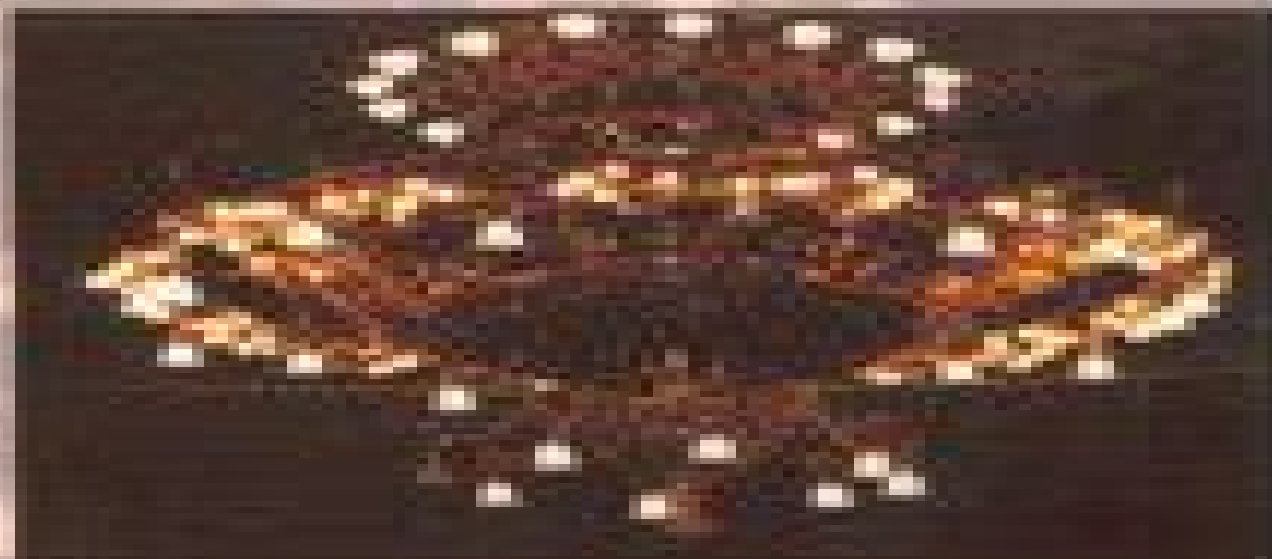


Revisioning Duras

Film, Race, Sex



edited by James S. Williams

Revisioning Duras Film Race Sex

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Revisioning Duras Film Race Sex:

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Revisioning Duras James S. Williams, Janet Sayers, 2000-01-01 The extraordinary range complexity and power of Marguerite Duras novelist dramatist film maker essayist has been justly recognized Yet in the years following her death in 1996 there has been an increasing tendency to consecrate her work particularly by those critics who approach it primarily in biographical terms The British and American specialists featured in this interdisciplinary collection aim to resurrect the Duras corpus in all its forms by submitting it theoretically to three main areas of enquiry By establishing how far Duras s work questions and redefines the parameters of literary and cinematic form as well as the categories of race and ethnicity homosexuality and heterosexuality fantasy and violence the contributors to this volume revision Duras s work in the widest sense of the term

Duras, femme du siècle, 2021-10-18 This collection of papers from an international conference held at the Institut fran ais London in 1999 focuses on Marguerite Duras s place within the major literary political and cultural events that helped define the 20th century Covering the broad areas of Duras s public persona and paraliterary writings her engagement with the image and with theatre the implications of her politico cultural trajectory and her representations of the body sexuality and transgression the diversity of critical approaches deployed in this volume reflects the scope and rich texture of the author s oeuvre and the enduring fascination of the Duras phenomenon

The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical

social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

Marguerite Duras Renate Gunther,2019-01-25 The first book in English to deal exclusively with Duras cinema including such films as India Song Le Camion and Nathalie Granger Provides a lucid and stimulating introduction to her films which is accessible to a wide readerhip both specialist and non specialist Locates the films in their autobiographical as well as social and historical context making the book broadly interesting to students and teachers in all areas of French Studies The book s emphasis on gender issues widens its appeal to include those working in Womens Studies Gender Studies and Gay and Lesbian Studies

Women Filmmakers Jacqueline Levitin,Judith Plessis,Valerie Raoul,2016-02-29 This wide ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years Including such filmmakers as Margarethe von Trotta Deepa Mehta and Pratibha Parmar and such critics as E Ann Kaplan this comprehensive volume addresses political artistic and economic questions vital

Terence Davies Wendy Everett,2004-09-04 Terence Davies has made some of the most innovative harrowing and hauntingly lyrical films of the contemporary era This first ever book length study of his work combines detailed analysis of all his films with a persuasive and stimulating investigation of key filmic issues of time and memory identity and selfhood and the nature of literary adaptation as well as a previously unpublished interview with Davies himself The book demonstrates that Davies s films successfully subvert traditional division between popular culture and art house cinema Gardner explores not only Davies s debt to social realism the British Documentary movement and Ealing comedies but equally to the European auteur tradition and to the great Hollywood musicals and melodramas that continue to inspire him It provides fresh insight into the centrality of music in Davies s work and into his conviction that film itself is closer to music than to any other art form

In the Dark Room Rosanna Maule,Julie Beaulieu,2009 This book examines Duras s contribution to contemporary cinema The dark room in the collection s title refers to one of Duras s metaphors for the writing process la chambre noire as the solitary space of literary creation the place where she struggles to project her internal shadow onto the blank page The dark room is also a metaphor for the film theater and by extension for the filmic experience Duras rejected conventional forms of cinematic address that encourage the spectator to develop a positive identification with the film s diegesis and narrative Her films create unusual rapports between image and sound diegetic and extra diegetic elements and textual and intertextual dimensions of cinematic representation In doing so they allow the film spectator to establish new connections with the screen This collection focuses on the aesthetic conceptual and political

challenges involved in Duras's innovative approach to cinematic representation from an interdisciplinary perspective including film and literary theory psychoanalytic analysis music theory gender studies and post colonial criticism The book opens with a theoretical introduction to Duras's cinematic practice and its peculiar position in contemporary cinema and contemporary film theory and is divided into five parts each one devoted to a specific aspect of Duras's films the interaction between literature and cinema Part One the reconfiguration of the cinematic gaze Part Two and of the image sound relation Part Three the representation of history and memory Part Four and of cultural identity Part Five

The Crimes of Marguerite Duras Anne Brancky, 2020-07-09 One of the most celebrated authors of twentieth century France Marguerite Duras loved crime Indeed criminal faits divers from the newspaper represented a key element in her literary project Sensational news stories made their way into her novels plays and screenplays inspired numerous journalistic pieces and media interventions and even informed the way that she discussed her life and work in the press The Crimes of Marguerite Duras offers an innovative framework for analyzing Duras's literary works and journalism as they relate to the mass media and broader cultural debates Anne Brancky reveals how Duras's predilection for provocatively blurring the line between truth and fiction on various media platforms helped make her a best selling author and a public intellectual ahead of her time Exploring the movement between serious literature and public scandal this readable book affirms literature's abiding role in political debate and the public sphere

The A to Z of French Cinema Dayna Oscherwitz, Mary Ellen Higgins, 2009-09-02 It can be argued that cinema was created in France by Louis Lumière in 1895 with the invention of the cinematographe the first true motion picture camera and projector While there were other cameras and devices invented earlier that were capable of projecting intermittent motion of images the cinematographe was the first device capable of recording and externally projecting images in such a way as to convey motion Early films such as Lumière's *La Sortie de l'usine* a minute long film of workers leaving the Lumière factory captured the imagination of the nation and quickly inspired the likes of Georges Méliès Alice Guy and Charles Pathé Through the years French cinema has been responsible for producing some of the world's best directors Jean Renoir Jean-Luc Godard François Truffaut and Louis Malle and actors Charles Boyer Catherine Deneuve Gérard Philipe and Audrey Tautou The A to Z of French Cinema covers the history of French film from the silent era to the present in a concise and up to date volume detailing the development of French cinema and major theoretical and cultural issues related to it This is done through a chronology an introduction photographs a bibliography and hundreds of cross referenced dictionary entries on many of the major actors directors films movements producers and studios associated with French cinema Going beyond mere biographical information entries also discuss the impact and significance of each individual film movement or studio included This detailed scholarly analysis of the development of film in France is useful to both the novice and the expert alike

Aberrant Nuptials Paulo de Assis, Paolo Giudici, 2019-12-11 Unique focus on the relation between artistic research and the philosophy of Gilles Deleuze *Aberrant Nuptials* explores the diversity and richness

of the interactions between artistic research and Deleuze studies Aberrant nuptials is the expression Gilles Deleuze uses to refer to productive encounters between systems characterised by fundamental difference More than imitation representation or reproduction these encounters foster creative flows of energy generating new material configurations and intensive experiences Within different understandings of artistic research the contributors to this book architects composers film makers painters performers philosophers sculptors and writers map current practices at the intersection between music art and philosophy contributing to an expansion of horizons and methodologies Written by established Deleuze scholars who have been working on interferences between art and philosophy and by musicians and artists who have been reflecting Deleuzian and Post Deleuzian discourses in their artworks this volume reflects the current relevance of artistic research and Deleuze studies for the arts

Theorizing Desire K. Gorton, 2008-03-13 What is the nature of desire This book gives an accessible introduction to the concept and a coherent critique of the competing theories of desire within contemporary theory Through analysis of representations of desire in television and film it considers ways in which the concept is theorized and presented on screen

Broken Narratives , 2014-08-07 The end of the Cold War reshuffled the power relations between former friends and enemies In Broken Narratives the contributors offer an account of the consequences of the end of the Cold War for the re telling of history in film literature and academic historiography in Europe and East Asia Despite the post modern claim that there is no need for a master narrative the contributions to this book show that we are in the middle of an intense and difficult search for a common understanding of the past However instead of common narratives polyphony and dissonances are produced which reflect a world in a period of transition As the contributions to this volume show the year 1989 has generated broken narratives Contributors include Peter Verstraten Rotem Kowner Susanne Weigelin Schwiedrzik Carsten Sch fer Martin Gieselmann Yonson Ahn Chang Lung chih Andrea Riemenschnitter Shingo Minamizuka Petra Buchholz and Tatiana Zhurzhenko

European Cinema in Motion D. Berghahn, C. Sternberg, 2010-08-10 This collection brings together international experts on the cinema of migration and diaspora in postcolonial and postnational Europe It offers a comprehensive theoretical and analytical discussion of a highly productive creative sector and documents the spectrum of this area of exploration in European transnational and World Cinema studies

Lyotard, Beckett, Duras, and the Postmodern Sublime Andrew Slade, 2007 Original Scholarly Monograph

Women and the City in French Literature and Culture Siobhán McIlvanney, Gillian Ni Cheallaigh, 2019-05-15 Interdisciplinarity this book covers a range of media and genres from cinema to journalism to novels and a range of disciplines from feminism film studies Francophone studies history etc which allows readers to access a particularly extensive range of disciplines within one volume and to make informed comparisons Transhistoricism the chronological range of essays included in this journal from the medieval period through the nineteenth and twentieth centuries to the present demonstrates that women have always managed to access their own territory within the masculinised urban environment and this encourages readers to rethink previous gendered

assumptions about women and the city Feminism the essays here form part of the wider movement in academic research to redress the gendered imbalance of perspectives on a range of subjects here allowing us to look anew at French and Francophone culture and history as part of this feminist rewriting The French Cinema Book Michael Temple, Michael Witt, 2018-01-18 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day The contributors who include leading historians and film scholars provide an indispensable introduction to key topics and debates in French film history Each chronological section addresses seven key themes people business technology forms representations spectators and debates providing an essential overview of the cinema industry the people who worked in it including technicians and actors as well as directors and the culture of cinema going in France from the beginnings of cinema to the contemporary period The Cinema Alone Michael Temple, James S. Williams, 2000 This volume of essays constitutes a comprehensive and interdisciplinary engagement with Jean Luc Godard's current film and video work Its key focus is the eight part magnum opus *Histoire(s) du cinéma* 1988 1998 an extraordinary experiment in film history that attempts to tell all the stories of cinema whilst remaining true to the specificity of what the cinema alone contributed to twentieth century culture *The Cinema Alone* features contributors from France Britain and America who discuss Godard's recent work both in the context of his earlier corpus and in relation to subjects such as literature art history philosophy silent cinema European culture film theory video and digital technology The collection will make an important contribution to critical debates on the past present and future of Film and Media Studies as cinema enters its second century **Political Animals** So Mayer, 2015-10-22 Feminist filmmakers are hitting the headlines The last decade has witnessed the first Best Director Academy Award won by a woman female filmmakers reviving or starting careers via analogue and digital television women filmmakers emerging from Saudi Arabia Palestine Pakistan South Korea Paraguay Peru Burkina Faso Kenya and The Cree Nation a bold emergent trans cinema feminist porn screened at public festivals Sweden's A Markt for films that pass the Bechdel Test and Pussy Riot's online videos sending shockwaves around the world A new generation of feminist filmmakers curators and critics is not only influencing contemporary debates on gender and sexuality but starting to change cinema itself calling for a film world that is intersectional sustainable family friendly and far reaching *Political Animals* argues that forty years since Laura Mulvey's seminal essay *Visual Pleasure and Narrative Cinema* identified the urgent need for a feminist counter cinema this promise seems to be on the point of fulfilment Forty years of a transnational trans generational cinema has given rise to conversations between the work of now well established filmmakers such as Abigail Child Sally Potter and Agnès Varda twenty first century auteurs including Kelly Reichardt and Lucretia Martel and emerging directors such as Sandrine Bonnaire Shonali Bose Zeina Daccache and Hana Makhmalbaf A new and diverse generation of British independent filmmakers such as Franny Armstrong Andrea Arnold Amma Asante Clio Barnard Tina Gharavi Sally El Hoseini Carol Morley Samantha Morton Penny Woolcock and

Campbell X join a worldwide dialogue between filmmakers and viewers hungry for a new and informed point of view Lovely
vigorous and brave the new feminist cinema is a political animal that refuses to be domesticated by the persistence of
everyday sexism striking out boldly to claim the public sphere as its own *Fifty Key Contemporary Thinkers* John
Lechte, 2007-08-07 This revised second edition from our bestselling Key Guides includes brand new entries on some of the
most influential thinkers of the twentieth and twenty first century Zizek Bergson Husserl Heidegger Butler and Haraway
With a new introduction by the author sections on phenomenology and the post human full cross referencing and up to date
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